



18TH JANUARY 2019

REVISITING THE GOTHIC IN LITERATURE AND THE VISUAL ARTS

This interdisciplinary conference will analyse and discuss the transformations undergone by the Gothic genre since the late 1970s up to today within the fields of fiction, the visual arts and other forms of popular culture. Special emphasis will fall on the appropriation and reformulation routines in the works under assessment plus the continuity (or discontinuity) of classic tropes. The organising committee welcomes proposals for fifteen-minute papers dealing with any of the topics listed below. These will serve as examples of the survival and strength of the Gothic genre in contemporary society, while also inviting us to reflect on its shapeshifting possibilities and firm grip on the representation of present-day fears, anxieties and instabilities.

- The redefinition of the Gothic in the late 20th and early 21st centuries.
- The uncanny in contemporary literature, film and TV (e.g. *The Shining*, *Salem's Lot*, *Twin Peaks*, *Stranger Things*...)
- The portrayal of late 20th and early 21st century society from a Gothic perspective.
- Gothic rewritings of classic works.
- The Exotic Gothic: alternative readings in the global south.
- The exploitation of Gothic elements in film and TV (e.g. *Crimson Peak*, *Penny Dreadful*, *Wayward Pines*...)
- Transgression (in relation to identity, interpersonal contact, the social sphere...).
- Power relations: men and women in contemporary gothic works (e.g. Atwood, King, Carter, Morton, Morrison...).
- Modern individual or collective identities in Gothic fiction and film.

Contributions may be written in English or Spanish. A selection of papers will be included in an edited book or journal. Abstracts (between 300-400 words) stating the name, address and institutional affiliation(s) of the participant(s) should be sent via e-mail, together with a 150-word biodata, to jmvillar@ucam.edu. The deadline for submission is November the 9th, 2018. The conference fee is 70€ for participants and 30€ for students. It includes admission to all sessions plus coffee/meal tickets. One fee per paper will be charged. The conference dinner is not included in this fee and will have to be booked as a supplementary option. Conference booking opens in early October 2018: a registration link will be available via the conference webpage: revisitingthegothic.wordpress.com which will be fully operative in forthcoming weeks. Any conference updates, the conference programme plus further details concerning accommodation and transport will be gradually available online.

Organizing and Scientific Committee

- President:** Antonio José Miralles Pérez
Secretary: José María Mesa Villar
Treasurer: Patricia Coloma Peñate
Vocals: Benoît Filhol
Estíbaliz Encarnación Pinedo
Ana González-Rivas (UAM)

Confirmed plenary speaker: Dr. Julio Ángel Olivares Merino (Universidad de Jaén)

Conference venue: UCAM – Monasterio de Los Jerónimos (Guadalupe, Murcia)

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