

Postgraduate Conference

Hosted by Keele University and Edge Hill University

30th September 2016, Old Library, Keele Hall, Keele University



Byron

and the Romantic World

Keynote Speaker:
Sir J. Drummond Bone
(University of Oxford)

One of the most celebrated and recognisable figures of the early nineteenth century, Lord Byron (1788-1824) stands at the centre of our current debates about Romanticism and the Romantic world. His life and poetry has attracted critics, scholars and biographers interested in issues such as celebrity culture, sexual politics, the Regency period, the Byronic hero and Gothicism to name but a few. The amount of recent scholarly work devoted to editing his works and correspondence – including digitisation at the Murray Archive – to exploring his poetic legacy and to reconsidering his key place in a European Romantic tradition means there has never been a more exciting time to be a scholar of Byron and the Romantic world in which he lived and wrote. This conference aims to bring together postgraduate researchers working within Byron Studies and related Romantic contexts, to reconsider Byron's place within the Romantic world.

We invite papers on any aspect of Byron's life and work or related Romantic-period writers. Papers are welcomed from postgraduate students at any level and undergraduates planning further study. The conference is an opportunity for students to hone their presenting and networking skills. Selected papers will be considered for a special issue of the Keele Humanities journal *Under Construction@Keele*.

Please send abstracts of up to 250 words to:
byronromanticworld@gmail.com.

The deadline for abstracts is **27th May 2016**. We will notify successful speakers by the end of June. More information will appear on our *ByRom Blog* (byromblog.wordpress.com) shortly.

Organisers:
Julia Coole (Keele University)
Tara Neary (Edge Hill University)

Follow us on Twitter: [@byromantics](https://twitter.com/byromantics)
Facebook: facebook.com/byromantics

In Association with The Byron Journal and the British Association for Romantic Studies (BARS)



Keele
University

Edge Hill
University

