

# *DEPICTIONS OF PESTILENCE IN LITERATURE, MEDIA, AND ART*

Editor: Kübra Baysal

Contact Email: [kbaysal@ybu.edu.tr](mailto:kbaysal@ybu.edu.tr) / [kubrabayal17@gmail.com](mailto:kubrabayal17@gmail.com)

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## **Description:**

This book aims to fill in a gap in studies of literature, media, culture, and art by exploring depictions of contagious diseases in different genres since the dawn of humanity and compiling a history of such representations of pestilence from a post-human and environmental perspective. Indulging in humankind's struggle with calamities throughout history, the collection will discuss several media that portray real or imagined futures based on past and present facts. In today's world, which is stricken with global warming and the COVID-19 pandemic, these narratives, termed 'plague literature', hold a crucial position in guiding humanity towards a greater ecological awareness. The book will appeal to scholars, students, organisations, and individuals who are interested in studies of literature, history, media, art, and environmental humanities.

## **What Should the Submitted Chapters Consider?**

Contributions are welcome on following topics:

- Literary studies;
- Environmental studies;
- Cultural studies;
- Media studies;
- Art studies;
- Discourse studies;
- Literary theories;
- Gender studies;
- Animal studies;
- History;
- Philosophy.

## **About the Editor:**

Dr Kübra Baysal holds PhD, MA, and BA degrees in English Literature and works as a Lecturer at the School of Foreign Languages of Ankara Yildirim Beyazit University, Turkey. Her main fields of interest are climate fiction, apocalypse fiction, Doris Lessing, feminism, environmental studies, the Victorian novel, and the contemporary novel. She is the author of a number of articles and book chapters, and is the editor of the book *Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction* (2021).



## Submission Requirements:

Chapters should be between 4000 and 6000 words, with a 100-150-word abstract, and should be original and previously unpublished. If the work has already been published (as a journal article, or in conference proceedings, for example), Cambridge Scholars Publishing will require evidence that permission to be re-published has been granted.

All submissions should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here:  
<https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

## How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for her review. This submission should be made directly to the email addresses at the top of this page. Please note that incomplete submissions or submissions with language, citation or formatting issues will not be considered for the book.

If you have any questions about the collection, prior to your submission, please contact the Editor.

## Timeline:

Full chapters, accompanied by completed submission forms, should be sent to the Editor no later than **May 22, 2022**.

The feedback for submissions will be provided by the Editor by July 2022.

All works should be submitted to the Editor, at the addresses provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the



publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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