

11TH INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE & CULTURE: “HUMANITIES IN THE DIGITAL AGE”

17-18 OCTOBER 2025
Batman University, Türkiye

CALL FOR PAPERS

We are honored to announce the 11th International Conference on Language, Literature & Culture, organized jointly by Batman University, Çankaya University, University of Prešov, Slovakia, and Nicolaus Copernicus University in Toruń, Poland, and hosted by Batman University (Türkiye). This international conference is a peer-reviewed academic event and a comprehensive venue for the free exchange and dissemination of ideas on language, translation, literary and cultural studies, and aims to bring together scholars and graduates researching the intersections of these fields. The 11th LLC will be held as a **hybrid conference**, run in cooperation with the **Department of Western Languages and Literatures** and the **School of Foreign Languages** at Batman University, on October 17–18, 2025, in Batman, Turkey. The main theme of the conference is “**Humanities in the Digital Age**”.

Recent years have seen an unprecedented scale of technological advancement, impacting nearly every facet of life. As digital devices and technologies increasingly mediate the ways in which culture is produced, accessed, distributed, and consumed (Berry & Fagerjord, 2017, p. 7), the humanities cannot remain unaffected. Not only have these developments altered the methods by which researchers conduct their work, but they have also reshaped the very scope and aims of research itself.

In congruence with this change, at the turn of the century, a new field of scholarship emerged: **digital humanities**. Broadly speaking, this field refers to the application of computational tools and methodologies to the study of the humanities. However, as Berry and Fagerjord (2017) note, digital humanities is still “a discipline very much under construction”, with ongoing debates about its scope, methodology, and theoretical foundations. This makes it an exciting and evolving area for exploration, where new ideas and approaches continue to shape the scholarly landscape.

This year, we invite scholars to submit papers that engage with the theme “**Humanities in the Digital Age**.” We are particularly interested in contributions that explore how digital tools and technologies are transforming not only traditional humanities disciplines but also social sciences and interdisciplinary fields. By embracing a broad, inclusive approach, we seek to foster dialogue across various disciplines, genres, and theoretical perspectives.

We also intend to provide a platform for **graduate/undergraduate researchers** by dedicating a half-day session to the presentation and discussion of their work. We believe that incorporating the perspectives of emerging researchers will not only support their academic development but also enrich the conference discourse, offering fresh insights into the theme through the lens of a new generation.

We welcome submissions on a wide range of topics, including (**but not limited to**):

- Digital Storytelling and New Forms of Narrative
- Digital fiction
- Born-Digital Literature
- The postdigital as a theme in literature
- Digimodernism
- The Future of Digital Storytelling: New Forms of Expression
- Literary Identity in the Digital Age
- Digital Literature and the Changing Role of the Author
- Digital Humanities in Education: New Approaches to Teaching Language, Literature and History
- The Role of AI in Teaching Language

- Artificial Intelligence and the Future of Literary Criticism
- AI in Translation: Threats or Enhancements for Human Translators?
- Neural Machine Translation and Its Impact on the Humanities
- Big Data in Literary Studies: Unveiling Patterns and Insights
- Digital Activism and Social Change: The Role of Technology
- Digital Archives and Memory: The Ethics of Digitizing the Past
- The Role of Digital Technology in Historical Preservation
- Ethics of Digital Humanities: Navigating Privacy, Accessibility, and Representation
- Virtual Reality and Immersive Humanities: Bridging Time and Space
- Humanities Data Science: Bringing Quantitative Methods to Humanistic Inquiry
- Social Media as Cultural Archive: Rewriting the Humanities Narrative
- Gamification and the Humanities: Learning, Play and Culture
- The Future of Libraries: Digitizing Cultural Knowledge and Accessibility

A max 300-word abstract and 5 keywords should be submitted as an email attachment to ilc2025conference@gmail.com by September 5, 2025. In your email, please include your name, affiliation, email address, phone number, title of the paper, abstract, 5 keywords and a brief bio data.

Extended deadline for proposal submission: September 5, 2025

Notification of acceptance: September 10, 2025

Registration: September 1-September 20, 2025

Late Registration: until September 30, 2025

Conference fee for regular participants: 1.600€ 50 Euros (Late Registration Fee: 2.200€ 75 Euros)

Conference fee for graduate/undergraduate students: 1.100€ 50 Euros (Late Registration Fee: 1.400€ 75 Euros)

Conference Website: ilc2025.batman.edu.tr

For previous conferences: www.elts.cankaya.edu.tr

The official language of the conference is **English**.

Conference Location: Batman University, Batman, Türkiye.

Social Program

As a city, Batman lies at the intersection of diverse historical and cultural heritage. After the conference, we warmly invite you to join us on a special trip through the historic region of Upper Mesopotamia. The tour includes a visit to Hasankeyf, a town with 12,000 years of history, and to Midyat, known for its mix of cultures and the ancient Mor Gabriel Monastery. In Mardin, you'll see beautiful old architecture and explore places like the Roman-era city of Dara and the Deyrulzafaran Monastery. Additionally, you might consider organizing another trip that includes visits to the impressive city walls of Diyarbakır and to Göbeklitepe, the oldest known temple in the world—an opportunity for a potentially memorable and culturally enriching experience.

Should you need further information, please contact the organizers at ilc2025conference@gmail.com

All submissions to the conference will be reviewed by at least two independent peers for technical merit and content. Selected papers presented at the conference will be published in either an edited volume or ULAKBIM-indexed University Journals.

Further details concerning accommodation and joining instructions and a preliminary version of the schedule will be available shortly at: ilc2025.batman.edu.tr

References

Berry, David M. & Anders Fagerjord (2017). *Digital Humanities Knowledge and Critique in a Digital Age*. Cambridge: Polity Press.