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\*\*TRANSLATION TIMES. TEXTS, CONTEXTS AND ENVIRONMENTS

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"There is a danger (or an illusion) of conceptualising translation (and the translator) in monolithic or universal terms, by giving priority or even exclusive domination to our own concept" (Gambier, 2018: 19). Acknowledging the complex and changing nature of translation practices and translation studies, we have to note that *translation* has become ambiguous, and that this ambiguity reverberates on other related concepts such as *text* and *context / environment*. "In three decades, a new work environment has shaken up the translator's world. New types of translators are emerging, with a new hierarchy between them, in parallel with a multiplication of labels created for *translation*" (Gambier and Kasperė, 2021).

## **HOW TO SUBMIT**

The authors are kindly invited to submit their contribution via email to Titela Vîlceanu, titela.vilceanu@edu.ucv.ro.

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There are no specific length restrictions for the overall manuscript or individual sections; however, we urge the authors to present and discuss their findings in a concise and accessible manner. We recommend a length of 5,000–10,000 words, excluding the bibliography and figure captions and a maximum of 10 figures and tables.

We are looking forward to your submission up to 21 May 2024.

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