DIRECTORY OF MEMBERS

Members were asked to give the following data in order to provide a concise, searchable self-characterisation:

* EMAIL ADDRESS
* HOMEPAGE (if available)
* COUNTRY
* AFFILIATION
* DISCIPLINE (e.g., English)
* SUBDISCIPLINE (e.g., Literature, Linguistics, History of Ideas, etc.)
* GENDER STUDIES KEY AREAS OF INTEREST (max. 5)
* GENDER STUDIES FIVE MAIN PUBLICATIONS (in English)

Since many Continental colleagues have to cover several sectors of English Studies and also fulfil duties towards their national communities publishing substantial work in the native tongue, it soon became evident that 5 GS titles in English might not capture an appropriate picture, and we therefore added the rubric “HOMEPAGE (if available)”. By now 18 countries are represented, and readers will certainly be fascinated by the breadth and variety of the work that is documented here. The pdf format allows searches by names, key words, etc.


Silvia ANTOSA
* silvia.antosa@unistrasi.it
* https://unistrasi.academia.edu/SilviaAntosa
* Italy
* University for Foreigners of Siena
* English
* Literature; Cultural Studies; Gender and Sexuality Studies
* Theories of embodiment; feminism and postfeminism; contemporary British queer writing; British women and travel writing in the nineteenth century; Victorian masculinity
* 2. “‘What is it with queers and history?’ Performing History and Gender in Sarah Waters’ Tipping the Velvet”, Rivista di Studi Vittoriani (Journal of Victorian Studies). Special Issue: Neo-Victorian Deviance, ed. Mariaconcetta Costantini and Saverio Tomaiuolo, 20, n. 40, (July 2015), 31-49
* 3. “My name is gone’: Trauma, Sexuality and Language in Eimear McBride’s A Girl Is a Half-formed Thing”, Textus. Special Issue: Narratives of Gender, Sexuality and Embodiment
in Modern and Contemporary English Culture, ed. S. Antosa and Joseph Bristow, 28:1 (2015), 143-167
4. "Queer Gothic Love Triangles in Jeanette Winterson's The Daylight Gate", Altre Modernità, 13 (maggio 2015), 152-167
5. “‘My Monstrous Burden’: Queering the Myth, Rewriting the Self in Jeanette Winterson’s Weight", Textus. Special Issue: Critical Retellings of Violence in Myths and Fables within Contemporary Fiction, ed. Daniela Corona and Chantal Zabus, 27:3 (2014), 55-74

Asuncion ARAGON VARO
*asuncion.aragon@uca.es
*https://gestioncostera.academia.edu/asuncionaragon
*Spain
*University of Cadiz
*English
*Literature, Queer Theory and Cultural Studies
* African female writers, Black British literature, queer cinema, queer literature, British women in the eighteenth century
* 1. “This Is a Man's World: Drag Kings and the Female Embodiment of Masculinity". RAEI 26, 2013, 129-141

Stefania ARCARA
*arcara@unict.it
*http://www.disum.unict.it/docenti/stefania.arcara
*Italy
*University of Catania
*English
*Literature, Cultural Studies, Translation, Gender and Sexuality Studies
* Women’s Writing, Feminist political theory, History of feminism, Lesbian and Gay Studies, Victorian Studies

**Seda ARIKAN**

* bulutsedaarikan@gmail.com
* https://firat.academia.edu/SEDAARIKAN/Papers
* Turkey
* Firat University-Elazig
* English
* Literature and Philosophy
  * Psychoanalysis, collective unconscious, feminist stylistics

**Célia ATZENI**

* celia.atz@gmail.com
* France
* Université de Paris, CLILLAC-ARP
* English
* Linguistics
* Corpus linguistics, discourse analysis, violence against women

**Gönül BAKAY**

* gonulbakay@gmail.com
* Turkey
* Bahçeşehir University
* English
* Literature
  * French feminism, Afro-American feminism, myth studies, masculinities, androgyny

María Amor BARROS-DEL RIO
*abarros@ubu.es*
*Spain*
*University of Burgos*
*English*
*Literature*
*Contemporary literature, Irish literature, memory, mobility, intersectionality*

İşil BAŞ
*i.bas@iku.edu.tr*
*Turkey*
*Istanbul Kültür University*
*English Literature and Critical and Cultural Studies*
*Gender Studies*
*Body, Feminist Theory, Women's Literature, Queer Studies, Women's Rights*

Patricia BASTIDA-RODRIGUEZ
Women's writing, diaspora, urban spaces, female identity, the female Bildungsroman


4. “Rethinking Female Sainthood: Michèle Roberts’s Spiritual Quest in Impossible Saints”. Feminist Theology, 15.1, 2006, 70-86


British women writers from the 1890s to the present; the ‘female tradition’ in British women’s writing; ‘feminine’ genres like the novel of manners; fairy tales and gender


British History
* Feminism, history of sexuality, gender, queer and transgender studies, women and eugenics
2. “Beyond Invisibility and Bias: English Women’s and Gender Studies in France”, Rewriting Academia, the Development of the Anglicist Women’s and Gender Studies of Continental Europe. Ed. Renate Haas. Peter Lang, 2015, pp. 105-32. DOI (Open Access): [http://dx.doi.org/10.3726/978-3-653-06121-5](http://dx.doi.org/10.3726/978-3-653-06121-5)

Enikő BOLLOBÁS
* [ebollobas@gmail.com](mailto:ebollobas@gmail.com)
* [http://bollobas.hu/eniko/](http://bollobas.hu/eniko/)
* [https://en.wikipedia.org/wiki/Enik%C5%91_Bollob%C3%A1s](https://en.wikipedia.org/wiki/Enik%C5%91_Bollob%C3%A1s)
* Hungary
* Eötvös Loránd University, Budapest
* English (American Studies)
* Literature & Culture
* Women writers, gender performativity, scripts of gender, the gendered body, women and politics
2. They Aren’t, Until I Call Them — Performing the Subject in American Literature (Frankfurt am Main: Peter Lang, 2010), 233 pp.

Miriam BORHAM PUYAL
* [miriambp@usal.es](mailto:miriambp@usal.es)
* Spain
* University of Salamanca
* English
* Literature, Cultural Studies
Women writers (17th-20th centuries), female quixotes, mothers, resilience strategies, women writers online


Stefan Leonhard BRANDT
* stefan.brandt@uni-graz.at
* Austria / Germany
* University of Graz
* American Studies
* American Literature; Urban/Spatial Theory; Transnational Theory
* Astronautic Subjectivity; History of Gender; LGBTI Theory; Queer Theory; Transgender Studies


2. “‘Not a puzzle so arbitrarily solved’: Queer Aesthetics in Alice Munro’s Short Fiction”. Zeitschrift für Kanadastudien 36 (2016): 28-41


Manuel BRITO
* mbrito@ull.es
* Spain
* University of La Laguna
* English
* Literature and Cultural Studies
* Innovative women poets, women editors

Imola BÜLGÖZDI
* bulgozdi.imola@gmail.com
* Hungary
* University of Debrecen
* English
* Literature and Cultural Studies
* The Southern belle, American masculinities, gender on screen, representations of gender in fantasy and science fiction, gender and ethnicity
* 2. “‘Some Genetics Are Passed on Via the Soul:’ The Curious Case of Susan Sto-Helit.” Gender Forum 52 (2015). Web

Ayşe Naz BULAMUR
* naz.bulamur@boun.edu.tr
4. "Istanbulite Women and the City in Elif Şafak’s *The Bastard of Istanbul.*" *Journal of Turkish Literature Elif Şafak Special Issue* 6 (2009): 21-44

Marc CALVINI-LEFEBVRE
* marc.calvini-lefebvre@univ-amu.fr
* http://lerma.univ-amu.fr/fr/espace_membre/153/profile/cv
* France
* Aix-Marseille Université
* History
* History of political thought
* Feminist political theory, gender and war, gender and violence, the concept of patriarchy

Elena Mª CANTUESO URBANO
* elenacu06@msn.com
* Spain
* University of Málaga
* English
* Literature and cultural studies
* Female writers, violence, identity and trauma
Silvia CAPORALE-BIZZINI
* caporale@ua.es
* Spain
* University of Alicante
* English
* Literature
* Identity, spaces, vulnerability, transnationality, disposability
* 1. ”Narratives of Space in the Writing of Five Contemporary Canadian Women Writers of Italian Origin”. Anglia: Journal of English Philology, 134 (2016), 1-18. (ISSN 0340-5222)

Rocío CARRASCO CARRASCO
* rocio.carrasco@dfing.uhu.es
* Spain
* University of Huelva
* English
* Literature and Film Studies
* Technofeminism, Posthumanism, Feminist Science Fiction, (dis)embodiment, Cyborg
5. “(Re)defining the Gendered Body in Cyberspace: the Virtual Reality Film”. Nordic Journal of Feminist and Gender Research, 22 (1), 2014, 33-47. ISSN: 0803-8740 (Print), 1502-394X (Online)
Ellen CARTER
* ecarter@unistra.fr
* http://lilpa.unistra.fr/fdt/membres/chercheurs/carter-ellen/
* France
* Literature, Translation
* Popular romance fiction; asexuality in romance fiction; m/m romance fiction

Lobna CHEBBAH
* lobnachebbah@gmail.com
* France
* Université Paris Cité
* English
* Feminism, feminist magazines, Black feminism, intersectionality, diversity

Ifeta ČIRIĆ-FAZLIJA
* ifetaciric@yahoo.com, ifeta.ciric@ff.unsa.ba
* Bosnia and Herzegovina
* University of Sarajevo
* Anglophone Studies
* British and American Literature; Cultural Studies; Drama and Theatre Studies
* Gender relations, feminist drama in UK and the US, position of women in theatres and dramatic literature, gender-based discrimination and violence
* 1. “Finding a Voice of Her Own: Representing Subjective Experiences of Women in British Drama.” In: I. Č.-F. and Selma Đuliman (eds.). Proceedings from The Fourth International Conference on English Language, Literature, Teaching and Translation Studies – 4th CELLTTS: Re-Examining Gender Concepts and Identities in Discourse(s) and Practice(s) across Periods and Disciplines (Sarajevo: Filozofski fakultet, forthcoming).

Cristina CRUZ GUTIÉRREZ
* cristinacruz1988@gmail.com
* Spain
* University of the Balearic Islands

Pilar CUDER-DOMÍNGUEZ
* picuder@uhu.es
* http://uhu.academia.edu/PilarCuder
* Spain
* University of Huelva
* English
* Literature
  * Canadian women writers, British women writers, seventeenth-century women playwrights, gender and genre, feminist theorisations of the body

Eva DARIAS-BEAUTELL
* edariasb@ull.edu.es
* https://ull.academia.edu/EvaDariasBeautell
* Spain
* Universidad de La Laguna
* English
* Literature and Critical Theory
  * Canadian literature by women, canon studies, queer studies, poststructuralist feminisms, ecofeminism, urban literature
3. *Canon Disorders: Gendered Perspectives on Literature and Film in Canada and the United States*, co-ed. (with María Jesús Hernáez Lerena), SP Universidad de la Rioja, 2007
4. “‘The Inner Geography of Home’: The Ecofeminist Ethics of Daphne Marlatt’s Taken.” *Feminismo/s* 5.5, 2005, 177-195
5. *Graphies and Grafts: (Con)Texts and (Inter)Texts in the Fictions of Four Canadian Women Writers*. Peter Lang, 2001

**Katerina DELIKONSTANTINIDOU**

* aikaterini@enl.auth.gr
* Greece
* Aristotle University of Thessaloniki
* English
* Literature, Theatre and Performing Arts
* Female and LGBT+ writers, playwrights and theatre artists, Feminist and LGBT+ (social) theatre and performing arts

**Laura DIAMANTI**

* l.diamanti@unicas.it
* https://www.unicas.it/didattica/docenti/schedadocente.aspx?nome_cognome=laura_diamanti; https://orcid.org/0000-0001-7890-2467
* Italy
* University of Cassino and Southern Lazio
* English
* Linguistics, English Language and Translation
* Gender in English language translation, gender in markedness, textual linguistics, corpora linguistics, grammaticalization

**Christina DOKOU**

* cdokou@enl.uoa.gr
* Greece
* The National and Kapodistrian University of Athens
* English Language and Literature
* American Literature and Culture
* Androgyny, queer theory, comics and gender, myth/folklore and gender
1. “Not So Straight an Arrow! Questioning the Classics through Theatricality in André Gide’s, Alfonso Sastre’s and John Jesurun’s Philoctetes.” Theatro-grafies: The Review of the Center for Theatrical Semiology 18 (December 2013): 38-57

Shirley DOULIERE-MÜLLER
* shirley.muller@uha.fr
* France
* Université Haute-Alsace
* English
* British Studies
* Female explorers, female identity, autobiographies
* 1. Female Explorers: A Tight Rope Walker Exploit, Blog BAVS 06/16
* 2. Mary Kingsley: A Case of Female Misogyny? Blog BAVS 10/16

Vera ELIASOVA
* eliasovav@ceu.edu
* https://people.ceu.edu/vera_eliasova
* Czech Republic
* Central European University
* English, Academic Writing, Gender Studies
* English literature, Central European Literature
* Feminist Literary Theory, British and American Modernist Women Writers, Women and Migration, Women and Mobility, Female Flanerie
* 2. “The New Europe’s Brave New World: Writing Migration in Zuska Kepplová’s Sweet Rolls in a Tattoo.” European Journal of Women’s Studies, November 2014 (Special Issue: The New Europe: 25 Years After the Fall of the Wall, ed. Kornelia Slavova and Barbara Einhorn), 415-30
* 3. “Constructing Continuities: Narratives of Migration by Iva Pekárková and Dubravka Ugrešić.” In: Between History and Personal Narrative: East-European Women’s Stories of
Migration in the New Millennium, ed. Maria-Sabina Draga Alexandru, Madalina Nicolaescu, Helen Smith, Vienna: LIT Verlag, 2013, pp. 229-48

Rainer EMIG
* emigr@uni-mainz.de
* https://www.english-and-linguistics.uni-mainz.de/univ-prof-dr-rainer-emig/
* Germany
* University of Mainz
* English
* Literature and Culture
* Masculinity, Sexuality

Maite ESCUDERO-ALÍAS
* mescuder@unizar.es
* https://cne.literatureresearch.net/maite-escudero-alias
* Spain
* University of Zaragoza
* English Philology
* Literature
* Queer theory, lesbian criticism, affect theory, British and Irish women’s writing, 19th century women’s poetry
2. “A Reparative Reading of Feminism”. Special Issue Beneath the Waves: Feminisms in the Transmodern Era. Eds. Silvia Pellicer Ortín, Silvia Martínez-Falquina, and Bárbara

**Simonetta FALCHI**
* sfalchi@uniss.it  
* [http://uniss.academia.edu/SimonettaFalchi](http://uniss.academia.edu/SimonettaFalchi)  
* Italy  
* University of Sassari  
* English  
* English Literature and Linguistics 
* Female writers, Feminist ethics, development of female characters in the new media, treatment of female historical characters in literature 
* 1. “Little Dorrit and Adaptation”, *Journal of Adaptation in Film and Performance*, “Andrew Davies: The Screenwriter as Adaptor”, forthcoming  

**Valérie FAVRE**
* Valerie.Favre@univ-paris1.fr  
* [https://www.pantheonsorbonne.fr/page-perso/vfavre](https://www.pantheonsorbonne.fr/page-perso/vfavre)  
* France  
* Université Paris 1  
* English  
* Literature  
* Modernist Literature, Contemporary Literature, Women’s Writing, Feminist Literary Criticism, Feminist Theory  
* 1. “A Room of One’s Own’s (Resistance to) Feminist Interpretations and Feminism”. *Études Britanniques Contemporaines* [online] 58 (2020), DOI: 10.4000/ebc.9184  
Marta FERNÁNDEZ-MORALES
*fernandezmmarta@uniovi.es
*https://uib-es.academia.edu/MartaFern%C3%A1ndezMorales
*Spain
*University of Oviedo
*English
*U.S. Literature and Culture
*Gender violence, health and sickness, performance, TV fiction, life narratives
https://muse.jhu.edu/article/550201

Carolina FERNÁNDEZ RODRÍGUEZ
*carol@uniovi.es
*http://uniovi.academia.edu/CarolinaFern%C3%A1ndezRodr%C3%ADguez
*Spain
*University of Oviedo
*English
*Literature
*Contemporary Women Writers, Feminist Fairy Tales, Representations of Latinas, Romance novel
* 1. “Developing Multicultural Competence, Class Consciousness and Gender Awareness through WW1 English Fiction for Children and Young Adults of the Twenty-First Century”. *ANILIJ* 13 (2015): 55-72.ISSN: 1578-6072

**Aline FERREIRA**
*aline@ua.pt*  
[https://aveiro.academia.edu/AlineFerreira](https://aveiro.academia.edu/AlineFerreira)  
*Portugal*  
*Universidade de Aveiro*  
*English Literature*  
*Cultural Studies*  
* New reproductive technologies, ectogenesis, feminist bioethics, power politics, feminist utopias/dystopias  

**Paloma FRENSO-CALLEJA**
*paloma.fresno@uib.es*  
*Spain*  
*University of the Balearic Islands*  
*English*  
*Literature, Critical Theory*  
* Postcolonial Female writers, Postcolonial Feminisms, Indigenous feminisms, gender and diaspora, gender and multiculturalism*  
Wolfgang FUNK
* wfunk@uni-mainz.de
* https://www.english-and-linguistics.uni-mainz.de/wolfgang-funk/
* Germany
* University of Mainz
* English
* Literature and Culture
* Science and Gender, Gender Myths, Pornography, Gender Utopias
DOI: http://dx.doi.org/10.3167/cs.2015.270206

Michelle GADPAILLE
* michelle.gadpaille@um.si
* Slovenia
* University of Maribor
* English
* Literature
* 19th-century women’s writing; gender and slavery narrative; Margaret Atwood
2. “Trans-colonial Collaboration and Slave Narrative: Mary Prince revisited”. ELOPE, ISSN 1581-8918 (Tiskana), 8 (Autumn 2011), 63-77

Mar GALLEGO DURÁN
* mar@uhu.es
* https://uhu.academia.edu/MarGallego
* Spain
* University of Huelva
* English
* American and African American Literature, Literature from the African Diaspora
* Contemporary female writers from the African Diaspora, Gender and Migrations, Black Masculinities, Contemporary Feminisms

1. “Black Female Bodies on (Dis)play: Commodification, Reembodyment and Healing”. *Revista Canaria de Estudios Ingleses*. 73, 2016, 73-88

Marie-Dominique GARNIER
* maridogarnier@gmail.com
* [https://univ-paris8.academia.edu/MarieDGarnier](https://univ-paris8.academia.edu/MarieDGarnier)
* France
* Université de Paris 8
* Gender Studies
* English Literature
* Gender in translation; gender and literature; queer writing; H. Cixous; gender and French philosophy

1. “Salience and Blindness: a Haptic Hike on Mount Gins. A Reading of Madeline Gins’s *Helen Keller or Arakawa.*” *Journal of Alpine Research* 104.2 (ed. Samia Ounoughi; 2016)

Sophie GEOFFROY
* geoffroysophie974@gmail.com
* [http://www.item.ens.fr/geoffroy/](http://www.item.ens.fr/geoffroy/)
* France (La Réunion)
* University of La Réunion
* English
* Literature
* Women writers’ correspondence across borders (Vernon Lee...), textual genetics (women writers and artists), fantastic literature, women’s and human rights 19th and 20th c.

Margaret GILLESPIE
* margaret.gillespie@univ-fcomte.fr
* France
* Université de Franche-Comté
* English
* Literature
* Women's studies, masculinity studies, queer studies
  * 3. “Gender, Race and Space in Nella Larsen's Passing (1929)”, Journal of Research in Gender Studies 5.2 (2015), 279-289, ISSN: 2164-0262
  * 5. “Neither one and half the other': Little Red Riding Hood in Djuna Barnes”, in: Claire Bazin & Marie-Claude Perrin-Chenour, Les réécritures du canon dans la littérature féminine de langue anglaise, Nanterre : Université de Paris Ouest, 2011, pp. 287-298

Alexandrine GUYARD-NEDELEC
* alexandrine.guyard-neelec@univ-paris1.fr
* France
* University Paris 1 Panthéon-Sorbonne
* English
* British Area Studies, Sociology of law
* Intersectionality, equality and diversity in the English legal profession, history of feminism, abortion

Ágnes GYORKE
* agnesgyorke@gmail.com
* https://orcid.org/0000-0001-8439-1106
* Hungary
* Károli Gáspár University, Budapest
* English: British Studies
* Literature and Culture
* Transnationalism, affect theory, city studies, multiculturalism, postcolonialism

Renate HAAS
* haas@anglistik.uni-kiel.de
* http://www.anglistik.uni-kiel.de/de/fachgebiete/fachdidaktik/mitarbeiterinnen/prof.-dr.-r.-haas
* Germany
* English
* Literature, History of the Discipline
* European history of Anglicist gender studies, feminism, women writers, feminist/critical pedagogy
2. “Germany: Two Steps Forward and One Back, or ...” Ibid., pp. 141-70
3. “Europe and Beyond”. Ibid., pp. 405-25

Sarah HERBE

Şafak HORZUM


Rafaela Nicoleta IACOBESCU DUMITRU


María Elena JAIME DE PABLOS

1.

Katalin G. KALLAY


Milena KATSARSKA
* milena.katsarska@gmail.com
  * http://uni-plovdiv.academia.edu/MilenaKatsarska
  * Bulgaria
  * University of Plovdiv
  * English
  * American culture studies
  * History of English and American studies, gender politics in institutional academic spaces and education


**Victor KENNEDY**

* victor.kennedy@um.si
  * Slovenia
  * University of Maribor
  * English
  * Literature
  * Metaphor, symbolism and identity


**Patricia KENNON**

* patricia.kennon@mu.ie
  * Ireland
  * Maynooth University
  * English Literature, English Language
  * Children’s and Young Adult Literature

2. “‘If the Inside was the Outside’: Gender, Heteronormativity and the Body in David Levithan’s Every Day”. *Foundation: The International Review of Science Fiction* 44.3 (2015), 58-67

Katerina KITSI-MITAKOU
*katkit@enl.auth.gr*
*http://www.enl.auth.gr/staff/kitsi.htm*
*Greece*
*Aristotle University of Thessaloniki*
*English*
*Literature*
*Theories of embodiment, sexuality, motherhood, representations of women in fiction and popular culture*
*1. “‘The Kingfisher Comes; the Kingfisher Comes Not’: The Maternal Impasse in Woolf's Orlando and A Room of One's Own”, Studies in the Maternal, 1 (2) 2009, www.mamsie.bbk.ac.uk*
*5. Feminist Readings of the Body in Virginia Woolf's Novels. Thessaloniki, 1997*

Jelena KOŠINAGA
*jmilosavljevic87@gmail.com*
*Hungary*
*University of Szeged*
*English*
*Cultural studies: ethnolinguistics*
*Language and desire, commodity feminism, body and desire, feminism in Japan*
*1. “Japanese women's desire to learn English: Commodification of feminism in the language market.” *Asian Journal of Women’s Studies* 27 (2021), 1-19*

**Ludmilla KOSTOVA**
* ludmillak3@gmail.com  
* Bulgaria  
* University of Veliko Tarnovo  
* English  
* Literature, Cultural Studies and Critical Theory  
* Women writers, feminist theory, gender, nations and nationalism, gender and citizenship  

**Sophie KRIEGEL**
* sophiekriegel@ymail.com  
* Germany  
* Leipzig University  
* English  
* Literature, Cultural Studies  
* Gender studies, intersectionality, urban/spatial theory, postcolonial studies  

**Krystyna KUJAWINSKA COURTNEY**
* Krystyna.Kujawinska52@gmail.com  
* Poland  
* University of Lodz  
* English, International Studies
*Literature, Drama, Theatre
* Theory, Shakespeare

Julia KUZNETSKI (née TOFANTŠUK)
* jul@tlu.ee
* https://www.etis.ee/Portal/Persoons/Display/0acbcf80-9c51-4b72-8b9f-24d4b5d16188?tabId.CV ENG
* Estonia
* Tallinn University
* English language and culture
* Literature and culture
* Literature by women, identity, women in diaspora, ecofeminism, women in art

Julia LAJTA-NOVAK
* julia.novak@univie.ac.at
* http://julianovak.at
* Austria
* University of Vienna
* English
Literature & Cultural Studies
* Women’s biography, gender-sensitive biography theory, biographical fictions about famous women; biopics about women; Restoration verse satires about women
  3. “'Rais’d from a Dunghill, to a King's Embrace': Restoration Verse Satires on Nell Gwyn as Life-Writing.” Life Writing 13.4 (Taylor & Francis, 2016): 449-64, DOI: 10.1080/14484528.2015.1073715

Aoife LEAHY
* aoifebleahy@hotmail.com
* Ireland
* English Literature
* Art History
* Detective fiction - Victorian to Golden Age; artistic representations of male and female beauty

Zsuzsanna LÉNÁRT-MUSZKA
* lenartmzs@gmail.com
* Hungary
* University of Debrecen
* English
* Literature and Cultural Studies
* Black feminism, motherhood studies, African American female prose writing, body studies
4. “‘A Twitter, a Coo, a Subdued Roar’: Animal Symbolism in Ralph Ellison’s *Invisible Man.*” *Eger Journal of American Studies* 13 (2012), Special Issue in Honor of Professor Zsolt Kálmán Virágos: 201-18

**María Jesús LORENZO-MODIA**  
* mlorenzomodia@udc.es  
* http://pdi.udc.es/en/File/Pdi/LN49E  
* Spain  
* University of A Coruña  
* English  
* Literature, Cultural Studies, Translation  
* Female writers, Feminist studies, Transnational literature, Eco-criticism  

**Barbara MAJCENOVIČ KLINE**  
* barbara.kline@um.si  
* http://www.ff.um.si/zaposleni/osebna.dot?inode=51402&crumbTitle=Barbara%20Majcenovi%C4%8D%20Kline&pageTitle=Barbara%20Majcenovi%C4%8D%20Kline  
* Slovenia  
* University of Maribor  
* English  
* Linguistics, sociolinguistics, translation studies, intercultural awareness  
* Gender in translation, gender ideologies, gender across languages, gender and discourse
2. Transgender Personae in Popular Music Culture (work in progress: article and conference contribution (Words and Music III)

Maria MARGARONI
* flmarga@ucy.ac.cy
* https://ucy.academia.edu/MariaMargaroni
* Cyprus
* University of Cyprus
* English
* Literature, Theory
* Kristeva, The Body, Psychoanalytic Feminism, Postmodern Feminism

Roxana-Elisabeta MARINESCU
* roxana.marinescu@rei.ase.ro; r.e.marinescu@gmail.com
* https://ase.academia.edu/RMarinescu
* Romania
* Bucharest University of Economic Studies (ASE Bucharest)
* English
* Gender representation, gender and the body, gender studies, gender in postcolonial and postcommunist literatures

**Vassiliki MARKIDOU**
* vmarkidou@enl.uoa.gr
* [http://en.enl.uoa.gr/human-resources/academic-staff/literature-and-culture/markidou-vassiliki0.html](http://en.enl.uoa.gr/human-resources/academic-staff/literature-and-culture/markidou-vassiliki0.html)
* Greece
* National and Kapodistrian University of Greece
* English
* Literature and Culture
* 16th to 18th century women writers, gender in Renaissance literature, gender in 18th century labouring-class poetry, gender in travel literature, gender, space and memory
* 1. “‘As o’er the upland hills I take my way’: Rural Landscape and the Chronotopes of Memory and Threshold in Ann Yearsley’s ‘Clifton Hill’”. *Victoriographies: a Journal of Nineteenth-Century Writing, 1790-1914*, 5 (2015): 1-16
* 2. “‘This last farewell to Cooke-ham here I give’: The Politics of Home and Nonhome in Aemilia Lanyer’s ‘The Description of Cooke-ham’”. *English: Journal of the English Association* 60 (2011): 4-19
* 4. “‘And let the grove, if not the parlour, stand’: Home, Memory and Gender in Mary Leapor’s ‘Crumble-Hall’.” *Home Cultures* 6 (2009): 163-78

**Sara MARTÍN ALEGRE**
* sara.martin@uab.es
* Spain
* Universitat Autònoma de Barcelona
* English
* Literature and Cultural Studies
* Masculinity Studies, Women’s Studies, Gender Studies, Popular Fictions (Science-fiction, Gothic)

Silvia MARTÍNEZ-FALQUINA
smfalqui@unizar.es
https://filologiainglesa.unizar.es/personal/silvia-martinez-falquina
Spain
* University of Zaragoza
* English
* Literature and Critical Theory
* Native American women; ethnic literatures of the US; gender and ethnicity; gender violence; the colored woman's body.
5. "Postcolonial Trauma Theory in the Contact Zone: The Strategic Representation of Grief in Edwidge Danticat's Claire of the Sea Light." Humanities (Special Issue: Decolonizing Trauma Studies: Trauma and Postcolonialism) 4.4 (2015): 834-60

Matilde MARTÍN GONZÁLEZ
mmartin@ull.es
Spain
* Universidad de La Laguna
* English Studies
* Literature and Culture
* American women poets, feminist literary theory and criticism, Gender theories, multiculturalism and feminist theory, ecofeminism

*Sylvia MIESZKOWSKI*

* sylvia.mieszkowski@univie.ac.at
* https://anglistik.univie.ac.at/home/staff-members/mieszkowski/
* Austria
* University of Vienna
* English
* Literature
* Gender Studies; Queer Theory; Feminist Theory; cultural analysis of constructions of gender and desire in literature, film and TV; deconstruction of heteronormative ideologies

*Donna MOORE*

* d.e.moore1@stir.ac.uk
* Scotland, UK
* University of Sterling
* Communications, Media and Culture
* Creative Writing
* Crime fiction and historical fiction, representations of marginalised and ‘invisible’ women in literature, gender based violence, neo-Victorian literature, Feminism

*Marisol MORALES-LADRÓN*
* marisol.morales@uah.es
* Spain
* University of Alcalá
* English
* Literature (Irish and English)
* Feminist rewriting, women writers, motherhood, gender and memory, literary cognition and gender

Alejandra MORENO ÁLVAREZ
* morenoalejandra@uniovi.es
* Spain
* University of Oviedo
* English
* Literature and Critical Theory
* Female writers, Postcolonial Feminist Theory, South Asian Diasporic Women’s Fiction, Misconceived sense of Love, Body Politics
5. ”New Voices and Spaces in Ambai’s Short Stories”. Odisea 10 (2009), 111-20

María Dolores NARBONA CARRIÓN
* narbona@uma.es
* Spain
* University of Málaga
* English
* Literature, theatre
* Women writers, 19th century American women writers, women playwrights, feminist media studies

Antonia NAVARRO-TEJERO
  * antonia.navarro@uco.es
  * http://www.uco.es/users/ff1natea/
  * Spain
  * University of Córdoba
  * English
  * Postcolonial Feminism
  * South-Asian women writers, medical discourse, solidarity feminist pedagogy, nationalism and womanhood in India

Greta OLSON
  * greta.olson@anglistik.uni-giessen.de
  * https://greta-olson.org
  * Germany
  * Justus-Liebig-University Giessen
  * English and American Literary and Cultural Studies
  * Law and the Humanities, Diversity, Narratology, Affect
  1. With Elisabeth Lechner. “#Feminist – Naming Controversies and Celebrating Points of Connection and Joy in Current Feminisms,” ejes (European Journal of English Studies),

Susana ONEGA
*sonega@unizar.es*
https://filologiainglesa.unizar.es/personal/susana-onega-jaen
Spain
University of Zaragoza
English
Literature and Critical Theory
Women studies, Feminist theory; Contemporary lesbian and queer studies; the ethics of love; narratives of trauma and vulnerability

Manuela PALACIOS GONZÁLEZ
*manuela.palacios@usc.es*
https://usc-es.academia.edu/ManuelaPalaciosGonz%C3%A1lez
Spain
Laura DE LA PARRA FERNÁNDEZ
* lauraparrafernandez@ucm.es
* https://ucm.academia.edu/LauradelaParraFernández
* Spain
* Complutense University of Madrid
* English
* Literature
* 20th and 21st Century Women Writers, Trauma Studies, History of Psychiatry, Women and Madness, Affect Theory
* 2. “‘We Are All Mad Here’: Sylvia Plath’s The Bell Jar as a Political Novel”. Revista de Filología Románica 2016 (33), 163-70

Silvia PELLICER ORTÍN
* spellice@unizar.es
* http://cne.literatureresearch.net/team-members-othermenue-11/47-members/curriculum-vitaes/31-silvia-pellicer-ort
* Spain
* University of Zaragoza
* English
* Literature
* Feminism, Female writers, Female migratory process, Feminism and diaspora, Female minority writers

Margarida Esteves PEREIRA
*margarida@ilch.uminho.pt*
*Portugal*
*English*
*Literature*
*Women’s literature; women’s rights; women and film; Gender Studies*
*3. “Austenmania, or the Female Biopic as Literary Heritage.” In: M. Minier/M. Pennachia (eds.). Adaptation, Intermediality & the British Celebrity Biopic (Farnham: Ashgate, 2014), pp. 115-27*

Irene PEREZ FERNÁNDEZ
*perezirene@uniovi.es*
*Spain*
*University of Oviedo*
*English*
*Literature and postcolonial theory*
* Contemporary British literature, Black British and British Asian Women Writers, gender and space

María Auxiliadora PÉREZ VIDES
* mariaa.perez@dfing.uhu.es
* https://portalhiades.academia.edu/AuxiliadoraP%C3%A9rezVides
* Spain
* University of Huelva
* English
* Literature and Critical Theory
* Irish women's writing; maternity; nation, family and gender; Female writers; Feminist ethics;

Jerneja PLANINŠEK ŽLOF
* jerneja.planinsek-zlof@edu.uni-graz.at
* Slovenia
* Doctoral candidate at University of Graz
* American studies
* Literature and cultural studies
* Dysfunctional familial relationships, the cult of domesticity, rapping for gender equality

**Katja PLEMENITAS**  
* katja.plemenitas@um.si  
* Slovenia  
* University of Maribor  
* English  
* Linguistics  
* Expression of gender in a cross-cultural context, linguistic sexism in a cross-cultural context  
1. “Gender ideologies in English and Slovene: a contrastive view”. *ELOPE* (Ljubljana; ISSN 1581-8918), 11.1 (Spring 2014), 17-29. [COBISS.SI-ID 20724232]  

**Michel PRUM**  
* prum.michel@wanadoo.fr  
* http://www.eila.univ-paris-diderot.fr/user/michel_prum  
* France  
* Université Paris Diderot, Sorbonne Paris Cité  
* English  
* History of ideas  
* Male Feminists (William Thompson, John Stuart Mill); Clémence Royer (first French translator of Charles Darwin)  

**Eleonora RAO**  
* erao@unisa.it  
* Italy  
* University of Salerno
* Department of Humanities: English and American Literature  
* Canadian contemporary women writers  
* Autobiography, short story, gender and space  
* 3. “Home’ and the Narrative of an Impossible Nostos”, *Commonwealth Essays and Studies*, special issue on Alice Munro, ed. Corinne Bigot, 37.2 (Spring 2015), 10-22  
* 4. “The stranger’s time is a moving train, a plane in flight: Alice Munro’s *étranger*, in *Time and the Short Story*, ed. Maria Teresa Chialant & Marina Lops, Bern: Peter Lang, 2012, pp. 211-224  

**Mariana RIPOLL FONOLLAR**  
* marianaripollf@gmail.com  
* Spain  
* University of the Balearic Islands  
* English  
* Postcolonial Studies  
* Black feminism; Female writers; body politics; hair politics; Female travel writing

**Carla RODRÍGUEZ GONZÁLEZ**  
* rodriguezcarla@uniovi.es  
* https://intersecciones.grupos.uniovi.es/presentacion/miembros/detalle/-/asset_publisher/wFCEsit8VrLt/content/rodriguez-gonzalez-carla-maria?redirect=/presentacion/miembros  
* Spain  
* Universidad de Oviedo  
* English  
* Literature and Cultural Studies  
* Women’s writing, Literature and (urban) space, national identity, Postcolonial studies, Auto/biography  


Maria Isabel ROMERO RUIZ
* mirr@uma.es
* Spain
* University of Málaga
* English
* Literature, Cultural Studies, Victorian Studies
* Nineteenth Century History and Literature, Neo-Victorian Literature and Culture, Cultural Studies, Contemporary History
* 1. The London Lock Hospital in the Nineteenth Century: Gender, Sexuality and Social Reform, Oxford (UK): Peter Lang, 2014
* 2. Ed. with Silvia Castro Borrego, Identities on the Move: Contemporary Representations of New Sexualities and Gender Identities, Lanham, Maryland (USA): 2015
* 4. “Gender Policy, the London Lock Asylum Committee and the Asylum Regulations for 1840”, Atlantis (Revista de la Asociación Española de Estudios Anglo-Norteamericanos) 33:2 (Dec. 2011), 123-136

Aida ROSENDE PÉREZ
* aida.rosende@uib.es
* https://uib-es.academia.edu/AidaRosendeP%C3%A9rez
* Spain
* University of the Balearic Islands
* English
* Literature and Critical Theory
* Transnational feminism, feminist literature and cultural production, female migration and diasporic literature, feminist theories of the body

Elizabeth RUSSELL
* liz.russell@urv.cat
* http://webgrec.urv.es/webpages/tmp/ang/liz.russell.urv.cat.html
* Spain
* Universitat Rovira i Virgili, Tarragona
* English
* Literature, Critical Theory, Cultural Studies
* Utopian Studies & femininisms, Indian women writers
* 2. “From Embodied Spaces to Disembodied Places: Manjula Padmanabhan's Harvest and Escape”. In Isabel Carrera Suárez (ed). Reading Transcultural Cities (English Studies Series / Col·lecció Estudis Anglesos, Universidad de las Islas Baleares: 2012), pp. 149-171
* 3. “Self and the City: Spanish Women Writing Utopian Dreams and Nightmares”. Spaces of Utopia, e-journal, No 2, 2006, Faculdade de Letras, Universidade Oporto, Portugal

Francisco Javier SÁNCHEZ-VERDEJO PÉREZ
* fsanchezverdejo@valdepenas.uned.es
* Spain
* National Open University
* English
* Foreign Philology and Linguistics
* Woman as a Transgressor, Female Monsters, Woman=Other

Ana-Karina SCHNEIDER
* karina.schneider@ulbsibiu.ro
* http://ulbsibiu.academia.edu/AnaKarinaSchneider
* Romania
* Lucian Blaga University of Sibiu
* English
* Literature
Women’s writing, Jane Austen, Anne Enright, contemporary British and American women novelists


2. “Skin as a Trope of Liminality in Anne Enright’s The Gathering.” Contemporary Women’s Writing 8.2 (2014): 206-222


Elisabeth SCHNEIDER
* elisabeth.schneider@edu.uni-graz.at
* Austria
* University of Graz
* English, Gender Studies (Interdisziplinäre Geschlechterstudien)
* Cultural Studies, Queer Linguistics
* Cultural representations/constructions of gender, sex, and sexuality in popular culture, transformative literature as a form of empowerment for queer writers, intersection of age and gender in literature


Nóra SÉLLEI
* sellei.nora@arts.unideb.hu
* https://ieas.unideb.hu/en/dr-nora-katalin-sellei
* Hungary
* University of Debrecen
* English Studies
* Literary and Cultural Studies
* Victorianism, modernist and contemporary women writers, autobiography/life writing by women, film studies, history of gender (studies) in Central-Eastern Europe


Polina SHVANYUKOVA
* polina.shvanyukova@gmail.com
* https://orcid.org/0000-0002-1684-4414
* Italy
* University of Udine
* English
* Linguistics
* Gender in Language Education, Women in the History of ELT, History of Feminism, Feminist Political Theory, Feminist Pedagogy
* 1. “But Where Is Gender? Gender Perspective in English Language Education in Italy”. Expressio 5 (2021), 187-206
DOI 10.6092/unibo/amsacta/6544
DOI: https://doi.org/10.1163/9781848882225_005

Evgenia SIFAKI
* evsifaki@uth.gr, evsifaki@gmail.com
* http://www.ece.uth.gr/main/content/3776-sifaki-evgenia
* Greece
* University of Thessaly
* English
* Literature: English and Comparative
* Feminist literary theory, Gender studies and literature, Gender studies and children's literature
2. “Masculinity, Heroism and the Empire: Robert Browning’s Clive (1880) and other Victorian re-constructions of the story of Robert Clive (1725-1774)”. Victorian Literature and Culture (Cambridge) 37 (2009), 141-56

Claire SORIN
* clairesorin@hotmail.com
* France
* Aix-Marseille University
* American Studies
* History, History of Ideas
* 19th century, United States, women's diaries, body representation, women and animal rights

Amaia SOROA BACAICOA
* amaiasoroa@ehu.eus
* Spain
* University of the Basque Country (UPV/EHU)
* English
* North American Literature
*Latinx culture, mental health, migration studies


Manuel J. SOUSA OLIVEIRA
* mjsousaoliveira@gmail.com; up201508236@edu.up.pt
* https://www.cetaps.com/manuel-jose-oliveira/
* Portugal
* University of Porto
* English
* Literature and Culture
* Feminist ethics, queer theory, language and power, contemporary literature by women and queer people
* “‘Slightly Acid on the Tongue’: Food and Subversiveness in The Handmaid’s Tale.” Margaret Atwood Studies 13 (2019), 27-35

Irene STOUKOU
* mail@irenestoukou.com
* www.irenestoukou.com
* Greece
* Aristotle University of Thessaloniki
* English
* Literature, Cultural Studies
* Feminism, Embodiment, Ecofeminism, Posthuman Feminism

María Socorro SUÁREZ LAFUENTE
* lafuente@uniovi.es
* Spain
* University of Oviedo
* English
* Literature and Critical Theory
* Female writers, Feminist ethics, Faustian arguments, misconceived sense of love, grandmothers
* 1. “Secrets Open to Detection in Alice Munro’s Stories”. Nexus 2, 2014, 92-104
Katia TACHMATZIDOU
* k.tachmatzidou@gmail.com
* Greece
* English
* English literature and culture, 19th century novel
* Female writers and science, female educators and literature, Charlotte Brontë, feminism

Marie TERRIER
* terriermarie@yahoo.fr
* France
* (Doctor Paris 3 - Sorbonne Nouvelle)
* English
* History of ideas
* Annie Besant, feminism and socialism in the 19th century, Britain

Eugenie Maria THEUER
* eugenie.theuer@univie.ac.at
* Austria
* University of Vienna
* English and American Studies
* Cultural Studies
* Celebrities and gender, subversive gender performance, gender and the body, gender and the abject, crisis of masculinity

B. Ayça ÜLKER ERKAN
* aycacici@yahoo.com
* Turkey
* Manisa Celal Bayar University
* English
* Literature
* British feminist theatre, contemporary women's theatre, Gender Studies, British & Turkish Feminism

**Eszter URECZKY**
*ureczky.eszter@arts.unideb.hu*
* https://ieas.unideb.hu/en/dr-eszter-ureczky*
* Hungary*
* University of Debrecen*
* English: British Studies*
* Literature, film studies*
* Medical humanities, gender & biopolitics, gender & food*

**Elina VALOVIRTA**
*elmava@utu.fi*
* Finland*
* University of Turku*
* English*
* Literature*
* Postcolonial Caribbean literature, women’s writing, gender and sexuality studies, feminist reader theory, feminist pedagogy*

Daniela Francesca VIRDIS
* dfvirdis@unica.it
* http://people.unica.it/danielafrancescavirdis/
* Italy
* University of Cagliari
* English Language and Translation
* Language & gender, gender & the media, language & sexuality, feminist stylistics, feminist pragmatics
3. “Representing Postfeminist Female Characters in the Contemporary Mediascape: The Discursive Function of Irony”, Verbum 8 (Vilnius, 2017), 40-50

Michaela WEISS
* michaela.nahlikova@gmail.com
* Czech Republic
* Silesian University in Opava
* English
* Literature
* Queer Studies, Masculinities and Femininities
2. “Queer Circles: Spiritualism and Role-Playing in Sarah Waters’s Affinity.” American and British Studies Annual 7 (2014): 80-89. ISSN1803-6058

**Chantal ZABUS**
*czabus@hotmail.com*
*www.zabus.eu*
*Université Paris 13-Sorbonne Paris Cité*
*France*
*Comparative Postcolonial Studies and Gender Studies*
*Non-Western homosexualities; queer and postqueer; transgender; transsexualism in postcolonial contexts; languages and gender diversity*

**Gora ZARAGOZA**
*ggorazaragoza@uv.es*
*http://proyectomute.es/*
*Universidad de Valencia*
*Translation*
*Gender and Translation; Gender, Translation and Censorship; Translating Women; Gender and Language*
*2. With José Santaemilia Ruiz et al. (eds.). *International Perspectives on Gender and Language*. Valencia: Universitat de València, 2007*
the Acquisition of Competences”. *Experiencing Digital Storytelling*. JPM Ediciones, 2013, pp. 464-497


**Susanne ZHANIAL**

* susanne.zhanial@univie.ac.at
* Austria
* (University of Vienna)
* English
* Literature, Film, Postmodernism
* Julia Kristeva, Postmodern rewritings, female monsters and femme fatales, female pirates