

DIRECTORY OF MEMBERS

Members were asked to give the following data in order to provide a concise, searchable self-characterisation:

- * EMAIL ADDRESS**
- * HOMEPAGE (if available)**
- * COUNTRY**
- * AFFILIATION**
- * DISCIPLINE (e.g., English)**
- * SUBDISCIPLINE (e.g., Literature, Linguistics, History of Ideas, etc.)**
- * GENDER STUDIES KEY AREAS OF INTEREST (max. 5)**
- * GENDER STUDIES FIVE MAIN PUBLICATIONS (in English)**

Since many Continental colleagues have to cover several sectors of English Studies and also fulfil duties towards their national communities publishing substantial work in the native tongue, it soon became evident that 5 GS titles in English might not capture an appropriate picture, and we therefore added the rubric "HOMEPAGE (if available)". By now 18 countries are represented, and readers will certainly be fascinated by the breadth and variety of the work that is documented here. The pdf format allows searches by names, key words, etc.

(Compiled by Renate Haas, January 2017; additions October 2017)

Silvia ANTOSA

- * silvia.antosa@unikore.it
- * <https://mariatomarchio.academia.edu/SilviaAntosa>
- * Italy
- * Università di Enna "Kore"
- * English
- * Literature; Cultural Studies; Gender and Sexuality Studies
- * Theories of embodiment; feminism and postfeminism; contemporary British queer writing; British women and travel writing in the nineteenth century; Victorian masculinity
- * 1. "Cannibal London: Racial Discourses, Pornography and Male-Male Desire in Late-Victorian Britain", in *Sex, Time and Place: Queer Histories of London, c. 1850 to the Present*, ed. Simon Avery and Katherine M. Graham, London: Bloomsbury Academic, 2016, pp. 149-165
- 2. "What is it with queers and history?" Performing History and Gender in Sarah Waters' *Tipping the Velvet*, *Rivista di Studi Vittoriani (Journal of Victorian Studies)*. Special Issue: Neo-Victorian Deviance, ed. Mariaconcetta Costantini and Saverio Tomaiuolo, 20, n. 40, (July 2015), 31-49
- 3. "'My name is gone': Trauma, Sexuality and Language in Eimear McBride's *A Girl Is a Half-formed Thing*", *Textus. Special Issue: Narratives of Gender, Sexuality and Embodiment in Modern and Contemporary English Culture*, ed. S. Antosa and Joseph Bristow, 28:1 (2015), 143-167

4. "Queer Gothic Love Triangles in Jeanette Winterson's *The Daylight Gate*", *Altre Modernità*, 13 (maggio 2015), 152-167
5. "'My Monstrous Burden': Queering the Myth, Rewriting the Self in Jeanette Winterson's *Weight*", *Textus. Special Issue: Critical Retellings of Violence in Myths and Fables within Contemporary Fiction*, ed. Daniela Corona and Chantal Zabus, 27:3 (2014), 55-74

Asuncion ARAGON VARO

- * asuncion.aragon@uca.es
- * <https://gestioncostera.academia.edu/asuncionaragon>
- * Spain
- * University of Cadiz
- * English
- * Literature, Queer Theory and Cultural Studies
- * African female writers, Black British literature, queer cinema, queer literature, British women in the eighteenth century
- * 1. "This Is a Man's World: Drag Kings and the Female Embodiment of Masculinity". *RAEI* 26, 2013, 129-141
- 2. "Diasporic Discourses and Cultures: Buchi Emecheta". *The Dialectics of Diasporas: Memory, Location and Gender*. Ed. Mar Gallego & Isabel Soto. PUV, 2009, pp. 73-85
- 3. "Rethinking the 'Gendered' African Diaspora". *Afroeuropa@ns: Cultures and Identities*. Ed. Marta Sofía López. Cambridge Scholars Publishing, 2008, pp. 146-155
- 4. "Mary Wollstonecraft and Frances Burney: Strategies in the Women's Liberation." *Mary Wollstonecraft and her World*. Ed. Fernando Galván et al. Universidad de Alcalá, 1998, pp. 69-75

Seda ARIKAN

- * bulutsedaarikan@gmail.com
- * <https://firat.academia.edu/SEDAARIKAN/Papers>
- * Turkey
- * Firat University-Elazig
- * English
- * Literature and Philosophy
- * Psychoanalysis, collective unconscious, feminist stylistics
- * 1. "Physical and Mental Confinement and Freedom in Iris Murdoch's *The Unicorn*". *Proceedings of "Confinement, Resistance, Freedom", 14th International Cultural Studies Symposium*. Eds. Nevin Yıldırım Koyuncu, Scott Slovic and Klara Kolinska. İzmir: Ege University Publications. 2015. Pp. 177-188
- 2. With F. Gül Koçsoy. "Double Alienation in Monica Ali's *Brick Lane*". *E-Journal of New World Sciences Academy* 5.4 (2010), 490-505
- 3. "The Voice of the Dissident in Iris Murdoch's *The Bell*". *Going Against the Grain: Essays on Literary and Language Studies*. Eds. Peter Penda, Zeljka Babic and Tatjana Bijelic. Banja Luka: University of Banja Luka Press. 2013 (ISBN: 978-99955-58-24-6). Pp. 13-23
- 4. "Angela Carter's *The Bloody Chamber*: A Feminist Stylistic Approach". *Firat Üniversitesi Sosyal Bilimler Dergisi* 26.2 (2016), 117-131

5. "Care To Survive! Care Ethics in Doris Lessing's *The Memoirs of a Survivor*". *International Journal of the Asian Philosophical Association (IJAPA)* 9.2 (2017), forthcoming

Gönül BAKAY

* gonulbakay@gmail.com

* Turkey

* Bahçeşehir University

* English

* Literature

* French feminism, Afro-American feminism, myth studies, masculinities, androgyny

* 1. "A Feminist Reading of Autobiography: Is it Possible to Be White, Black and Jewish and Have a Unified Concept of Self?" *East-West Cultural Passage* 13:2 (2013), 144-59

2. "Is it Possible to Have Freedom in a Prison? Emmeline Lott's *The Governess in Egypt* (1865)", *Ottoman Empire and European Theatre III*, Vienna: Hollitser, 2015, pp. 201-15

3. "Mary Wollstonecraft: A Libertine or a Liberator of Women?", *Mary Wollstonecraft: Reflections and Interpretations*, ed. Mihaela Mudure. Editura Napoca Star: 2014, pp. 15-27

4. *William Godwin, Mary Wollstonecraft, Mary Shelley and Their Offspring, Victor Frankenstein*, Mellen Press, 2016

5. *Trading Women, Traded Women*, ed. with Mihaela Mudure. Peter Lang: forthcoming (December 2016)

María Amor BARROS-DEL RIO

* abarros@ubu.es

* https://www.researchgate.net/profile/Maria_Barros_Del_Rio

* Spain

* University of Burgos

* English

* Literature

* Contemporary literature, Irish literature, memory, mobility, intersectionality

* 1. "Transnational Irish identities in Edna O'Brien's memoir *Country Girl* (2012)". *Gender, Place & Culture*, 23:10 (2016), 1496-1507.

doi: <http://dx.doi.org/10.1080/0966369X.2016.1205000>

2. "Power, Gender and the Nation: Negotiations of Belonging in Evelyn Conlon's Short Story 'Park-Going Days'". *Estudios Irlandeses*, 11 (2016), 12-22

3. "World Englishes, Critical and Feminist Pedagogies Coalition in Pre-service Teacher Training". *English Language Teaching*, 9:2 (2016), 192-98.

doi: <http://dx.doi.org/10.5539/elt.v9n2p192>

4. "On both sides of the Atlantic: migration, gender and society in contemporary Irish literature". *Journal of Research in Gender Studies*, 6:2 (2016), 83-89

5. "Unmarried Mothers Marrying Ireland: subversive strategies in Edna O'Brien's works". In *Single Motherhood in Twentieth-Century Ireland. Cultural, Historical, and Social Essays*. Ed. M.D.L.C. Ramblado Minero & A. Pérez Vides. The Edwin Mellen Press: 2006, 259-73

İşil BAŞ

* isil@boun.edu.tr

* Turkey

* Boğaziçi University

* English Literature and Critical and Cultural Studies

* Gender Studies

* Body, Feminist Theory, Women's Literature, Queer Studies, Women's Rights

* 1. "Fact and Fiction: Subverting Orientalism in Ann Bridge's *The Dark Moment*", *Acta Neophilologica* 46.1-2 (2013): 53-65

2. Ed. with Oya Basak, Dilek Doltas et al., *The English Renaissance: A Tribute to Professor Cevza Sevgen*, Istanbul: Boğaziçi University Press, 2013, 319 pp.

3. "The Cult of Queen Elizabeth I: A Politics of Legitimacy, Iconography and Representation", ibid., pp. 107-36

Patricia BASTIDA-RODRIGUEZ

* pbastida@uib.es

* http://intersecciones.grupos.uniovi.es/presentacion/miembros/detalle/-/asset_publisher/wFCEsit8VrLt/content/bastida-rodriguez-patricia?redirect=/presentacion/miembros

* Spain

* University of the Balearic Islands

* English

* Literature

* Women's writing, diaspora, urban spaces, female identity, the female Bildungsroman

* 1. "The Invisible *Flaneuse*: European Cities and the African Sex Worker in Chika Unigwe's *On Black Sisters' Street*". *The Journal of Commonwealth Literature*, 49.2, 2014, 203-214

2. "The Hidden Face of the New Millenium: Migrant Exploitation and Reader Expectations in Monica Ali's *In the Kitchen*". *SKASE Journal of Literary Studies*, 3.2, 2011, 49-65

3. "Writing Feminist Debate: The Inscription of Racialised Female Identity in Andrea Levy's *Small Island*". *Op Cit.: A Journal of Anglo-American Studies*, 11, 2009, 151-159

4. "Rethinking Female Sainthood: Michèle Roberts's Spiritual Quest in *Impossible Saints*". *Feminist Theology*, 15.1, 2006, 70-86

5. "On Women, Christianity and History: An Interview with Michèle Roberts". *Atlantis*, 25.1, 2003, 93-107

Florence BINARD

* fbinard@eila.univ-paris-diderot.fr

* <http://www.ict.univ-paris-diderot.fr/membres/fbinard>

* France

* Université Paris Diderot – Sorbonne Paris Cité

* English

* British History

* Feminism, history of sexuality, gender, queer and transgender studies, women and eugenics

- * 1. "Translating Feminisms: Feminization or De-Genderization?", *Translation in an International Perspective: Cultural Interaction and Disciplinary Transformation*. Eds. Antoine Cazé & Rainier Lanselle. Peter Lang, 2015, pp. 235-56
- 2. "Beyond Invisibility and Bias: English Women's and Gender Studies in France", *Rewriting Academia, the Development of the Anglicist Women's and Gender Studies of Continental Europe*. Ed. Renate Haas. Peter Lang, 2015, pp. 105-32
- 3. "The Debate on Homosexuality in *The Freewoman Journal* (1911-12)", *Cahiers victoriens et édouardiens* [En ligne], 79 Printemps/2014: <http://cve.revues.org/1072>
- 4. "'The Injustice of the Woman Vote': Opposition to Female Suffrage after World War I", *Women's History Review*, vol. 23, issue 3, 2014, 381-400:
<http://www.tandfonline.com/toc/rwhr20/current#.U5VvryhaZqM>
- 5. "Beyond the Sex/Gender Bicategorisations", *Comment faire des études-genres avec de la littérature: Masquereading*. Ed. Guyonne Leduc. Paris, L'Harmattan, 2014, pp. 45-59

Enikő BOLLOBÁS

- * ebollobas@gmail.com
- * <http://bollobas.hu/eniko/>
- * https://en.wikipedia.org/wiki/Enik%C5%91_Bollob%C3%A1s
- * Hungary
- * Eötvös Loránd University, Budapest
- * English (American Studies)
- * Literature & Culture
- * Women writers, gender performativity, scripts of gender, the gendered body, women and politics
- * 1. "Troping the Unthought: Catachresis in Emily Dickinson's Poetry." *The Emily Dickinson Journal* 21.1 (Spring 2012). 25-56
- 2. *They Aren't, Until I Call Them – Performing the Subject in American Literature* (Frankfurt am Main: Peter Lang, 2010), 233 pp.
- 3. "Making the Subject: Performative Genders in Carson McCullers' *The Ballad of the Sad Cafe* and David Hwang's *M. Butterfly*." *AMERICANA – E-Journal of American Studies* 4.1 (2008). <http://americanaejournal.hu/vol4no1/bollobas>
- 4. "The Future of Our Past: Hungary's Cultural Struggle with its Communist Legacy." *Macalester International* 2 (1995). 158-179
- 5. "'Totalitarian Lib': The Legacy of Communism for Hungarian Women." *Gender Politics and Post-Communism. Reflections from Eastern Europe and the Former Soviet Union*. Ed. Nanette Funk and Magda Mueller. New York: Routledge, 1993. 201-206

Miriam BORHAM PUYAL

- * miriambp@usal.es
- * Spain
- * University of Salamanca
- * English
- * Literature, Cultural Studies
- * Women writers (17th-20th centuries), female quixotes, mothers, resilience strategies, women writers online
- * 1. *Quixotic Readers and Quixotic Writers: Cervantes' Daughters in British Narrative Fiction from Lennox to Austen*. PhD thesis University of Salamanca, 2012.

http://gredos.usal.es/jspui/bitstream/10366/121340/1/DFI_Borham%20Puyal_Tesis.pdf

2. "Run mad as often as you Choose": Madness as Freedom and Subversion in Eighteenth Century Female Quixotism." *Symptoms of Disorder: Reading Madness in British Literature 1744-1845*, ed. Annalisa Volponi and Ilaria Natali. New York: Cambria Press, 2016. Pp. 171-94
3. "Ladies-errant, Visionaries and Idealists: Rewritings of the Quixotic Myth in Eighteenth-Century British Fiction". *Global Britannia: Myth, Appropriation and Identity*, ed. Laura Monrós Gaspar. Valencia (forthcoming)
4. "Tracing Sensation: Women as Creatures of Sensation from the Long Eighteenth Century to the Victorian and Neo-Victorian Novel". *A View from the South: Contemporary English and American Studies*, ed. José Francisco Fernández. Almería: Ediciones Universidad de Almería, 2011. Pp. 172-79
5. "Present, Absent, and Mythical Mother: Mother-Child Relationships in English Literature from the 16th to the 19th Centuries". *Proceedings of the 33rd International AEDEAN Conference*. Universidad de Palma, Ediciones UIB, 2009. Pp. 235-54

Stefan Leonhard BRANDT

* stefan.brandt@uni-graz.at

* <http://amerikanistik.uni-graz.at/en/the-department/faculty-members/stefan-brandt/>

* Austria / Germany

* University of Graz

* American Studies

* American Literature; Urban/Spatial Theory; Transnational Theory

* Astronautic Subjectivity; History of Gender; LGBTI Theory; Queer Theory; Transgender Studies

* 1. "The Wild, Wild World: Masculinity and the Environment in the American Literary Imagination". *Masculinities and Literary Studies: Intersections and New Directions*. Eds. Àngels Carabí & Josep Maria Armengol. Series "Routledge Advances in Feminist Studies and Intersectionality", gen. eds. Jeff Hearn and Nina Lykke. New York: Routledge (forthcoming 2017)

2. "Not a puzzle so arbitrarily solved": Queer Aesthetics in Alice Munro's Short Fiction". *Zeitschrift für Kanadastudien* 36 (2016): 28-41

3. "TransAmerica? Cultural Hybridity and Transgendered Desire from the Colonial Era to Modernity". *Trans/American, Trans/Oceanic, Trans/lation: Issues in International American Studies*. Eds. João Ferreira Duarte, Marta Pacheco Pinto & Susana Araújo. Cambridge, UK: Cambridge Scholars Publishing, 2010, pp. 247-261

4. "Exploring the 'Heart of the Wilderness': Cultural Self-Fashioning and the Aesthetics of the Body in Charles Brockden Brown's *Edgar Huntly, or, Memoirs of a Sleep-Walker*". *Making National Bodies: Cultural Identity and the Politics of the Body in (Post-) Revolutionary America*. Ed. with Astrid M. Fellner. Trier: WVT, 2010, pp. 121-140

5. *The Culture of Corporeality: Aesthetic Experience and the Embodiment of America, 1945-1960*. Heidelberg: Carl Winter Verlag, 2007

Manuel BRITO

* mbrito@ull.es

- * Spain
- * University of La Laguna
- * English
- * Literature and Cultural Studies
- * Innovative women poets, women editors
- * 1. Contributing editor of "Different Languages." Special Issue of *CHAIN* 5 (Summer 1998): 3-294. [ISSN: 1076-0520]
- 2. "Comments for Manuel Brito." (An Interview with Lyn Hejinian). *The Language of Inquiry*. Lyn Hejinian. Berkeley: The U of California P, 2000. Pp. 177-198
- 3. "More Than the Gender Struggle." *Writing American Women*. Ed. Thomas Austenfeld and Agnieszka Soltysik Monnt. Tübingen: Gunter Narr, 2009. Pp. 147-163
- 4. "American Women Poets Promoting Avant-Gardism through the Publication of Little Magazines." *Cuadernos de Literatura Inglesa y Norteamericana* 12.1-2 (Mayo-Noviembre 2009): 77-88
- 5. "Female Autobiography and Otherness in *The Grand Piano*: An Experiment in Collective Autobiography." *Writing the Self: Essays on Autobiography and Autofiction*." Ed. Kerstin W. Shands et al. Huddinge: Södertörn University, 2015. Pp. 269-277

Imola BÜLGÖZDI

- * bulgozdi.imola@gmail.com
- * Hungary
- * University of Debrecen
- * English
- * Literature and Cultural Studies
- * The Southern belle, American masculinities, gender on screen, representations of gender in fantasy and science fiction, gender and ethnicity
- * 1. "Girls in Search of a Viable Identity in Eudora Welty's *The Golden Apples*." *Critical Insights: American Short Story*. Eds. Michael Cocchiarale and Scott D. Emmert. Ipswich, Mass: Salem Press, 2015, pp. 160-74
- 2. "'Some Genetics Are Passed on Via the Soul:' The Curious Case of Susan Sto-Helit." *Gender Forum* 52 (2015). Web
- 3. "Knowledge and Masculinity: Male Archetypes in *Fahrenheit 451*." *Critical Insights: Fahrenheit 451 by Ray Bradbury*. Ed. Rafeeq O. McGiveron. Ipswich, Mass: Salem Press, 2013, pp. 152-66
- 4. "'Barbarian Heroing' and Its Parody: New Perspectives on Masculinity." *Conan Meets the Academy – Multidisciplinary Essays on the Enduring Barbarian*. Ed. Jonas Prida. Jefferson, NC & London: McFarland Publishing, 2013, pp. 193-212
- 5. "Artificial Intelligence and Gender Performativity in William Gibson's *Idoru*." *Navigating Cybercultures*. Ed. Nicholas van Orden. Inter-Disciplinary Press, 2013. (e-book)

Ayşe Naz BULAMUR

- * naz.bulamur@boun.edu.tr
- * <http://boun.academia.edu/AyseNazBulamur>
- * Turkey
- * Boğaziçi University
- * English-American

- * Literature
- * Race/ethnicity, politics of love, violence, city, post-structuralism
- * 1. *Victorian Murderesses: The Politics of Female Violence*. Newcastle: Cambridge Scholars Publishing, 2016
- 2. "Love as a Contact Zone in Theresa Hak Kyung Cha's *Dictee* (1982)." *Sungkyun Journal of East Asian Studies* 14.2 (2014): 219-233
- 3. "Scheherazade in the Western Palace: Martin Amis's *The Pregnant Widow*." *Clio: A Journal of Literature, History, and the Philosophy of History* 43.3 (2014): 367-384
- 4. "Istanbulite Women and the City in Elif Şafak's *The Bastard of Istanbul*." *Journal of Turkish Literature Elif Şafak Special Issue* 6 (2009): 21-44
- 5. "Margaret Fuller: In and Out of the Borders of the Nineteenth Century." *Popular Nineteenth-Century American Women Writers and the Literary Market Place*. Eds. Earl Yarington and Mary De Jong. Newcastle: Cambridge Scholars Publishing, 2007. Pp. 153-171

Marc CALVINI-LEFEBVRE

- * marc.calvini-lefebvre@univ-amu.fr
- * http://lerma.univ-amu.fr/fr/espace_membre/153/profile/cv
- * France
- * Aix-Marseille Université
- * History
- * History of political thought
- * Feminist political theory, gender and war, gender and violence, the concept of patriarchy
- * 1. "The Great War in the History of British Feminism: Debates and Controversies, 1914 to the Present", *Revue Française de Civilisation Britannique* [Online], 20.1 (2015), Online since 15 January 2015
- 2. "Women! Your Country Needs You!": Fleeing Feminism or Gendering Citizenship in Great War Britain?", *Minerva Journal of Women and War*, 2. 2 (2008), 26-43

Elena M^a CANTUESO URBANO

- * elenacu06@msn.com
- * Spain
- * University of Málaga
- * English
- * Literature and cultural studies
- * Female writers, violence, identity and trauma
- * 1. "Erased Identities: Marita Conlon-McKenna's *The Magdalen* (1999)". *On the Move: Glancing Backwards to Build a Future in English Studies*. Universidad de Deusto, 2016, pp. 77-82
- 2. "The Influence of Christianity in *Beowulf*: Grendel's Mother". *New Medievalisms*. Cambridge Scholars Publishing, 2015, pp. 79-93

Silvia CAPORALE-BIZZINI

- * caporale@ua.es
- * Spain

- * University of Alicante
- * English
- * Literature
- * Identity, spaces, vulnerability, transnationality, disposability
- * 1. "Narratives of Space in the Writing of Five Contemporary Canadian Women Writers of Italian Origin". *Anglia: Journal of English Philology*, 134 (2016), 1-18. (ISSN 0340-5222)
- 2. Ed. with Andrea O'Reilly, *From the Personal to the Political. Toward a New Theory of Maternal Narrative*. Susquehanna UP, 2009 (ISBN 978-1-57591-129-8)
- 3. "I Remember, Therefore I Write: the Voices of Contemporary Italian Canadian Women Writers". In *Teaching Subjectivity. Travelling Selves for Feminist Pedagogy*. Stockholm University, 2009, pp. 105-120. (ISBN 91-87792-46-X)
- 4. "Shifting Subjects, Shifting the Borders: Writers In-between". In *Teaching Subjects in Between. Feminist Politics, Disciplines, Generations*. University of York: Raw Nerve Books, 2006, pp. 56-62. (ISBN 0-9553586-3-9)
- 5. "Breaking the Boundaries between Life and Fiction: the Mother-Daughter Tale(s) in Jenny Diski's *Like Mother*". In *Narrating Motherhoods, Breaking the Silence. Other Mothers, Other Voices*. Peter Lang, 2006, pp. 107-121. (ISBN 3-03910-789-5)

Rocío CARRASCO CARRASCO

- * rocio.carrasco@dfing.uhu.es
- * Spain
- * University of Huelva
- * English
- * Literature and Film Studies
- * Technofeminism, Posthumanism, Feminist Science Fiction, (dis)embodiment, Cyborg
- * 1. "Bodies in Transit: Computing Technologies and Science Fiction Cinema". *Encyclopedia of Information Science and Technology*. 4th Edition. USA: Igiglobal. ISBN: 978-1-4666-5888-2, 2016, Chapter 303
- 2. "The Mediated Body in Contemporary U.S. Science Fiction Cinema: *Tron: Legacy* (2010) and *The Hunger Games* (2012)". Pilar Cuder-Domínguez and Justine Tally, co-eds, 2016, Special Issue: Bodies on [Dis]play: Female Corporealities in Contemporary Culture. *Revista Canaria de Estudios Ingleses* 73, 46-57. Servicio de Publicaciones Universidad de la Laguna. ISSN: 0211-5913
- 3. "Interrogating the Posthuman in US Science Fiction Films". *Identities on the Move: Contemporary Representations of New Sexualities*. Maryland: Lexington Books, 2015, pp. 109-124. ISBN: 978-0-7391-9169-9
- 4. "Science Fiction and Bodies of the Future: Alternative Gender Realities in Hollywood Cinema". *Journal of Future Studies*, 20 (2), 2015, 67-80
- 5. "(Re)defining the Gendered Body in Cyberspace: the Virtual Reality Film". *Nordic Journal of Feminist and Gender Research*, 22 (1), 2014, 33-47. ISSN: 0803-8740 (Print), 1502-394X (Online)

Ellen CARTER

- * ecarter@unistra.fr
- * <http://lilpa.unistra.fr/fdt/membres/chercheurs/carter-ellen/>
- * France

- * University of Strasbourg
- * English
- * Literature, Translation
- * Popular romance fiction; asexuality in romance fiction; m/m romance fiction

Cristina CRUZ GUTIÉRREZ

- * cristinacruz1988@gmail.com
- * Spain
- * University of the Balearic Islands
- * English
- * Postcolonial Literatures, African Studies
- * Black feminism; Female writers; body politics; hair politics; Female travel writing; mother-daughter affiliations
- * 1. "Hairitage Matters: Transitioning and the Third Wave Hair Movement in Chimamanda Ngozi Adichie's 'Hair', 'Imitation', and *Americanah*", in *A Companion to Chimamanda Ngozi Adichie*, edited by Ernest N. Emenyonu, (in print). Boydell & Brewer Ltd.

Pilar CUDER-DOMÍNGUEZ

- * picuder@uhu.es
- * <http://uhu.academia.edu/PilarCuder>
- * Spain
- * University of Huelva
- * English
- * Literature
- * Canadian women writers, British women writers, seventeenth-century women playwrights, gender and genre, feminist theorisations of the body
- * 1. Ed. with Justine Tally. "Bodies on [Dis]Play: Female Corporealities in Contemporary Culture." *RCEI* 73 (2016). [http://publica.webs.ull.es/upload/REV%20RCEI/73%20-%202016/RCEI%2073%20\(2016\).pdf](http://publica.webs.ull.es/upload/REV%20RCEI/73%20-%202016/RCEI%2073%20(2016).pdf)
- 2. "Spatial Practices in Margaret Cavendish's Works: Pushing the Boundaries of Gender and Genre." Ed. P. Cuder-Domínguez. *Genre in English Literature, 1650-1700: Transitions in Drama and Fiction*. Amherst, NY, and London: Cambria Press, 2014. ISBN 9781604978827. Pp. 1-30
- 3. *Stuart Women Playwrights, 1613-1713*. Aldershot: Ashgate, 2011. ISBN: 978-0-7546-6713-1
- 4. With Belén Martín-Lucas and Sonia Villegas-López. *Transnational Poetics: Contemporary Asian Canadian Women's Fiction*. Toronto: TSAR, 2011. ISBN: 978-1-8947-7068-2
- 5. "Double Consciousness in the Work of Diana Evans and Helen Oyeyemi." *Women: A Cultural Review* 20.3 (2009): 276-86. DOI: 10.1080/09574040903285735. ISSN 0957-4042

Eva DARIAS-BEAUTELL

- * edariash@ull.edu.es
- * <https://ull.academia.edu/EvaDariasBeautell>

- * Spain
- * Universidad de La Laguna
- * English
- * Literature and Critical Theory
- * Canadian literature by women, canon studies, queer studies, poststructuralist feminisms, ecofeminism, urban literature
- * 1. "The Softness of Theory: A T(r)opological Reading of Lisa Robertson's Soft Architecture." *Mosaic: a Journal for the Interdisciplinary Study of Literature* 49.4, 2015, 53-70
- 2. *Unruly Penelopes and the Ghosts: Narratives of English Canada*, ed. Wilfrid Laurier UP, 2012
- 3. *Canon Disorders: Gendered Perspectives on Literature and Film in Canada and the United States*, co-ed. (with María Jesús Hernández Lerena). SP Universidad de la Rioja, 2007
- 4. "'The Inner Geography of Home': The Ecofeminist Ethics of Daphne Marlatt's *Taken*." *Feminismo/s* 5.5, 2005, 177-195
- 5. *Graphies and Grafts: (Con)Texts and (Inter)Texts in the Fictions of Four Canadian Women Writers*. Peter Lang, 2001

Katerina DELIKONSTANTINIDOU

- * aikaterini@enl.auth.gr
- * Greece
- * Aristotle University of Thessaloniki
- * English
- * Literature, Theatre and Performing Arts
- * Female and LGBT+ writers, playwrights and theatre artists, Feminist and LGBT+ (social) theatre and performing arts
- * 1. "Questing for 21st Century Mestizaje in the Realm of the Greek Tragic Myth: Dramatic Mythic(al) Revisions by Cherríe Moraga, Luis Alfaro, and Caridad Svich." *Mythmaking Across Boundaries*. Cambridge Scholars Press, 2016. Pp. 54-69
- 2. "Desperate House-Dolls: The Cult of True Womanhood and the Myth of Beauty in 1970s Feminist Dystopias." *Interactions: Ege Journal of British and American Studies*. 25:1 (January 2016), 53-67
- 3. "Catherine's Breillat's Cine-erotic Anti-Romance: Visualizing the Extremities of Desire." *Studies in Visual Arts and Communication – an International Journal*. Ed. Florin Grigoraș. 1:1 (June 2014), 164-87

Christof DIEM

- * christof.diem@uibk.ac.at
- * Austria
- * University of Innsbruck
- * English
- * Literature and Culture
- * Queer studies, intersectionality, écriture féminine, female writers, affect studies

Christina DOKOU

- * cdokou@enl.uoa.gr

- * Greece
- * The National and Kapodistrian University of Athens
- * English Language and Literature
- * American Literature and Culture
- * Androgyny, queer theory, comics and gender, myth/folklore and gender
- * 1. "Not So Straight an Arrow! Questioning the Classics through Theatricality in André Gide's, Alfonso Sastre's and John Jesurun's *Philoctetes*." *Theatro-grafies: The Review of the Center for Theatrical Semiology* 18 (December 2013): 38-57
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Shirley DOULIERE

- * shirley.douliere@univ-fcomte.fr
- * France
- * University of Besançon
- * English
- * British Studies
- * Female explorers, female identity, autobiographies
- * 1. Female Explorers: A Tight Rope Walker Exploit, Blog BAVS 06/16
- 2. Mary Kingsley: A Case of Female Misogyny? Blog BAVS 10/16

Vera ELIASOVA

- * eliasovav@ceu.edu
- * Czech Republic
- * Central European University, Budapest, Hungary
- * English, Academic Writing, Gender Studies
- * English literature, Central European Literature
- * Feminist Literary Theory, British and American Modernist Women Writers, Women and Migration, Women and Mobility, Female Flanerie
- * 1. "Anglicist Women's and Gender Studies in the Czech Republic: An Uncertain Discipline," with Simona Fojtová and Martina Horáková. In: *Rewriting Academia: The Development of the Anglicist Women's and Gender Studies of Continental Europe*, ed. Renate Haas, Frankfurt: Peter Lang, 2015, pp. 195-218
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Rainer EMIG

- * emigr@uni-mainz.de
- * <https://www.english-and-linguistics.uni-mainz.de/univ-prof-dr-rainer-emig/>
- * Germany
- * University of Mainz
- * English
- * Literature and Culture
- * Masculinity, Sexuality
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Simonetta FALCHI

- * sfalchi@uniss.it
- * <http://uniss.academia.edu/SimonettaFalchi>
- * Italy
- * University of Sassari
- * English
- * English Literature and Linguistics
- * Female writers, Feminist ethics, development of female characters in the new media, treatment of female historical characters in literature
- * 1. "Little Dorrit and Adaptation", *Journal of Adaptation in Film and Performance*, "Andrew Davies: The Screenwriter as Adaptor", forthcoming, 2017
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Marta FERNÁNDEZ-MORALES

- * fernandezmmarta@uniovi.es
- * <https://uib-es.academia.edu/MartaFern%C3%A1ndezMorales>
- * Spain
- * University of Oviedo
- * English
- * U.S. Literature and Culture
- * Gender violence, health and sickness, performance, TV fiction, life narratives
- * 1. "Unexpected Alliances. Friendship and Agency in U.S. Breast Cancer Theater." Forthcoming in *Atlantis*. <http://www.atlantisjournal.org/index.php/atlantis/index>
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Carolina FERNÁNDEZ RODRÍGUEZ

- * carol@uniovi.es
- * <http://uniovi.academia.edu/CarolinaFern%C3%A1ndezRodr%C3%ADguez>
- * Spain
- * University of Oviedo
- * English
- * Literature
- * Contemporary Women Writers, Feminist Fairy Tales, Representations of Latinas, Romance novel
- * 1. "Developing Multicultural Competence, Class Consciousness and Gender Awareness through WWI English Fiction for Children and Young Adults of the Twenty-First Century". *ANILIJ* 13 (2015): 55-72. ISSN: 1578-6072
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Paloma FRESNO-CALLEJA

* paloma.fresno@uib.es

- * Spain
- * University of the Balearic Islands
- * English
- * Literature, Critical Theory
- * Postcolonial Female writers, Postcolonial Feminisms, Indigenous feminisms, gender and diaspora, gender and multiculturalism
- * 1. "Talking Back, Fast and Beyond: Selina Tusitala Marsh's Poetry and the Performance of Pasifika Identities". *Contemporary Women's Writing* 8.3, 2014: 354-372. ISSN: 1754-1476
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Wolfgang FUNK

* wfunk@uni-mainz.de

* <https://www.english-and-linguistics.uni-mainz.de/wolfgang-funk/>

- * Germany
- * University of Mainz
- * English
- * Literature and Culture
- * Science and Gender, Gender Myths, Pornography, Gender Utopias
- * 1. "The Mathematics of Evolution: Dreaming about Four Dimensions with Edwin A. Abbott and May Kendall". *Critical Survey* 27.2, 2015, 67-80.
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Michelle GADPAILLE

* michelle.gadpaille@um.si

* Slovenia

* University of Maribor

* English

* Literature

* 19th-century women's writing; gender and slavery narrative; Margaret Atwood

* 1. "Thematics and its Aftermath: a meditation on Atwood's *Survival*". *Primerjalna književnost*, ISSN 0351-1189, 37.3 (2014), 165-177

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Mar GALLEGO DURÁN

* mar@uhu.es

* <https://uhu.academia.edu/MarGallego>

* Spain

* University of Huelva

* English

* American and African American Literature, Literature from the African Diaspora

* Contemporary female writers from the African Diaspora, Gender and Migrations, Black Masculinities, Contemporary Feminisms

* 1. "Black Female Bodies on (Dis)play: Commodification, Reembodiment and Healing". *Revista Canaria de Estudios Ingleses*. 73, 2016, 73-88

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5. *Passing Novels in the Harlem Renaissance*. Hamburg and New York, LitVerlag, 2003

Margaret GILLESPIE

- * margaret.gillespie@univ-fcomte.fr
- * <http://www.univ-fcomte.fr/download/labot-lhple/document/membres-du-crit/cv-des-membres/cv-margaret-gillespie-2016.pdf>
- * France
- * Université de Franche-Comté
- * English
- * Literature
- * Women's studies, masculinity studies, queer studies
- * 1. "Secret-Service buffoon to the Woman's Cause": Mina Loy's ambivalent commitments", *E-reas. Revue électronique d'études sur le monde anglophone* 13.2 (2016), <http://erea.revues.org/5151>
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Alexandrine GUYARD-NEDELEC

- * alexandrine.guyard-nedelec@univ-paris1.fr
 - * France
 - * University Paris 1 Panthéon-Sorbonne
 - * English
 - * British Area Studies, Sociology of law
 - * Intersectionality, equality and diversity in the English legal profession, history of feminism, abortion
 - * 1. "Ageism, Solicitors and Female Mature Entrants: An Awkward Combination", in Hazel Conley and Tessa Wright (eds), *Handbook of Discrimination at Work*, London, Gower Publishing, 2011, pp. 219-233
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Ágnes GYORKE

- * agnesgyorke@gmail.com
- * <http://ieas.unideb.hu/index.php?p=t&id=21&l=en>

- * Hungary
- * University of Debrecen
- * English: British Studies
- * Literature and Culture
- * Transnationalism, affect theory, city studies, multiculturalism, postcolonialism
- * 1. "Doris Lessing's *London Observed* and the Limits of Empathy." *Études Anglaises* 70 (2017): 63-77
- 2. "Communities in Anonymity: The Remarkable Confidence of Modern Nations." *Hungarian Journal of English and American Studies* 22.1 (2016): 33-52
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- 5. "Gender and Nation in *The Eclipse of the Crescent Moon.*" *Neohelicon* 32. 1 (2005): 129-136

Renate HAAS

- * haas@anglistik.uni-kiel.de
- * <http://www.anglistik.uni-kiel.de/de/fachgebiete/fachdidaktik/mitarbeiterinnen/prof.-dr.-r.-haas>
- * Germany
- * University of Kiel
- * English
- * Literature, History of the Discipline
- * European history of Anglicist gender studies, feminism, women writers, feminist/critical pedagogy
- * 1. "Introduction: Basic Concept and Realization." In: R. H. (ed.), *Rewriting Academia: The Development of the Anglicist Women's and Gender Studies of Continental Europe* (Frankfurt: P. Lang, 2015), pp. 11-21
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Sarah HERBE

- * sarah.herbe@sbg.ac.at
- * <http://uni-salzburg.at/ang/herbe>
- * Austria
- * University of Salzburg
- * English
- * Literature
- * Female poets, life-writing by women, feminist theory

- * 1. "Online Self-Presentation and Promotion in Jeanette Winterson's Column (2000-2014)." *British Autobiography in the 20th and 21st Centuries*. Ed. with Gabriele Linke. Heidelberg: Winter (forthcoming)
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Şafak HORZUM

- * shafakhorzum@gmail.com
- * <https://hacettepe.academia.edu/ShafakHorzum>
- * Turkey
- * Hacettepe University
- * English
- * Literature
- * Masculinities, Queer Studies, Homosexualities, LGBT Studies
- * 1. "Decadence of Victorian Masculinity, or Dandyism in Oscar Wilde's *Lady Windermere's Fan*." *Hacettepe University Journal of Faculty of Letters* 33.1 (2016): 73-86. (ISSN: 1301-5737)
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Rafaela Nicoleta IACOBESCU DUMITRU

- * rafaela.iacobescu@yahoo.com
- * Slovakia
- * University of Graz
- * American Studies
- * Literature and Culture
- * Female writers, Latina Feminism, Feminist ethics, gender identity, marginality
- * 1. "William Faulkner's Other and the Hyphenated American of Latino Heritage". *ExCentris. Marginali, excentrici, rebeli*. Ed. Cristina Cheveresan & Ciprian Valcan. Timisoara: Editura Universitatii de Vest, 2012, pp. 191-202

María Elena JAIME DE PABLOS

- * mjaime@ual.es
- * Spain
- * University of Almería
- * English
- * Literature and Critical Theory
- * Female writers, gender violence, medieval women's mysticism, ecofeminism, women's commodification

- * 1. "Expropriated Bodies: Victims of Father-Daughter Incest in Three Contemporary Irish Novels". *Revista Canaria de Estudios Ingleses* 73, 2016, 31-44
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- 4. "Alice Barton: A Portrait of the Artist as a Young (New) Woman?", in Ann Heilmann and Mark Llewellyn (eds.). *George Moore. Influence and Collaboration*. Lanham, Maryland: University of Delaware, 2014, pp. 99-121

Katalin G. KALLAY

* katalin.g.kallay@gmail.com

* Hungary

* Károli Gáspár University of the Reformed Church in Hungary

* English

* American Literature

* Southern women writers, literary responses to the Holocaust

* 1. "Irresponsibility and Authority as Male and Female Parts of a Screw: a Reading of Henry James' *The Turn of the Screw*, in: *Elaborate Trifles. Studies for Kálmán Ruttkay on his 80th Birthday*, ed. András Kiséry and Gábor Itzés, Piliscsaba: Pázmány Péter Catholic University, 2002, pp. 272-279

2. "Impish Throbbing. Impulses and Imperatives in the Heart of the Story: A Reading of Eudora Welty's 'Death of a Traveling Salesman'", *Hungarian Journal of English and American Studies*, Lifelong Search for Meaning. A Special Double Issue in Honor of Professor Donald E. Morse, 18.1-2 (Spring-Fall 2012), 227-239

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Milena KATSARSKA

* milena.katsarska@gmail.com

* <http://uni-plovdiv.academia.edu/MilenaKatsarska>

* Bulgaria

* University of Plovdiv

* English

* American culture studies

- * History of English and American studies, gender politics in institutional academic spaces and education
- * 1. "The Other Frontier: Anglicist Gender Studies in Bulgaria". *Rewriting Academia: The Development of the Anglicist Women's and Gender Studies of Continental Europe*. Ed. Renate Haas, Peter Lang, 2015, pp. 357-390
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Victor KENNEDY

* victor.kennedy@um.si

* Slovenia

* University of Maribor

* English

* Literature

* Metaphor, symbolism and identity

* 1. "The Relationship between Doctors, Patients and the Law in North American and British Literature." *Medicine, Law & Society* (Maribor), 9.1 (April 2016), 1-10

2. "Myths of Authority in *Heart of Darkness* and Timothy Findley's *Headhunter*." In Karin Hansson (ed). *Journeys, Myths and the Age of Travel: Joseph Conrad's Era*. Ronneby: University of Karlskrona, 1998, pp. 235-249

Patricia KENNON

* patricia.kennon@nuim.ie

* Ireland

* Maynooth University

* English Literature, English Language

* Children's and Young Adult Literature

* Gender in children's and young adult literature; gender in youth culture; masculinity studies; gender in science fiction and dystopias; asexuality in literature

* 1. "Monsters of Men: Masculinity and the Other in Patrick Ness's Chaos Walking Trilogy". *Psychoanalytic Inquiry* 37.1 (2017), 25-34

2. "'If the Inside was the Outside': Gender, Heteronormativity and the Body in David Levithan's *Every Day*". *Foundation: The International Review of Science Fiction* 44.3 (2015), 58-67

3. "'Little Girls are Even More Perfect When They Bleed': Monstrosity, Violence and the Female Body in Kristin Cashore's Graceling Trilogy". *Bookbird: A Journal of International Children's Literature* 53.1 (2015), 52-61

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Children's Literature. Eds. Mary Shine Thompson and Valerie Coglan. Dublin: Four Courts P, 2007, pp. 76-85

Katerina KITSI-MITAKOU

- * katkit@enl.auth.gr
- * <http://www.enl.auth.gr/staff/kitsi.htm>
- * Greece
- * Aristotle University of Thessaloniki
- * English
- * Literature
- * Theories of embodiment, sexuality, motherhood, representations of women in fiction and popular culture
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Ludmilla KOSTOVA

- * ludmillak3@gmail.com
- * Bulgaria
- * University of Veliko Tarnovo
- * English
- * Literature, Cultural Studies and Critical Theory
- * Women writers, feminist theory, gender, nations and nationalism, gender and citizenship
- * 1. "Homes Away From Home: Intermarriage, Border Crossing and Social Integration in Mary Wortley Montagu's *Turkish Embassy Letters*", *Foreign Correspondence*, ed. Jan Borm and Benjamin Colbert. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2014, pp. 76-91
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Krystyna KUJAWINSKA COURTNEY

* Krystyna.Kujawinska52@gmail.com

* Poland

* University of Lodz

* English, International Studies

* Literature, Drama, Theatre

* Theory, Shakespeare

* 1. "Shakespeare's Representations of Rape", *Acta Philologica: Jubileusz 200-lecia Uniwersytetu Warszawskiego* 49 (2016): 91-98

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Julia LAJTA-NOVAK

* julia.novak@univie.ac.at

* <http://julianovak.at>

* Austria

* University of Vienna

* English

* Literature & Cultural Studies

* Women's biography, gender-sensitive biography theory, biographical fictions about famous women; biopics about women; Restoration verse satires about women

* 1. "Feminist to Postfeminist: Contemporary Biofictions by and about Women Artists." *Angelaki: Journal of the Theoretical Humanities* 22.1 (Taylor & Francis, March 2017): forthcoming.

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Aoife LEAHY

* aoifebleahy@hotmail.com

* Ireland

* English Literature

* Art History

* Detective fiction - Victorian to Golden Age; artistic representations of male and female beauty

* 1. *The Victorian Approach to Modernism in the Fiction of Dorothy L. Sayers*. Newcastle: Cambridge Scholars Publishing, 2009.

2. "The Face of the Adversary in the Novels of Wilkie Collins." *Wilkie Collins: Interdisciplinary Essays*. Newcastle: Cambridge Scholars Publishing, 2007. Pp. 74-88.

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María Jesús LORENZO-MODIA

* mlorenzomodia@udc.es

* <http://pdi.udc.es/en/File/Pdi/LN49E>

* Spain

* University of A Coruña

* English

* Literature, Cultural Studies, Translation

* Female writers, Feminist studies, Transnational literature, Eco-criticism

* 1. "Education for Women in the Eighteenth-Century Periodical: Charlotte Lennox's *The Lady's Museum*." *Estudios de Mujeres. Differences, (In)equalities and Justice*. Eds. Ana Antón-Pacheco et al. Fundamentos, 2010, pp. 201-212

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5. "The Reception of George Eliot in Spain". *The Reception of George Eliot in Europe*. Eds. Elinor Shaffer and Catherine Brown. Bloomsbury, 2016, pp. 209-236

Barbara MAJCENOVIČ KLINE

* barbara.kline@um.si

* <http://www.ff.um.si/zaposleni/osebna.dot?inode=51402&crumbTitle=Barbara%20Majcenovi%C4%8D%20Kline&pageTitle=Barbara%20Majcenovi%C4%8D%20Kline>

* Slovenia

* University of Maribor

* English

* Linguistics, sociolinguistics, translation studies, intercultural awareness

* Gender in translation, gender ideologies, gender across languages, gender and discourse

* 1. The Linguistic and Discursive Construction of Gender and Sexuality in the Translation of English Texts (MA thesis, 2016)

2. Transgender Personae in Popular Music Culture (work in progress: article and conference contribution (Words and Music III)

Maria MARGARONI

* fmarga@ucy.ac.cy

* <https://ucy.academia.edu/MariaMargaroni>

* Cyprus

* University of Cyprus

* English

* Literature, Theory

* Kristeva, The Body, Psychoanalytic Feminism, Postmodern Feminism

* 1. *Julia Kristeva: Live Theory*. Continuum, 2004 (with John Lechte)

2. "Decapitation Impossible: The Hundred Heads of Julia Kristeva." *Literature and the Development of Feminist Theory*. Ed. Robin Truth Goodman. Cambridge: CUP, 2015, pp. 95-113

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Vassiliki MARKIDOU

* vmarkidou@enl.uoa.gr

* <http://en.enl.uoa.gr/human-resources/academic-staff/literature-and-culture/markidou-vassiliki0.html>

* Greece

* National and Kapodistrian University of Greece

- * English
- * Literature and Culture
- * 16th to 18th century women writers, gender in Renaissance literature, gender in 18th century labouring-class poetry, gender in travel literature, gender, space and memory
- * 1. “As o'er the upland hills I take my way”: Rural Landscape and the Chronotopes of Memory and Threshold in Ann Yearsley’s ‘Clifton Hill’. *Victoriographies: a Journal of Nineteenth-Century Writing, 1790-1914*, 5 (2015): 1-16
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Sara MARTÍN ALEGRE

- * sara.martin@uab.es
- * Spain
- * Universitat Autònoma de Barcelona
- * English
- * Literature and Cultural Studies
- * Masculinity Studies, Women’s Studies, Gender Studies, Popular Fictions (Science-fiction, Gothic)
- * 1. “The Loving Soldier: Vindicating Men’s Friendship in Ernest Raymond’s *Tell England: A Study in a Generation* (1922) and Wilfrid Ewart’s *The Way of Revelation* (1921)”. In *Writings of Persuasion and Dissonance in the Great War: That Better Whiles May Follow Worse*. David Owen and Cristina Pividori (eds.), Leiden and Boston: Brill Rodopi, 2016. Pp. 205-219
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Silvia MARTÍNEZ-FALQUINA

- * smfalqui@unizar.es
- * <https://filologiainglesa.unizar.es/personal/silvia-martinez-falquina>
- * Spain
- * University of Zaragoza
- * English
- * Literature and Critical Theory
- * Native American women; ethnic literatures of the US; gender and ethnicity; gender violence; the colored woman's body.
- * 1. "Native American Mothers: A Re/vision of Ethnic and Gender Ethnicity." *Minority Matters: Society, Theory, Literature*. Eds. Larbi Touaf & Soumia Boutkhil. Oujda: Publications de la Faculté des Lettres et Sciences Humaines, 2005. Pp. 225-37
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Matilde MARTÍN GONZÁLEZ

- * mmartin@ull.es
- * Spain
- * Universidad de La Laguna
- * English Studies
- * Literature and Culture
- * American women poets, feminist literary theory and criticism, Gender theories, multiculturalism and feminist theory, ecofeminism
- * 1. "Engendering Experimental Poetry: Women Poetry Anthologies and Feminist Theories". In *Masculinities, Femininities and the Power of the Hybrid in U.S. Narratives: Essays in Gender Borders*. Heidelberg: Carl Winter, 2007. Pp. 99-111
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Sylvia MIESZKOWSKI

- * sylvia.mieszkowski@univie.ac.at
- * <https://anglistik.univie.ac.at/home/staff-members/mieszkowski/>
- * Austria
- * University of Vienna
- * English
- * Literature
- * Gender Studies; Queer Theory; Feminist Theory; cultural analysis of constructions of gender and desire in literature, film and TV; deconstruction of heteronormative ideologies
- * 1. "Transnational heterotopia and death-driven narcissism in A.L. Kennedy's 'Made over, made out'", *Short Fiction in Theory and Practice* 5.1-2 (2016, eds. Philip Coleman and Clare Hayes-Brady), 45-56
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Donna MITCHELL

- * Donna.Mitchell@mic.ul.ie
- * www.ondollsanddemons.com
- * Ireland
- * Mary Immaculate College, University of Limerick
- * English
- * Literature & Critical Theory
- * Contemporary Women's Writing; Feminist Writing; The Female Gothic; The Monstrous Feminine; Doll Studies
- * 1. "If you were less pretty I think I should be very much afraid of you': A Female Personification of Death in Irish Gothic Literature", *Writing from Below: Death and the Maiden Special Issue* (Online Journal) 2.1 (December 2014), <http://www.lib.latrobe.edu.au/ojs/index.php/wfb/article/viewFile/450/505>
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- 5. "Patchwork Girls: Reflections of Lost Female Identity in Louise O'Neill's *Only Ever Yours*", in *The Posthuman Gothic*, ed. Anya Heise-von der Lippe, Gothic Literary Studies Series, University of Wales Press, 2017, forthcoming

Marisol MORALES-LADRÓN

* marisol.morales@uah.es

* Spain

* University of Alcalá

* English

* Literature (Irish and English)

* Feminist rewriting, women writers, motherhood, gender and memory, literary cognition and gender

* 1. Ed. *Postcolonial and Gender Perspectives in Irish Studies*. A Coruña: Netbiblo, 2007. 240 pp. ISBN: 978-0-9729892-6-8

2. "Literal and Metaphorical Female Confinement in Mary Wollstonecraft's *Mary and Maria*." *Mary Wollstonecraft and her World*. Eds. Fernando Galván et al. Alcalá de Henares: Servicio de publicaciones, 1998. Pp. 53-67

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Alejandra MORENO ÁLVAREZ

* morenoalejandra@uniovi.es

* Spain

* University of Oviedo

* English

* Literature and Critical Theory

* Female writers, Postcolonial Feminist Theory, South Asian Diasporic Women's Fiction, Misconceived sense of Love, Body Politics

* 1. "Alternative Literary Spaces: India in the Antipodes". *Shaping Indian Diaspora. Literary Representations and Bollywood Consumption away from the Desi*. Eds. Cristina Gámez-Fernández and Veena Dwivedi. Lexington Books, 2015, pp. 111-19.

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5. "New Voices and Spaces in Ambai's Short Stories". *Odisea* 10 (2009), 111-20

María Dolores NARBONA CARRIÓN

* narbona@uma.es

* Spain

* University of Málaga

- * English
- * Literature, theatre
- * Women writers, 19th century American women writers, women playwrights, feminist media studies
- * 1. "The Conflict between the American Dream and Chicano Traditions: Josefina López's *Simply María or The American Dream*". *Critical Essays on Chicano Studies*. ISBN: 978-3-03911-281-4. P.I.E. Peter Lang. 2007, pp. 179-190
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Antonia NAVARRO-TEJERO

- * antonia.navarro@uco.es
- * <http://www.uco.es/users/ff1natea/>
- * Spain
- * University of Córdoba
- * English
- * Postcolonial Feminism
- * South-Asian women writers, medical discourse, solidarity feminist pedagogy, nationalism and womanhood in India
- * 1. *Globalizing Dissent: Essays on Arundhati Roy*, co-ed. with Ranjan Ghosh. New York: Routledge, 2009. ISBN 978-0-415-99559-7
- 2. *Talks on Feminism: Indian Women Speak for Themselves*. New Delhi: Sarup & Sons, 2009. ISBN 978-81 7625-898-2
- 3. "Indianness, Hindu Nationalism and Authenticity: United Forward Women, Capable India". *Revista Canaria de Estudios Ingleses* 70 (2015): 67-88. ISSN 0211-5913
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Susana ONEGA

- * sonega@unizar.es
- * <https://filologiainglesa.unizar.es/personal/susana-onega-jaen>
- * Spain
- * University of Zaragoza
- * English
- * Literature and Critical Theory

- * Women studies, Feminist theory; Contemporary lesbian and queer studies; the ethics of love; narratives of trauma and vulnerability
- * 1. *Jeanette Winterson*. Contemporary British Novelists Series. Manchester UP: Manchester, 2006
- 2. "Pornography and the Crossing of Class, Gender and Moral Boundaries in Sarah Waters' *Fingersmith*". *Etudes britanniques contemporaines* 48 (2015): 1-11. ISSN 1168-4917. Special issue on "Crossings into - Otherness Outlanding Woolf". <http://ebc.revues.org/2036>. Montpellier: Presses universitaires de la Méditerranée. Published online on 23 March 2015. URL: <http://ebc.revues.org/2053>
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- 5. "Lesbian Invisibility and the Politics of Representation of the Lady and the Humble Servant in Sarah Waters' *Affinity*". *The Humble in 19th, 20th, and 21st Centuries Literature and Arts*. Eds Christine Reynier and Jean-Michel Ganteau. Present Perfect series. Presses universitaires de la Méditerranée: Montpellier. Forthcoming

Manuela PALACIOS GONZÁLEZ

- * manuela.palacios@usc.es
- * <https://usc-es.academia.edu/ManuelaPalaciosGonz%C3%A1lez>
- * Spain
- * University of Santiago de Compostela
- * English
- * Literature, Translation, Comparative Literature
- * Ecofeminism, Migration and Gender, Nation and Gender, Feminist Translation
- * 1. "Translation in the Feminine: Theory, Commitment and (Good) Praxis". *Women's Studies International Forum*. 42 (2014): 87-93
- 2. "Landscape in Irish and Iberian Galician Poetry by Women Authors". *CLCWeb: Comparative Literature and Culture*. 13.5 (2011): Article 7
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- 5. "How Green Was My Valley: The Critique of the Picturesque by Irish and Galician Women Poets". *Feminismo/s*. 5 (2005): 157-175

Laura DE LA PARRA FERNÁNDEZ

- * lauraparrafernandez@ucm.es
- * <https://ucm.academia.edu/LauradelaParraFern%C3%A1ndez>
- * Spain
- * Complutense University of Madrid
- * English
- * Literature

- * 20th and 21st Century Women Writers, Trauma Studies, History of Psychiatry, Women and Madness, Affect Theory
- * 1. "Performing (In)sanity: Un-Doing Gender in Janet Frame's *An Angel At My Table*". *The Grove: Working Papers on English Studies*. 23. Accepted: November 2016. Forthcoming: December, 2016
- 2. "We Are All Mad Here": Sylvia Plath's *The Bell Jar* as a Political Novel". *Filología Románica*. Anejo X. Accepted: September de 2016. Forthcoming: February 2017
- 3. "Madness as Dissidence: Anna Kavan's Political Poetics in *Asylum Piece* and *Sleep Has His House*". Martín Clavijo, Milagro, et al. *Locas: escritoras y personajes femeninos cuestionando las normas*. Sevilla: ArciBel, 2015. Pp. 1164-1172. ISBN: 978-84-15335-66-5
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Silvia PELLICER ORTÍN

- * spellice@unizar.es
- * <http://cne.literatureresearch.net/team-members-othermenu-11/47-members/curriculum-vitaes/31-silvia-pellicer-ort>
- * Spain
- * University of Zaragoza
- * English
- * Literature
- * Feminism, Female writers, Female migratory process, Feminism and diaspora, Female minority writers
- * 1. "Family Frictions and Transatlantic Connections in Linda Grant's Works". In Isabel Durán Giménez-Rico, Rebeca Gualberto Valverde et al. (eds). *Estudios de Género: Visiones Transatlánticas*. Universidad Complutense de Madrid: Encuentros, 2016
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Irene PEREZ FERNÁNDEZ

- * perezirene@uniovi.es
- * Spain
- * University of Oviedo
- * English
- * Literature and postcolonial theory

- * Contemporary British literature, Black British and British Asian Women Writers, gender and space
- * 1. "Re/Articulating Identity in Jackie Kay's *Trumpet*". In *A Rich Field Full of Pleasant Surprises: Essays on Contemporary Literature in Honour of Professor Socorro Suárez Lafuente*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2014: pp. 50-63
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María Auxiliadora PÉREZ VIDES

- * mariaa.perez@dfing.uhu.es
- * <https://portalhiades.academia.edu/AuxiliadoraP%C3%A9rezVides>
- * Spain
- * University of Huelva
- * English
- * Literature and Critical Theory
- * Irish women's writing; maternity; nation, family and gender; Female writers; Feminist ethics;
- * 1. "Magdalene Otherness and Ethical Turns in Stephen Frears' *Philomena*." *Nordic Irish Studies* 15 (2016): 11-27
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- 5. "'The Theatre of the Family': An Irish Approach to Gender Awareness in Catherine Dunne's Fiction". *Odisea: Revista de Estudios Ingleses* 12 (2011): 183-194

Jerneja PLANINŠEK ŽLOF

- * jerneja.planinsek-zlof@edu.uni-graz.at
- * Slovenia
- * Doctoral candidate at University of Graz
- * American studies
- * Literature and cultural studies

- * Dysfunctional familial relationships, the cult of domesticity, rapping for gender equality

Katja PLEMENITAS

* katja.plemenitas@um.si

* Slovenia

* University of Maribor

* English

* Linguistics

* Expression of gender in a cross-cultural context, linguistic sexism in a cross-cultural context

* 1. "Gender ideologies in English and Slovene: a contrastive view". *ELOPE* (Ljubljana; ISSN 1581-8918), 11.1 (Spring 2014), 17-29. [COBISS.SI-ID [20724232](#)]

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Michel PRUM

* prum.michel@wanadoo.fr

* http://www.eila.univ-paris-diderot.fr/user/michel_prum

* France

* Université Paris Diderot, Sorbonne Paris Cité

* English

* History of ideas

* Male Feminists (William Thompson, John Stuart Mill); Clémence Royer (first French translator of Charles Darwin)

* 1. "Charles Darwin's First French Translations", in Thomas F. Glick and Elinor Shaffer (ed.), *The Literary and Cultural Reception of Charles Darwin in Europe*, London, Bloomsbury, 2014, vol. IV, pp. 391-399

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Eleonora RAO

* erao@unisa.it

* Italy

* University of Salerno

- * Department of Humanities: English and American Literature
- * Canadian contemporary women writers
- * Autobiography, short story, gender and space
- * 1. “I felt like my life had been given to me to start over”: Alice Kaplan’s Language Memoir, *French Lessons*, *Transcultural Literary Studies: Politics, Theory, and Literary Analysis*, special issue ed. Bernd Fischer, 5:2 (2016), article number 47
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Mariana RIPOLL FONOLLAR

- * marianaripollf@gmail.com
- * Spain
- * University of the Balearic Islands
- * English
- * Postcolonial Studies
- * Black feminism; Female writers; body politics; hair politics; Female travel writing

Carla RODRÍGUEZ GONZÁLEZ

- * rodriguezcarla@uniovi.es
- * https://intersecciones.grupos.uniovi.es/presentacion/miembros/detalle/-/asset_publisher/wFCEsit8VrLt/content/rodriguez-gonzalez-carla-maria?redirect=/presentacion/miembros
- * Spain
- * Universidad de Oviedo
- * English
- * Literature and Cultural Studies
- * Women’s writing, Literature and (urban) space, national identity, Postcolonial studies, Auto/biography
- * 1. With Isabel Carrera Suárez and Esther Álvarez López, “Women’s Studies and English Studies in Spain: from Democracy to Transnationalism.” In *Rewriting Academia. The Development of the Anglicist Women’s and Gender Studies of Continental Europe*. Ed. Renate Haas. Frankfurt am Main etc.: Peter Lang, 2015. Pp. 51-86
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5. "Biographical Improvisation in Jackie Kay's *Trumpet*." *Scottish Studies Review* (U. Glasgow/ Association for Scottish Literary Studies), 8.1 (2007): 88-100

Maria Isabel ROMERO RUIZ

* mirr@uma.es

* Spain

* University of Málaga

* English

* Literature, Cultural Studies, Victorian Studies

* Nineteenth Century History and Literature, Neo-Victorian Literature and Culture, Cultural Studies, Contemporary History

* 1. *The London Lock Hospital in the Nineteenth Century: Gender, Sexuality and Social Reform*, Oxford (UK): Peter Lang, 2014

2. Ed. with Silvia Castro Borrego, *Identities on the Move: Contemporary Representations of New Sexualities and Gender Identities*, Lanham, Maryland (USA): 2015

3. Ed. with Simonetta Falchi and Greta Perletti, *Victorianomania : Reimagining, Refashioning and Rewriting Victorian Literature and Culture*, Milán: Franco Angeli, 2015

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5. "Prostitution, Identity and the Neo-Victorian: Sarah Waters's *Tipping the Velvet*", *Revista Canaria de Estudios Ingleses* 72 (2016), 187-198

Aida ROSENDE PÉREZ

* aida.rosende@uib.es

* <https://uib-es.academia.edu/AidaRosendeP%C3%A9rez>

* Spain

* University of the Balearic Islands

* English

* Literature and Critical Theory

* Transnational feminism, feminist literature and cultural production, female migration and diasporic literature, feminist theories of the body

* 1. "Of Monstrous Mothers and Mutant Others: Bodies Out of Place in Emer Martin's *Baby Zero*". *National Identities and Imperfections in Contemporary Irish Literature*. Ed. Luz Mar Gonzalez Arias. London: Palgrave, 2017

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5. "Of Bodies and Her-Stories: Cindy Cummings, Nuala Ní Dhomhnaill and Amelia Stein's Triúr Ban". *The Canadian Journal of Irish Studies* 35.2 (2009): 73-82

Elizabeth RUSSELL

- * liz.russell@urv.cat
- * <http://webgrec.urv.es/webpages/tmp/ang/liz.russell.urv.cat.html>
- * Spain
- * Universitat Rovira i Virgili, Tarragona
- * English
- * Literature, Critical Theory, Cultural Studies
- * Utopian Studies & feminisms, Indian women writers
- * 1. "Escape / Landscape / Genderscape: No Futures for Women". In: Monica Germana & Aris Mousoutzanis (eds). *Apocalyptic Discourse in Contemporary Culture* (Routledge: 2014), pp. 104-116
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- 5. "No Place, No Body: Lastmanism and Lastwomanism". In: E. Russell (ed). *Trans/Forming Utopia, Volume I: Looking Forward to the End* (Peter Lang: 2009), pp. 127-146

Francisco Javier SÁNCHEZ-VERDEJO PÉREZ

- * fjsanchezverdejo@valdepenas.uned.es
- * Spain
- * National Open University
- * English
- * Foreign Philology and Linguistics
- * Woman as a Transgressor, Female Monsters, Woman=Other

Ana-Karina SCHNEIDER

- * karina.schneider@ulbsibiu.ro
- * <http://ulbsibiu.academia.edu/AnaKarinaSchneider>
- * Romania
- * Lucian Blaga University of Sibiu
- * English
- * Literature

- * Women's writing, Jane Austen, Anne Enright, contemporary British and American women novelists
- * 1. *The Literature of Identity in the USA: Women Novelists of the 20th Century.* (Textbook). Sibiu: Lucian Blaga University Press, 2014. ISBN 978-606-12-0683-4
- 2. "Skin as a Trope of Liminality in Anne Enright's *The Gathering.*" *Contemporary Women's Writing* 8.2 (2014): 206-222
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- 5. "Emotional and Imperial Topographies in 'Catharine, or the Bower'." *Jane Austen's Geographies.* Ed. Robert Clark. Palgrave, 2017. (forthcoming)

Elisabeth SCHNEIDER

* elisabeth.schneider@edu.uni-graz.at

* Austria

* University of Graz

* English, Gender Studies (Interdisziplinäre Geschlechterstudien)

* Cultural Studies, Queer Linguistics

* Cultural representations/constructions of gender, sex, and sexuality in popular culture, transformative literature as a form of empowerment for queer writers, intersection of age and gender in literature

* 1. "A tale of damsels and heroes: gender and age in BioShock Infinite". In M. Romero (ed.). *Intergenerational learning, life narratives and games*, vol. 1. Québec: Centre de recherche et d'intervention sur la réussite scolaire (CRIRES), 2015, pp. 25-29, <http://lel.crires.ulaval.ca/public/sgiss2015-proceedings-actes-r21.pdf>

Nóra SÉLLEI

* sellei.nora@arts.unideb.hu

* <http://ieas.unideb.hu/sellei>

* Hungary

* University of Debrecen

* English Studies

* Literary and Cultural Studies

* Victorianism, modernist and contemporary women writers, autobiography/life writing by women, film studies, history of gender (studies) in Central-Eastern Europe

* 1. *Katherine Mansfield and Virginia Woolf: A Personal and Professional Bond.* Frankfurt: Peter Lang, 1996

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Claire SORIN

* crairesorin@hotmail.com

* France

* Aix-Marseille University

* American Studies

* History, History of Ideas

* 19th century, United States, women's diaries, body representation, women and animal rights

* 1. "Inscribing the Female Body: Life-Writing Practices of 19th-Century American Women." In *Experiencing Gender*. Eds. Beatriz Dominguez et al. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2015, pp. 128-142

2. "The Construction of Martyrdom in Emily Gillespie's Diaries." *E-reas* (autumn 2014) <http://ereas.revues.org/4114>

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María Socorro SUÁREZ LAFUENTE

* lafuente@uniovi.es

* Spain

* University of Oviedo

* English

* Literature and Critical Theory

* Female writers, Feminist ethics, Faustian arguments, misconceived sense of love, grandmothers

* 1. "Secrets Open to Detection in Alice Munro's Stories". *Nexus* 2, 2014, 92-104

2. "The Hedge and the Labyrinth. A Holistic View of Dorothy Hewett's Poetry". *Coolabah* 9 (2012): 106-12

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5. "Love, Pleasure and Old Age in English and Spanish Literature". *Loving Against the Odds*. Ed. Elizabeth Russell. Peter Lang, 2007, pp. 65-72

Katia TACHMATZIDOU

* k.tachmatzidou@gmail.com

* Greece

* English

* English literature and culture, 19th century novel

* Female writers and science, female educators and literature, Charlotte Brontë, feminism

Marie TERRIER

* terriermarie@yahoo.fr

* France

* (Doctor Paris 3 - Sorbonne Nouvelle)

* English

* History of ideas

* Annie Besant, feminism and socialism in the 19th century, Britain

* 1. "Vernon Lee's friendship with Isabella Ford and Clementina Black: a journey in the radical, socialist and labour movements of the 1880s". *Actes du colloque "Women and Political Theory (19th-20th c.): Vernon Lee and Radical Circles"*. Sophie Geoffroy & Michel Prum (ed.). To be published in 2017

Eugenie Maria THEUER

* eugenie.theuer@univie.ac.at

* Austria

* University of Vienna

* English and American Studies

* Cultural Studies

* Celebrities and gender, subversive gender performance, gender and the body, gender and the abject, crisis of masculinity

Julia TOFANTŠUK

* jul@tlu.ee

* https://www.etis.ee/Portal/Persons/Display/0acbcf80-9c51-4b72-8b9f-24d4b5d16188?tabId=CV_ENG

* Estonia

* Tallinn University

* English language and culture

* Literature and culture

* Literature by women, identity, women in diaspora, ecofeminism, women in art

* 1. "Ecofeminist Philosophy and Issues of Identity in Sylvia Townsend Warner's *Lolly Willowes* and *Mr. Fortune's Maggot*". In: Douglas Vakoch and Simon Mickey (ed.). *Literature and Ecofeminism*. New York: Rowman & Littlefield, forthcoming, pp. 60-78

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3. "Place, Ethics and Identity in Anita Desai's *The Zigzag Way*". In: Richard Nordquist (ed.). *Crossing Boundaries: Studies in English Language, Literature, and Culture in a Global Environment*. Frankfurt am Main: Peter Lang, 2010, pp. 119-124
4. "Time, Space and HerStory in the Fiction of Eva Figes". In: Ann Heilmann and Mark Llewellyn (ed.). *Metanarrative and Metahistory in Contemporary Women's Writing*. UK: Macmillan, 2007, pp. 59-72
5. Julia Shamarina, "Out of Eden: Eva Figes' Complicated Identities". In: Ulrike Behlau and Bernhard Reitz (ed.). *Jewish Women's Writing of the 1990s and Beyond in Great Britain and the United States*. Trier: WVT Wissenschaftlicher Verlag, 2004, pp. 163-180

B. Ayça ÜLKER ERKAN

- * aycacici@yahoo.com
- * [http://en.fef.cbu.edu.tr/db_images/site_1004/file/Ayca_Ulker_Erkan%20\(1\).pdf](http://en.fef.cbu.edu.tr/db_images/site_1004/file/Ayca_Ulker_Erkan%20(1).pdf)
- * Turkey
- * Manisa Celal Bayar University
- * English
- * Literature
- * British feminist theatre, contemporary women's theatre, Gender Studies, British & Turkish Feminism
- * 1. "The Formation of Feminist Identity: Feminism in the 1930's Turkey and Britain." *Kastamonu Üniversitesi Kastamonu Eğitim Dergisi* 19. 3 (2011): 1013-1028
- 2. "An Ecofeminist Approach to Adrienne Rich's Poem 'Diving into the Wreck'." *Gazi Üniversitesi Gazi Eğitim Fakültesi Dergisi* 32. 2 (2012): 239-249
- 3. "Subversive Desire in Oscar Wilde's Fairy Tale 'The Happy Prince'." *Interactions: Ege Journal of British and American Studies* 20. 1-2 (2011): 143-152
- 4. "Representations of Feminine Empowerment: Kate Chopin's *The Awakening*." *21. Yüzyılın Eşiğinde Kadınlar: Değişim ve Güçlenme*, vol. 2. Ed. Fusün Çoban Döşkaya (İzmir: Dinç Ofset, 2010). Pp. 153-157
- 5. "Marginalised Identity in Timberlake Wertenbaker's Play *New Anatomies*". *Journal of History Culture and Art Research* 6.4 (June 2017): 179-194

Elina VALOVIRTA

- * elmava@utu.fi
- * Finland
- * University of Turku
- * English
- * Literature
- * Postcolonial Caribbean literature, women's writing, gender and sexuality studies, feminist reader theory, feminist pedagogy
- * 1. *Sexual Feelings: Reading Anglophone Caribbean Women's Writing Through Affect*. Amsterdam & New York: Rodopi, 2014
- 2. "Blowing the love-breath: Healing men in Caribbean women's writing". *Feminist Review*, Special Issue Affect and Creolisation 104 (2013), 100-118

3. "Reading the intimacies of shame in Edwidge Danticat's *Breath, Eyes, Memory*. In Jennifer Cooke (ed.). *Scenes of Intimacy. Reading, Writing and Theorising Contemporary Literature*. London: Bloomsbury Academic, 2013, pp. 37-53
4. With Lydia Kokkola & Janne Korkka. "The smell of an impossible dream — Dallas, migration and creative failure in Angie Cruz's *Let It Rain Coffee*. *The Journal of Commonwealth Literature* 49:2 (2014), 229-242
5. With Joel Kuortti. "Moderate Finnish feminism: From a struggle for equality in the welfare state to diverse and established Gender Studies". In Renate Haas (ed.). *Rewriting Academia. The Development of the Anglicist Women's and Gender Studies of Continental Europe*. Frankfurt am Main: Peter Lang, 2015, pp. 247-276

Michaela WEISS

* michaela.nahlikova@gmail.com

* Czech Republic

* Silesian University in Opava

* English

* Literature

* Queer Studies, Masculinities and Femininities

* 1. "Jeannette Winterson's *Stone Gods* as Trans-world and Trans-gender Dystopia." *Academic Review* 1.5 (2015): 13-17. ISSN: 2188-9570

2. "Queer Circles: Spiritualism and Role-Playing in Sarah Waters's *Affinity*." *American and British Studies Annual* 7 (2014): 80-89. ISSN1803-6058

3. "Tipping the History: Gender Performances and Costumes That Matter in Sarah Waters's *Tipping the Velvet*." *Moravian Journal of Literature and Film* 3.2 (Spring 2012): 51-62. ISSN 1803-7720

4. "Lesbians, Bisexuals and Transgenders in *Orange Is the New Black*." *Moravian Journal of Literature and Film* 5.1 (Spring 2014): 45-62. ISSN 1803-7720

5. "The Performative Autobiography of Gertrude Stein and Alice B. Toklas." *Theories and Practices: Proceedings of the Fourth International Conference on Anglophone Studies*, eds. Gregory Jason Bell et al., Zlín: Univerzita Tomáše Bati ve Zlíně, 2013, pp. 221-228. ISSN 1805-9899

Chantal ZABUS

* czabus@hotmail.com

* www.zabus.eu

* France

* Université Paris 13-Sorbonne Paris Cité

* English

* Comparative Postcolonial Studies and Gender Studies

* Non-Western homosexualities; queer and postqueer; transgender; transsexualism in postcolonial contexts; languages and gender diversity

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Gora ZARAGOZA

- * gora.zaragoza@uv.es
- * <http://proyectomute.es/>
- * Spain
- * Universidad de Valencia
- * English
- * Translation
- * Gender and Translation; Gender, Translation and Censorship; Translating Women; Gender and Language
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Susanne ZHANIAL

- * susanne.zhanial@univie.ac.at
- * Austria
- * (University of Vienna)
- * English
- * Literature, Film, Postmodernism
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