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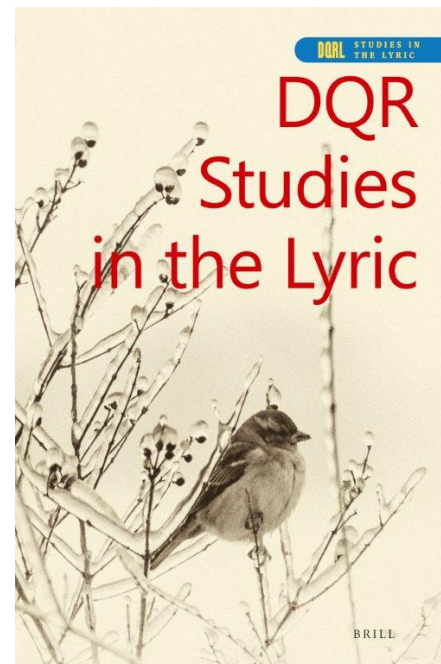
Scope

The series *DQR Studies in the Lyric* publishes work on the theory of poetry, lyric and verse. It welcomes investigations which deepen or revise traditional approaches and especially encourages studies that advance fresh, transdisciplinary frameworks. This series features research into poetic genres associated with lyric form across a wide array of time periods, languages, and cultures. Highlighting the lyric genre as it appears in various languages, media, and traditions, across diverse national and international contexts, this series offers a platform for an international exchange of innovative methodologies and theoretical advances in the study of poetry and poetics.

All works in this series have been subjected to a scrupulous double blind peer review prior to publication.

DQR Studies in the Lyric is a subseries of *DQR Studies in Literature*, a longstanding book series which covers the field of Anglophone literature(s) in its historical, cultural, national and ethnic complexity. *DQR Studies in the Lyric*, however, is open to studies of the lyric in non-Anglophone tongues as well.

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