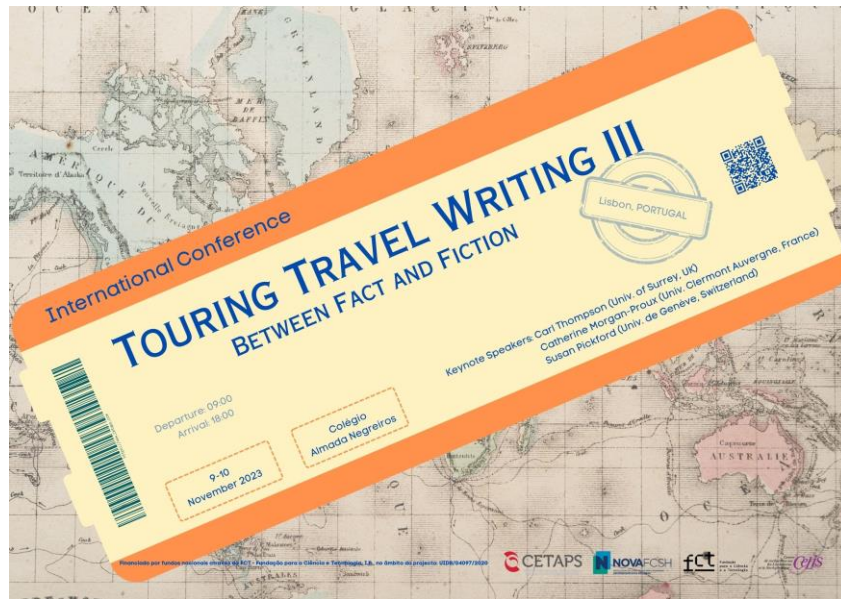


Call for Papers



Touring Travel Writing III: Between Fact and Fiction

International Conference

Venue: NOVA FCSH, Colégio Almada Negreiros (Campus de Campolide)

Date: November 9-10 2023

CETAPS (Centre for English, Translation and Anglo-Portuguese Studies, Universidade Nova, Lisbon) and CELIS (Centre de Recherches sur les Littératures et la Sociopoétique, Université Clermont Auvergne, Clermont-Ferrand) once again join efforts and organise this international conference which aims to be a locus of debate on the many facets of travel writing, a research area that has emerged as a relevant topic of study in the Humanities and Social Sciences in the last few decades.

Papers on the following topics are welcome:

Anglophone travel writing on the Portuguese-speaking world
Lusophone travel writing on the Anglophone World
Travelling to write
Travel writing, the novel, poetry and drama
Travel writing as report
Travel and visual culture
Travel writing, Humanities and the Social Sciences
Travel writing, gender and power
Travel writing, (post)colonial discourse and decoloniality
Travel writing and (forced) migration

Travel writing, imagined communities and imagology
Travel writing and tourist culture
Travel writing and (in)tangible heritage
Travel writing and exploration
Travelling as gentrification
Travel writing, censorship and surveillance
Travel writing and (auto)biography
Travel writing and Otherness
Travel writing, politics and ideology
Travel writing and ethics
Travel writing, mobility and conviviality
Maps as travel narratives
Travel, Fantasy, Children's Literature and Young Adult Fiction
Sound/Food/Smell/Touch/Visual/Ecoscapes in Travel Writing
Travel writing in/as translation
Utopian and dystopian travel narratives
Science and travel writing
History of Travel Writing
Travel writing: theory and criticism
Intertextuality in travel writing
The rhetorics of travel writing
Teaching Travel Writing
Travel Writing and 'World Literature'

Keynote speakers:

Carl Thompson (University of Surrey, UK)
Catherine Morgan-Proux (Univ. Clermont-Auvergne, France)
Susan Pickford (Univ. de Genève, Switzerland)

Papers and pre-organized panels:

The conference languages are English and Portuguese. Speakers should prepare for a 20-minute presentation. Please send a 300-word abstract, as well as a short biographical note (100 words), by **September 30th**, to:

touringtravelwriting@gmail.com

Proposals for **papers** and **pre-organized panels** (in this case, please also include a brief description of the panel) should include full title of the paper, name, institutional affiliation, contact details, a short bio note and AV requirements (if any).

Notification of abstract acceptance or rejection will take place by **October 5, 2023**.

Registration fees:

- Full fee: 80 Euros
- Students: 40 Euros (ID required)

Payment must be made until **October 20**, 2023. After this date proposals will no longer be considered.

For further queries please contact:

cetaps@fsh.unl.pt

or

touringtravelwriting@gmail.com

or

mzc@fsh.unl.pt

Delegates are responsible for their own travel arrangements and accommodation. The conference website will soon provide useful information.

Payment:

Payment by bank transfer:

Payment by Pay Pal

Reference: CETAPS – 610245 - TTWIII

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IBAN: PT50 0018 000321419114020 13

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Please add PayPal international taxes:

PT + EURO zone: 3,4% + 0,35€

Rest of the World: 4,90% + 0,35€

Full Fee: 83,07 € (PT & EURO zone)

84,27 € (Rest of the World)

Student Fee: 41,71 € (PT & EURO zone)

42,31 € (Rest of the World)

Please send a copy of your confirmed payment to: cetaps@fcsb.unl.pt

Event website: <http://www.ttw2023.wordpress.com>

Organized by the *Anglo-Portuguese Studies* research area.

Organizing Committee:

Maria Zulmira Castanheira
Rogério Miguel Puga
Gabriela Gândara Terenas
Miguel Alarcão
João Paulo Pereira da Silva
Isabel Oliveira
Maria da Conceição Castel-Branco
Marco Neves

Administrative support:

Cristina Carinhas: cetaps@fcsb.unl.pt
Mariana Gonçalves: cetapsgestao@fcsb.unl.pt

Supported by:



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