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ESSE 12, KOŠICE, SLOVAKIA

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**Pavol Jozef Šafárik University in Košice, Slovakia**  
**The Department of British and American Studies, Faculty of Arts**  
**and**  
**SKASE (The Slovak Association for the Study of English)**  
*look forward to welcoming you to the*

**12th ESSE CONFERENCE**  
**in**  
**KOŠICE, SLOVAKIA**  
**FRIDAY 29 AUGUST – TUESDAY 2 SEPTEMBER, 2014**

***Deadlines***

For abstracts of *individual papers* at seminar sessions and PhD students' sessions and posters:  
**28 February 2014.**

Confirmation of acceptance of abstracts by seminar convenors and PhD session convenors:  
**31 March 2014.**

Registration will begin on **1 April 2014.**

Applications for fee waivers: **1 April 2014 - 15 April 2014.**

Early registration: **1 April 2014 - 31 May 2014.**

Late registration: 1 June 2014 - 29 August 2014.

***Registration***

Please note that **registration will open on 1 April 2014**, by which time full details of how to register will be available on the Conference website. A flat fee will be charged for the entire Conference. There will be no daily rate.

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| ESSE members, early registration <b>by 31 May 2014</b>                                | € 120 |
| ESSE members, registering on and <b>after 1 June 2014</b>                             | € 200 |
| Non-ESSE members, early registration <b>by 31 May 2014</b>                            | € 160 |
| Non-ESSE members, registering on and <b>after 1 June 2014</b>                         | € 240 |
| Accompanying persons  | € 40  |
| Postgraduate Students<br>(please send a letter from the supervisor confirming status) | € 60  |

***Fee waivers***

A number of delegates for whom attending the conference presents financial difficulties will be granted full or partial fee-waivers. Applications should be sent between **1 April** and **15 April 2014** to [esse2014info@upjs.sk](mailto:esse2014info@upjs.sk). Applicants will be informed shortly thereafter whether they have been granted a fee waiver.

***Insurance***

Please note that neither Pavol Jozef Šafárik University in Košice, nor SKASE, nor ESSE will pay for, or accept liability for, travel, accommodation, living or other expenses incurred by lecturers, convenors, co-convenors, or those invited to participate in round tables, seminars, PhD sessions or posters, unless previously agreed in writing.

All conference participants should be aware that neither Pavol Jozef Šafárik University in Košice, nor SKASE, nor ESSE have or will accept any liability whatsoever for any damage or injury to visitors or their property, or to the university or its property, or to any other party, however such damage or injury may be caused. Delegates are expected to be fully insured by their own institutions or through their personal insurance for personal health, accident/property coverage (also against claims made by third parties) during their participation in the Conference.

#### **Travel**

**By air:** The easiest way to get to Košice is flying via **Prague** (Czech Airlines), **Vienna** (Austrian Airlines), **London Luton** (Wizz Air) or **Bratislava** (Danube Wings). Košice is also connected with **Budapest and Krakow** airports by minibus service (approx. 3 hours' bus journey).

**By train:** From Bratislava, Prague, Budapest, etc. there are IC and Express trains to Košice. You can find detailed information about current train services at [www.zsr.sk](http://www.zsr.sk).

**By coach:** From many European and Slovak cities and towns there are Eurolines and Express coaches to Košice. You can find detailed information about current coach timetables at [www.cp.sk](http://www.cp.sk).

General questions about the ESSE 2014 Conference in Košice should be sent by e-mail to [esse2014info@upjs.sk](mailto:esse2014info@upjs.sk)

Please check the Conference website [www.esse2014kosice.sk](http://www.esse2014kosice.sk) for the latest information on the Conference.

#### ***KOŠICE – A UNIVERSITY CITY AND EUROPEAN CAPITAL OF CULTURE IN 2013***

**Košice** is a city with an eventful and illustrious past and multicultural and colourful present. It is a seat of culture and education. During the university semesters students make the city their own, and one may find them at every turn: in the theatres, the museums, the galleries, the concert halls, the libraries, and the parks. Almost nine thousand future professionals in medical, legal, scientific, social, philosophical disciplines and arts study at Pavol Jozef Šafárik University, further swelling the already large permanent population of the city of over 240,000.

**Košice's** earliest documents date back to 1230 and refer to it as "Villa Cassa". Its coat of arms is the oldest in Europe, a fact attested to by a letter dating from 1369. The city's historic sights – from various periods – are concentrated in the centre, the Urban Heritage Area. The recently reconstructed Main Street, lined by the houses and palaces of the burghers of the past, offers visitors a pleasant stroll, and is also the venue for many major events. Košice has always been known for its extraordinary mixture of cultures and dialects, a mixture that contributes greatly to the attractions of the city.

More about Košice at [www.kosice.sk](http://www.kosice.sk)

#### ***PAVOL JOZEF ŠAFÁRIK UNIVERSITY IN KOŠICE (UPJŠ)***

The origins of higher education in Košice go back to the year 1657, when Bishop Benedict Kishdy founded *Academia Cassoviensis*. This institution received its charter from the Holy Roman Emperor Leopold I in 1660, becoming *Universitas Cassoviensis*. Pavol Jozef Šafárik University was founded in 1957, and has since then continued the traditions of the Universitas Cassoviensis. It is the second largest university in Slovakia, with five faculties, almost 9,000 students, more than 105 BA, 65 MA and 35 PhD programmes, and more than 700 lecturers and research staff. The university prides itself on the standard of its research and on the use of innovative methods of education. Instead of establishing ever increasing numbers of new programmes, the university has focused on making courses open to and connected with one another, enabling students to "mix and match" in their studies and benefit from courses across the university. Emphasis is also placed on improving university infrastructure and facilities, the use of modern information and communication technology, and efficiency of administration to achieve the highest possible academic standards.

The university is not only important in education in Slovakia; it also places a strong emphasis on its role in Europe and among European Universities. It has more than 230 Erasmus bilateral agreements with universities in 20 countries, welcoming ever-growing numbers of both staff and students on exchange visits, as well as sending large numbers of its own staff and

students for visits to universities abroad. The university welcomes the twelfth ESSE conference to its premises, and wishes all the participants a useful and interesting stay in Košice.

For more information about the Pavol Jozef Šafárik University in Košice, please visit [www.upjs.sk](http://www.upjs.sk).

### **ACADEMIC PROGRAMME**

Please note that each conference participant may convene or co-convene one or more round table(s), seminar(s), and doctoral session(s). However, each conference participant may only present ONE PAPER during the conference - one lecture or one round table paper or one seminar paper or one poster, whether in the round table / seminar session that s/he convenes or in a different one.

Postgraduate students selected for the Doctoral Sessions may in addition present one other paper in a regular seminar.

### **ACADEMIC PROGRAMME COMMITTEE**

Slávka Tomáščíková (P. J. Šafárik University in Košice) (chair)

Işıl Baş (Boğaziçi University)

Andreas H. Jucker (University of Zürich)

Livia Körtvélyessy (P. J. Šafárik University in Košice)

Pierre Lurbe (Université Paul-Valéry Montpellier 3)

Maria Socorro Suárez (Universidad de Oviedo)

Soňa Šnircová (P. J. Šafárik University in Košice)

Pavol Štekauer (P. J. Šafárik University in Košice)

### **CONFIRMED PLENARY SPEAKERS**

**Professor Fiona Robertson MA, MPhil, DPhil (Oxon), St Mary's University College, U.K.**

**Professor Dr. Martin Montgomery, Universidade de Macau, China**

One further plenary speaker will be invited.

Abstracts of the plenary lectures are posted on the Conference website [www.esse2014kosice.sk](http://www.esse2014kosice.sk).

### **SUB-PLENARY LECTURES**

There will be 15 sub-plenary lectures (in parallel sessions with three lectures going on simultaneously). Abstracts of the lectures are posted on the Conference website [www.esse2014kosice.sk](http://www.esse2014kosice.sk).

#### **LLIT1**

*How Trauma Turns into Literature: Romanian – American Writers*

Michaela Mudure, Babes-Bolyai University in Cluj, Romania [mmudure@lett.ubbcluj.ro](mailto:mmudure@lett.ubbcluj.ro)

#### **LLIT2**

*Visual Challenges in Contemporary Poetry: Agon and Enablement*

Rui Carvalho Homem, Universidade do Porto, Portugal [flup@letras.up.pt](mailto:flup@letras.up.pt)

#### **LLIT3**

*Coleridge's Daemonic Imagination*

Gregory M. Leadbetter, Birmingham City University, the UK [gregory.leadbetter@bcu.ac.uk](mailto:gregory.leadbetter@bcu.ac.uk)

#### **LLIT4**

*Imagining the Fascinating Foreigner: Jane Porgter's Thaddeus of Warsaw (1803) and Thomas Hope's Anastasius, or Memoirs of a Greek Written at the Close of the Eighteenth Century (1819)*

Ludmilla Kostova, University of Veliko Turnovo, Bulgaria [lkostova@mbox.digsys.bg](mailto:lkostova@mbox.digsys.bg)

#### **LLIT5**

*Eschatology and the Motif of the Vanities in Shakespeare's The Merchant of Venice*

Line Cottagnies, Université Sorbonne Nouvelle – Paris 3, France [line.cottagnies@free.fr](mailto:line.cottagnies@free.fr)

#### **LLANG1**

*Politeness in the History of English: from the 'Courtesie' of the 'Parfitgentil Knight' to the politeness of the Renaissance Gentleman*

*The European English Messenger*, 22.2 (2013)

Andreas Jucker, University of Zurich, Switzerland ahjucker@es.uzh.ch

LLANG2

*Can we arrive at an Agreement on the Compound Status?*

Stanislav Kavka, Pavol Jozef Šafárik University in Košice, Slovakia ca348439@tiscali.cz

LLANG3

*Lexical Mortality and Word-Formation in Early Middle English: The Case of Ælfrician Texts*

Jan Čermák, Charles University in Prague, Czech Republic jan.cermak@ff.cuni.cz

LLANG4

*Studies of Language, Studies on Literature: a Cognitive Rapprochement?*

Henryk Kardela, Maria Curie-Skłodowska University in Lublin, Poland

henkar@klio.umcs.lublin.pl

LLANG5

*"I Tell you this, because I Come from your Country". The Popularization of Science and the Linguistic Construction of Reliability in Nineteenth-Century Travelogues and Ego Documents*

Marina Dossena, Università degli Studi di Bergamo, Italy marina.dossena@unibg.it

LCULT1

*History – Drama – Film: Theory and Practice in Cultural Representations of the Medieval Past*

György E. Szönyi, University of Szeged & Central European University in Budapest, Hungary

geszonyi@freemail.hu

LCULT2

*"Faust and the Credit Crunch"*

Patrick Lonergan, National University of Ireland in Galway, Ireland

patrick.lonergan@nuigalway.ie

LCULT3

*The Animal Question*

Ruth Parkin-Gounelas, Aristotle University of Thessaloniki, Greece gounelas@lit.auth.gr

LCULT4

*(Child)Reign of Terror: Dangerous Child Régimes*

Björn Sundmark, Malmö University, Sweden bjorn.sundmark@mah.se

LCULT5

*A Life Sentence: Twenty Years of Convict Studies Research and the Female Factory Research Group, Tasmania*

Susan Ballyn, University of Barcelona, Spain susan.ballyn@gmail.com

### **SPECIAL EVENTS**

**Reading by James Robertson**, a Scottish writer who grew up in Bridge of Allan, Stirlingshire. He is the author of several short story and poetry collections, and has published five novels: *The Fanatic*, *Joseph Knight*, *The Testament of Gideon Mack*, *And the Land Lay Still*, and *The Professor of Truth*. *The Testament of Gideon Mack* was long-listed for the 2006 Man Booker Prize. Robertson also runs an independent publishing company called Kettillonia, and is co-founder (with Matthew Fitt and Susan Rennie) and general editor of the Scots language imprint Itchy Coe, which produces books in Scots for children and young people.

### **Special round table on Open Access Publishing**

Details of the special round table are posted on the Conference website [www.esse2014kosice.sk](http://www.esse2014kosice.sk).

### **ROUND TABLES**

The list of speakers for each round table has already been proposed by its convenor(s). In round tables the convenor chairs the session and the participants discuss scholarly or professional topics of wide general interest. Round table topics are therefore geared to encouraging audience participation. Abstracts of the round tables are posted on the Conference website [www.esse2014kosice.sk](http://www.esse2014kosice.sk).

RT1

**Biography Theory**

Convenor: Joanny Moulin, Aix-Marseille University, France, joanny.moulin@univ-amu.fr

Participants:

J. W. (Hans) Renders, University of Groningen, The Netherlands, j.w.renders@rug.nl

Christian Klein, University of Wuppertal, Germany, chklein@uni-wuppertal.de

RT2

**Cultural Studies Approaches in the Study of East European Cinema**

Convenor: Andrea Virgnás, Sapientia University, Romania, avirginas@gmail.com

Participants:

György Kalmár, University of Debrecen, Hungary, gykalmar@yahoo.com

Zsolt Györi, University of Debrecen, Hungary, gyorizs@yahoo.co.uk

RT3

**Literary Journalism: Explaining Second Cities to Themselves**

Convenors:

John S. Bak, Université de Lorraine, France, john.bak@univ-nancy2.fr

David Abrahamson, Northwestern University, U.S.A., d-abrahamson@northwestern.edu

Participants:

Norman Sims, University of Massachusetts, U.S.A., sims@honors.umass.edu

Lisa A. Phillips, State University of New York, U.S.A., Brazil, phillipl@newpaltz.edu

Mateus Yuri Passos, Universidade Estadual de Campinas, mateus.passos@gmail.com

Pablo Calvi, Ithaca College, U.S.A., pcalvi@ithaca.edu

Mateusz Zimnoch, Jagiellonian University, Poland, mateusz.zimnoch@gmail.com

RT4

**Debates on World Literature**

Convenor:

Jon Cook, University of East Anglia, U.K., J.Cook@uea.ac.uk

Participants:

Herbert Grabes, University of Giessen, Germany, herbert.grabes@anglistik.uni-giessen.de

Jan Borm, University of Versailles, France, jan.borm@uvsq.fr

Regina Rudaityte, University of Vilnius, Lithuania, reginarudaityte@hotmail.com

RT5

**The Trace of the Victorians in Contemporary Culture: A Reassessment**

Convenor:

Rosario Arias Doblas, University of Málaga, Spain, rarias@uma.es

Participants:

Rosario Arias, University of Málaga, Spain, rarias@uma.es

Maria Grazia Nicolosi, University of Catania, Italy, mariagrazia.nicolosi@tin.it

Roberta Geffer Wondrich, University of Trieste, Italy, geffer@units.it

Sonia Villegas López, University of Huelva, Spain, villegas@dfing.uhu.es

Monika Pietrzak-Franger, TU Braunschweig, Germany, m.pietrzak-franger@tu-braunschweig.de

RT6

**The Short Story in Europe**

Convenors:

Ailsa Cox, Edge Hill University, UK, ailsa.cox@edgehill.ac.uk

Michelle Ryan-Sautour, University of Angers, France, michelle.ryan-sautour@univ-angers.fr

Participants:

Michael Basseler, University of Giessen, Germany, Michael.Basseler@anglistik.uni-giessen.de

Jim Hinks, European Short Story Network, www.theshortstory.eu, and Edge Hill University, UK,

jim.hinks@commapress.co.uk

Alison MacLeod, University of Chichester UK, and Thresholds short story forum,

<http://blogs.chi.ac.uk/shortstoryforum>

### **POSTER SESSIONS**

Another feature of the 12th ESSE conference will be the poster sessions. A poster is a short, concise, highly accessible description of new, unpublished research mounted on a poster stand for public viewing. Posters typically include not only text (approx. 2,000 words), but also graphs, photographs, and charts. Posters should be no bigger than 120 cm in width x 150 cm in height.

Posters may address topics specifically connected to the conference seminars, round tables, and lectures, or any other specialized topic in the field of English Studies. The aim of a poster session is to provide conference participants, and poster presenters in particular, with additional opportunities for discussion and feedback about research in an informal setting. Therefore, presenters are strongly encouraged to be present during the poster session and to have handouts available for distribution.

Poster proposals should include the name and affiliation of the presenter and a clearly titled **abstract of no more than 200 words** (not including title or references). Note that posters will not be displayed if the presenter does not attend the conference.

Proposals should be sent directly to the Academic Programme Committee, **esse2014proposals@upjs.sk**, by **28 February 2014**.

### **DOCTORAL SESSIONS**

Young scholars who are writing their PhD theses in English Studies and are at least in the second year of their studies at the time of ESSE Conference in Košice are invited to make a brief presentation of their work-in-progress in one of the three **doctoral sessions: English Language, Literatures in English, and Cultural and Area Studies**. These presentations should deal with the issues addressed or hypotheses tested in the thesis, the results so far obtained, and above all the methodology applied, with the purpose of gaining feedback from peers and established scholars in the field. Each presentation will last 10 minutes, followed by 15 minutes' discussion.

Each workshop will be coordinated by two international experts, who will act as co-convenors and will make a selection from the applications received. Note that PhD students attending the doctoral sessions may attend the full ESSE Conference at a reduced fee. Presentation in a doctoral session is not incompatible with participating and presenting a paper in one of the seminars.

**Applications** should be sent, no later than **28 February 2014**, to the overall organiser of the doctoral sessions, **Professor J. Lachlan Mackenzie** (VU University Amsterdam, NL and ILTEC, PT) at [lachlan\\_mackenzie@hotmail.com](mailto:lachlan_mackenzie@hotmail.com), and to both co-convenors of the doctoral session most relevant to the candidate (their e-mail addresses can be found below). Note that each PhD student can submit an application to only one doctoral session. Applications must include a letter from the student's PhD supervisor giving the (working) title of the dissertation and confirming that the student is working under his/her supervision and has completed at least his/her first year of PhD studies. The application should also include a summary of the project (of no more than 300 words), indicating:

- 1) The main topic and issues, including the thesis proposed/hypothesis defended
- 2) The methodology (theoretical tools and standpoints)
- 3) Where relevant, the corpus under consideration
- 4) The results so far obtained.

Co-convenors for the different fields of research:

#### **English Language:**

Prof. Mark Aronoff (Stony Brook University in New York, U.S.A.) [mark.aronoff@stonybrook.edu](mailto:mark.aronoff@stonybrook.edu)  
Prof. Cornelia Ilie (Malmö University, Sweden) [cornelia.ilie@gmail.com](mailto:cornelia.ilie@gmail.com)

#### **Literatures in English:**

Prof. Martin Procházka (Charles University, Czech Republic) [martin.prochazka@ff.cuni.cz](mailto:martin.prochazka@ff.cuni.cz)  
Prof. Dominic Rainsford (University of Aarhus, Denmark) [dominic.rainsford@hum.au.dk](mailto:dominic.rainsford@hum.au.dk)

#### **Cultural and Area Studies:**

Prof. John Corbett (Scotland UK/Macao PRC) [JCorbett@umac.mo](mailto:JCorbett@umac.mo)  
Prof. Michael Parsons (University of Pau, France) [michael.parsons@univ-pau.fr](mailto:michael.parsons@univ-pau.fr)

## SEMINARS

Seminar topics have been agreed, and presenters in the seminars are now sought. Seminar presentations may be of maximum 15 minutes. Those wishing to present are invited to submit **200-word abstracts** of their proposed presentations directly **to all the convenors** of the seminar in question **before 28 February 2014**. The convenors will let all those submitting proposals know whether their proposals have been accepted by 31 March 2014.

### Literature

#### SLIT1

##### ***The Changing Representation of the Jewish Family in Jewish American Literature***

Convenors:

Stanislav Kolář, University of Ostrava, Czech Republic, stanislav.kolar@osu.cz

Zuzana Buráková, Pavol Jozef Šafárik University in Košice, Slovakia, zuzana.burakova@upjs.sk

Due to the profound sociocultural changes that have affected the lives of American Jews, the traditional Jewish family has undergone a rapid transition which has resulted in the need for a more contemporary conceptualization of the Jewish family and consequently of Jewish identity within the context of American literature. We encourage proposals that address our topic from the perspective of class, gender, ethnicity, religion, memory, and trauma and Holocaust studies.

#### SLIT2

##### ***Revisiting the Nation in Post-War Modernist Literature***

Convenors:

Armela Panajoti, University of Vlora "Ismael Qemali", Albania, armelap@assenglish.org

Adrian Radu, Babes-Bolyai University, Romania, adrian.radu@ubbcluj.ro

The aim of this seminar is to explore the concept of nation, subsequent and adjacent constructions of identity and, more generally, whatever is related from this perspective to the modernist literature of the post-war period. Therefore, the seminar sets out to look into national identity as a form of collective identity and give an answer to the question about what we make of the group, of the whole, of the collective, of the nation in a period when the individual less than the group is more and more placed in the centre of attention.

#### SLIT3

##### ***Intermedial Body Politics: Towards a Feminist Analysis of Image/Text Dynamics***

Convenors:

Anna Kérchy, University of Szeged, Hungary, akerchy@gmail.com

Catriona McAra, University of Edinburgh, UK, C.F.McAra@hud.ac.uk

The seminar aims to explore intermedial interactions between literary and visual representations of the female body, relying on the assumption that the conceptual shift implied in the dialectical, dialogic trope of word and image (i.e. the mixed-media image/text dynamics) entails a challenge to binary oppositions' hegemonic logic, and hence provides an adequate means for the self-reflective expression of heterogeneously embodied, polyphonically voiced, kaleidoscopically envisioned feminine subjectivities-in-process. We perform an interdisciplinary wedding of semiotics to corporeal feminism, of literary theory to readings in visual arts, and of iconography to revisionary interpretations of literature; unveil how the semioticization of female bodies affects the somatization of texts and images; and aim to offer a gender-sensitive analysis of topics like the textual value of illustrations, pictures collaged inside literary texts, the figurativeness of lyrical language and the materiality of signifiers.

#### SLIT4

##### ***The Fiction of Victorian Masculinities and Femininities***

Convenors:

Elisabetta Marino, University of Rome Tor Vergata, Italy, Marino@lettere.uniroma2.it

Adrian Radu, Babes-Bolyai University, Romania, adrian.radu@ubbcluj.ro

Victorian culture is essentially a patriarchal one in an age of male dominance. But it also contains the expression of female emancipation and assertion of equal rights with men and equity in legal,

educational, professional, and personal aspects of life. This seminar aims at exploring Victorian literature from the perspective of gender, gender roles and representation and to provide an opportunity to discuss the literary output of Victorian male and female writers, the specific depiction of genders, the way writers, works, individual characters include conventional representations of both sexes, but also reflect the changes in attitude that this age contained.

SLIT5

***Investing in Time: Literature, Culture and Periodization***

Convenors:

Mihaela Irimia, University of Bucharest, Romania, irimia.mihaela@clicknet.ro  
Jukka Tiusanen, University of Vaasa, Finland, jukka.tiusanen@uwasa.fi

We propose for this seminar a discussion of how centuries, still fairly coherent units of time, have experienced their ups and downs, their cuttings short like the twentieth century and expansions like the long eighteenth century, their re-readings and reevaluations, been invested with value and new life or like currencies being shorted or sold long. We encourage discussions of the commercial value of culture and literature, and the changes that have resulted from re-evaluations of the currency of time and period. Contributors are encouraged to discuss how our sense of period affects the present debate on the discourses of modernity.

SLIT6

***Figures and Sites of Memory in 19<sup>th</sup> and 20<sup>th</sup> Century Literature and Culture***

Convenors:

Irena Grubica, University of Rijeka, Croatia, igrubica@gmail.com  
Tamás Bényei, University of Debrecen, Hungary, tamasbenyei@yahoo.com

By focusing on formative aspects of figures and sites of memory in 19<sup>th</sup>- and 20<sup>th</sup>-century literature and culture this seminar will investigate how individual, family, generational, collective, cultural and national memories and strategies of recollection and forgetting inscribe themselves onto the spaces we inhabit, and how spaces become contentious zones for the politics of memory and forgetting. Possible topics may include: monuments, ruins, gardens, landscapes, haunted houses, etc. as sites of memory; urban culture, memory, forgetting and “the practice of everyday life”, history and memory, hysteria, amnesia, museums, archives, cultural memory and identity formation; gender and sites of memory, etc.

SLIT7

***Female Rituals: Cooking and Eating in/and Women's Fiction***

Convenors:

Nóra Séllei, University of Debrecen, Hungary, sellei.nora@arts.unideb.hu  
Katarina Labudova, Catholic University in Ružomberok, Slovakia, labudova@ff.ku.sk

Cooking and eating food allow for multiple associations to be swallowed: from the sexual to the spiritual, from the culturally specific to the general, from the domestic to the social and beyond. Food in fiction is also tied up with creativity, serving as a master trope. Consequently, the consumption and rejection of both food and fiction often resonate with metaphors of morality, power and indulgence, and they become essential in the construction of one's body and identity: you are what you read/eat. We invite papers exploring the pleasures as well as discomforts associated with rituals of cooking/(non-)eating and reading/writing.

SLIT8

***New Visibilities: the Rhetorical and Political Implications of Victimhood and Other Forms of Vulnerability in 21<sup>st</sup> Century British Fiction***

Convenors:

Jean-Michel Ganteau, University of Montpellier 3, France, jean-michel.ganteau@univ-montp3.fr  
Susana Onega, University of Zaragoza, Spain, sonega@unizar.es

Deconstructivist and trauma critics have popularised the view that trauma is unrepresentable. However, the proliferation of narratives representing traumatised or vulnerable individuals and groups shows that this is possible, even though through forms of rhetorical indirection such as

symbolic language and narrative genres and modes of excess capable of providing an unfixed meaning to trauma. The seminar seeks contributions envisaging the role of 21st-century British novelists in the development of this new type of narrative to avoid the establishment of victimhood as an essentialist category of identity politics, and to provide strategies of resilience and foster the fruition of affects.

SLITE9

***Seminar on English Manuscript Studies***

Convenors:

Carlo Bajetta, Università della Valle d'Aosta, Italy, carlo.bajetta@univda.it

Guillaume Coatalen, Université de Cergy-Pontoise, France, guillaumecoatalen@hotmail.com

The focus is on editing manuscripts from all periods, whether they be strictly literary or not. The seminar is particularly interested in unpublished material in manuscript. Research topics include, and are not restricted to, finding manuscripts and archival work, manuscript collections, scribal work, paleography, manuscripts as books, the coexistence of manuscripts and printed books, what manuscripts tell us on reading habits, editing manuscripts, electronic versus printed editions, manuscript studies and digital humanities. Manuscript studies have been on the cutting edge of literary theory and papers on authorship, the constitution of the text or hermeneutics are welcome.

SLIT10

***The Forms of the Landscape: Sound/Sense and Topography***

Convenors:

Wolfgang Görtschacher, University of Salzburg, Austria, Wolfgang.Goertschacher@sbg.ac.at

David Malcolm, University of Gdańsk, Poland, david.malcolm@anglistyka.edu.pl

Landscape has formed a traditional subject of English-language poetry since the Renaissance. It has certainly been prominent in poetry from the last fifty years. A variety of poets have written powerfully of landscapes of the most varied kinds. These include: Ted Hughes, Basil Bunting, Seamus Heaney, Les Murray, Charles Tomlinson, Jon Silkin, Anne Stevenson, David Constantine, Michael Hofmann, Kathleen Jamie, Paula Meehan, and John Burnside. Landscape poetry is defined by its subject. However, in keeping with our two previous seminars at ESSE conferences (Turin 2010, Istanbul 2012), we are interested in how the subject of landscape relates to the technical or formal aspects of the poems that address the topic. How do rhythm and meter, phonological organisation, strophe, enjambment, and genre embody, question, undermine, or augment the landscape poem's manifest content? We invite proposals that discuss the technical aspects of landscape poems and their meaning in English-language verse (for example, from North America, Britain, Ireland, Australia, South Africa, or India, although that of other national English-language traditions is also welcome) since 1960.

SLIT11

***Conformism and Anti-conformism Reconsidered: from Postmodernism to Contemporary Sensibility in British and American Literature and Arts***

Convenors:

Jaroslav Kušnír, The University of Prešov, Slovakia, jkusnir@fhpv.unipo.sk

Dan Popescu, Partium Christian University, Romania, dhpopescu@yahoo.com

The most recent tendencies in British and American fiction show a certain wish to recuperate realistic meaning as well as to ironically point out the "exhaustion" of the poetics of the "former non-conformist" postmodern authors whose status has changed because of the "institutionalization" of their works. The position of the post-metaphorical generation of authors – people such as David Foster Wallace, William Vollmann, Mark Haddon, and others – manifests itself in an interest in reviving the position of the subject, in a certain distance from the earlier generation of postmodern authors and with it, in a new literary "non-conformism." This session welcomes papers dealing with all aspects of those innovative kinds of poetics which are aimed at reconsidering or "creatively" extending postmodernist art. Comparative and interdisciplinary studies are encouraged.

SLIT12

***The Reception of Victorian Fiction in Europe***

Convenors:

Ebbe Klitgård, Roskilde University, Denmark, ebbek@ruc.dk

Alberto Lázaro, Universidad de Alcalá, Spain, alberto.lazaro@uah.es

The publication of the volume *The Reception of Charles Dickens in Europe* this year has contributed to our understanding of the relationships between Victorian literature and the intellectual history of mainland Europe. However, much could be learned from looking at other significant writers of the same period. Papers are invited which investigate the ways in which British Victorian authors, such as George Eliot, William Thackeray, Thomas Hardy, Lewis Carroll, the Brontë sisters, Arthur Conan Doyle, Elizabeth Gaskell and many more have been translated, published, read and reviewed in Continental Europe over the last centuries.

SLIT13

***Mapping the Public and the Private in the Novels of Female Development***

Convenors:

Soňa Šnircová, Pavol Jozef Šafárik University in Košice, Slovakia, sona.snircova@upjs.sk

Milena Kostić, University of Niš, Serbia, mkostic76@gmail.com

As some feminist theorists of the *Bildungsroman* claim, public and private spaces play crucially different roles in the male and female versions of the genre. While the classic works of the male *Bildungsroman* show that the hero's development requires a move from the private space of home into the public sphere (formal education, independent life in the city), the heroines in the traditional novels of female development (such as *Jane Eyre*, *Emma*, *The Mill on the Floss*) are not allowed to make any significant move beyond the limits of domestic life. The seminar will explore whether the social and cultural changes brought by the second wave of feminism and the growing importance of the public sphere in the life of modern women have led to any significant changes in the representations of the public and the private in contemporary narratives of female *Bildung*.

SLIT14

***The Changing Facets of Paratexts***

Convenors:

Dorothee Birke, University of Freiburg, Germany, dorothee.birke@frias.uni-freiburg.de

Maxime Leroy, University of Haute-Alsace, France, maxime.leroy@uha.fr

This seminar welcomes papers on paratexts, particularly from the point of view of the developments in the relationships between authors—of all genres and periods—and their readers. Pertinent paratexts include *titles*, *intertitles*, prefaces, dedications, articles, interviews, illustrations, websites, blog posts, e-book author platforms, etc. Although papers may look at paratext in the context of one work or author, we strongly encourage those that will compare different text types, and/or paratexts from different periods or national traditions, in order to reveal continuities and discontinuities in topoi, modes of address, readers' reception, and relations between text and paratext.

SLIT15

***Modern Scottish Drama and Historical Memory***

Convenors:

Ian Brown, University of Kingston, UK, ijbrown@hotmail.com

Daniele Berton-Charrière, Université Blaise Pascal, France, Daniele.BERTON@univ-bpclermont.fr

As Scotland's September 2014 independence referendum approaches, an issue is "what constitutes Scotland?", often called "an understated nation". Plays, including McGrath's *The Cheviot, the Stag and the Black, Black Oil* (1973), Lochhead's *Mary Queen of Scots got her head chopped off* (1987) and Greig's *Dunsinane* (2010), have addressed the constitution and mediation of Scottish historical memory and national/personal identities. This seminar addresses representation of historical memory in modern Scottish drama, whether as general theme, in individual playwrights'

oeuvre or in individual plays. Cross-generic papers contrasting issues of historical memory in the Scottish novel, poetry and/or song are also welcome.

SLIT16

***“There are but a Handful of Stories in the World”: J.M. Coetzee and the Non-English Literary Traditions***

Convenors:

María J. López, University of Córdoba, Spain, ff2losam@uco.es

Kei Wiegandt, Freie Universität, Germany, kai.wiegandt@fu-berlin.de

This quote from J.M. Coetzee’s 2003 Nobel Lecture conveys the writer’s need to borrow stories from others; the fact that “if the young are to be forbidden to prey upon the old, then they must sit forever in silence”. Whereas research on Coetzee has concentrated on Coetzee’s English intertexts, we welcome papers that focus on the dialogue that Coetzee’s fictional and non-fictional works establish with literary traditions other than those of the English language. Accepted papers will be considered for publication after the conference.

SLIT17

***Walter Scott and the Shaping of the Nineteenth Century Novel***

Convenors:

Ian Brown, Kingston University, London, UK, ijbrown@hotmail.com

David Clark, Universidade da Coruña, Spain, dclark@udc.es

2014 marks the 200th anniversary of the publication of Walter Scott's *Waverley*, a sensation on its appearance. Scott's subsequent career as a novelist shaped the nature of the novel and his influence, often now deeply embedded and equally often neglected, has been fundamental to the establishment of the modern novel as a genre, not only in Europe but also in the rest of the world. This seminar invites papers not only on Scott's novels but on the development of the nineteenth-century novel in English, particularly with regard to the influence of – or reaction against – Scott's pioneering example.

SLIT18

***Edwin Morgan and the Prospect of Scotland***

Convenors:

Alan Riach, University of Glasgow, UK, Alan.Riach@glasgow.ac.uk

Silke Stroh, University of Muenster, Germany, Silke.Stroh@uni-muenster.de

In *Sonnets from Scotland* (1984), Edwin Morgan envisioned a national history and potential which has increasingly urgent political application as the referendum on independence approaches in 2014. His poem on the Scottish parliament (2004) stressed connections between literary, cultural and political vitality. This seminar considers the place of poetry in national self-imagining, national self-realisation and continuing critical awareness. We welcome papers examining Morgan's work in the national context, his relation with his poetic precedent Hugh MacDiarmid, his legacy to contemporary writers, and international connections through his translations from European literatures and through North and South American concrete and postmodern influences.

SLIT19

***Liz Lochhead and the Significance of Journey***

Convenors:

M. Jean Berton, Université de Toulouse II, France, jam.berthon@wanadoo.fr

Anne Varty, University of London, UK, a.varty@rhul.ac.uk

In 2012 Liz Lochhead published “My Favourite Place” in which she describes her journey from Glasgow to Loch Uig. Conveying an enriched sense of place, the poem is also a journey into memory, into love, into mourning, and it stretches the idea of home. In a period when Scotland reconfigures its political and cultural identity, this seminar opens consideration of the figure of the journey in Lochhead’s work, both her theatre and her poetry. It invites papers on this theme in its broadest sense, to include geographical travel, identity and the sense of place, transgression, trespass, memory, linguistic difference, political union and fragmentation, perspectives of distance or proximity.

SLIT20

***The Unexpected in Joseph Conrad's Fiction***

Convenors:

Josiane Paccaud-Huguet, Université Lumière-Lyon 2, France, paccaud.josiane@orange.fr

Claude Maisonnat, Université Lumière-Lyon 2, France, Claude.maisonnat@univ-lyon2.fr

Wieslaw Krajka, Maria Curie-Sklodowska University, Poland,

wieslaw.krajka@poczta.umcs.lublin.pl

“It is always the unexpected that happens,” Marlow muses in *Lord Jim*. In Conrad’s texts, the unexpected is at least disruptive, often traumatic. A trivial object, an insignificant event or character crops up, and the course of reality is undone. The symbolic order is shaken at its roots, the truth is glimpsed. One occurrence of the unexpected won’t make the protagonist wiser, however, there is no ready-made answer. How does Conrad’s fiction deal with the contingent, the traumatic? If we follow Giorgio Agamben’s argument that the contemporary writer always takes us by surprise, how does Conrad remain our contemporary in this respect?

SLIT 21

***Canadian Literature in a Multi-Centric World***

Convenors:

Michelle Gadpaille, University of Maribor, Slovenia, michelle.gadpaille@uni-mb.si

Vesna Lopicic, University of Nis, Serbia, lovevuk@gmail.com

Theorist Slavoj Žižek has claimed that we inhabit a “multicentric world.” What does this mean for contemporary English Canadian literature? The panel invites papers on Canadian literary multiculturalism in the context of the de-centering of cultural production and the eclipse of conventional gatekeepers of cultural prestige. Potential topics are as follows: Literary prizes and power redistribution; Multiculturalism and the dissolution of literary Canadian-ness; Electronics and de-centered literary production; Becoming Canadians: The educational and cultural profile of the new second generation of immigrants

SLIT 22

***Interdisciplinary Dickens***

Convenors:

Dominic Rainsford, University of Aarhus, Denmark, dominic.rainsford@hum.au.dk

Sona Šnircová, Pavol Jozef Šafárik University in Košice, Slovakia, sona.snircova@upjs.sk

Thanks to the recent growth in attention to Dickens’s non-fictional writings, as well as to increasingly sophisticated readings of his fiction, we are beginning to appreciate that he was keenly aware of many of the intellectual currents of his time. This seminar will explore this interconnectedness further. We invite papers that show Dickens’s interest in philosophy, economics, psychology, historiography, ethnography, the natural sciences, technology, medicine or any other field of empirical or theoretical research.

***Linguistics***

SLANG1

***Productivity in Word-Formation***

Convenors:

Mark Aronoff, Stony Brook University in New York, U.S.A., mark.aronoff@stonybrook.edu

Pavol Stekauer, Pavol Jozef Šafárik University in Košice, Slovakia, pavel.stekauer@upjs.sk

Extensive research on morphological productivity in the last decades has not only led to new ideas and theories but also indicated a range of problems. The seminar will concentrate on the following topics:

- Methods of computing productivity
- Form-based vs. cognitively founded approaches to productivity
- Productivity as competition between word-formation processes/rules
- Discrete vs. scalar notions of productivity
- Constraints on productivity
- Actual, potential, possible, and probable words

- Sociolinguistic factors influencing the productivity of word-formation

#### SLANG2

##### ***Semantics of Evaluative Morphology***

Convenors:

Alexandra Bagasheva, Sofia University St. Kliment Ohridski, Bulgaria, abagasheva@gmail.com

Lívia Körtvélyessy, Pavol Jozef Šafárik University in Košice, Slovakia,

livia.kortvelyessy@upjs.sk

During the last 30 years the concept of evaluative morphology (EM) has been discussed from various perspectives and in various languages. While most of these discussions were focused on formal aspects of EM the aim of the seminar is: a) to discuss the possibilities of a universal semantic model of EM, including various approaches to the semantics of EM, the range of cognitive categories covered by EM as well as their possible realizations; b) to discuss the semantics of EM in individual languages that might support but also contradict any of the suggested universal models.

#### SLANG3

##### ***Word-Formation and Transparency in Medical English***

Convenors:

Pius ten Hacken, Leopold-Franzens-Universität Innsbruck, Austria, P.Ten-Hacken@swansea.ac.uk

Renáta Panocová, Pavol Jozef Šafárik University in Košice, Slovakia, renata.panocova@upjs.sk

As a side effect of the rapid progress in medical research and of the emergence of new medical conditions, medicine is a domain where new concepts have to be named more frequently than in many other domains. Because of the prominent position of English in medical research, most of these concepts are first named in English. This seminar will consider naming strategies used for these concepts from the perspectives of how transparent the resulting names are for practitioners and the general public and how they create problems for translation into other languages.

#### SLANG4

##### ***Word-Formation in Contrastive Analysis***

Convenors:

Vladimir Ž. Jovanović, University of Niš, Serbia, vladimir.jovanovic@filfak.ni.ac.rs

Jovanka Lazarevska-Stančevska, University Ss Cyril and Methodius in Skopje, Macedonia,

jovanka@ukim.edu.mk

The seminar will present a framework for discussions about various issues of interest to the linguistic domain of word-formation in view of the contrastive linguistic method and its main tenets. The focus of the seminar is to gather contributions by professionals that have been studying the processes conducive to the formation of lexis by comparing and contrasting at least two different languages, English necessarily being one of them. The objective is to juxtapose not only the products of the processes such as affixation, compounding and any of the secondary mechanisms, but also to address the similarities and differences underlying the productive patterns, the ways English formative models may affect the processes of other languages, to the end of reaching generalizations about English word-formation, as well as that of other languages.

#### SLANG5

##### ***Comparative Studies of English Idioms***

Convenors:

Lilli Tissen, Albrechts Universität, Germany, l.tissen@mail.de

Tatiana Fedulenkova, Vladimir State University, Russia, fedulenkova@list.ru

Natalia Potselueva, Pavlodar State University, Russia, nata\_potz@inbox.ru

The topic of common and specific features in idioms of different languages as compared to English idioms will be discussed, including: a) common and specific features in the structure of idioms compared in the lexical and functional character of their components, in the grammatical composition of the idioms (e.g. Verb + Adj + Noun), in the dependence of components within idioms; b) common and specific features in the meanings of the idioms compared, in mechanisms of semantic transformation of their prototype: metaphor, metonymy, synecdoche, hyperbole; c)

common and specific features in the origin of idioms compared, in their functional and pragmatic values.

SLANG6

***Phraseology and Business Terminology: the Points of Crossing***

Convenors:

Tatiana Fedulenkova, Vladimir State University, Russia, fedulenkova@list.ru

Yakiv Bystrov, Precarpathian National University in Ivano-Frankivsk, Ukraine, ybystrov@ukr.net

We often come across such phraseological units (PUs) as “*Occam's razor*”, “*nest egg*”, “*sleeping beauty*”, “*small dragons*”, which appear to function as units of business terminology. Papers on business terminology of idiomatic character are welcome to the Seminar. Items for discussion: structural, semantic and contextual approaches to business PU-terms; types, classifications, and LSP applications of terms of idiomatic character; metaphor and metonymy as basic mechanisms of meaning transformation of the PU prototypical word combination; characteristics of dictionary entries and definitions of PU-terms and their pragmatic value; traditions and innovations in teaching business phraseology at universities.

SLANG7

***Semantic Prosody across Borders***

Convenors:

Lachlan Mackenzie, VU University Amsterdam, The Netherlands,

lachlan\_mackenzie@hotmail.com

Hortensia Pârlog, University of the West, Timișoara, Romania, abaparlog@gmail.com

Semantic prosody, highlighted by John M. Sinclair and others, refers to certain words' preference for collocates with either positive or negative associations. The apparently neutral verb *cause*, for example, has been shown to “prefer” negatively loaded objects (*problems, death, damage, etc.*). Semantic prosody is hardly ever recorded in dictionaries and therefore remains opaque to translators and learners. We invite papers that compare semantic prosody in English and at least one other language. We also welcome papers which discuss the theoretical status of semantic prosody and/or address the challenges faced by work in this area.

SLANG8

***Cross-Linguistic and Cross-Cultural Approaches to Phraseology***

Convenors:

Tatiana Fedulenkova, Vladimirsky State University, fedulenkova@list.ru

Victoria Ivashchenko, Institute of the Ukrainian Language, Kiev, Ukraine,

vicivashchenko@ukr.net

The seminar will focus on new theoretical perspectives and the latest developments in phraseology, including stylistic investigations, the issues of tradition vs creativity in the use of phraseological units in discourse, and cross-linguistic and cross-cultural research. The pedagogical implications of teaching the stylistic use of phraseologisms also present great interest, both to native and L2 students. Participants are encouraged to present their observations and theoretical conclusions on the basis of systematic studies of empirical material. Discussions of paradigmatic relations of English phraseologisms (synonymical, antonymical, hypero-hyponymical, etc.) in the system of the language, as well as a cross-linguistic approach, are welcome.

SLANG9

***Information Structure of Discourse***

Convenors:

Libuše Dušková, Charles University in Prague, Czech Republic, libuse.duskova@ff.cuni.cz

Jana Chamonikolasová, Masaryk University in Brno, Czech Republic,

chamonikolasova@phil.muni.cz

Renáta Gregová, Pavol Jozef Šafárik University in Košice, Slovakia, renata.gregova@upjs.sk

The seminar presents different approaches to and different applications of the theory of information structure. The focus is on the multifarious aspects of information structure stemming from its close relationship to other linguistic disciplines. The topics of papers cover the dynamics

of discourse especially from the viewpoints of the structure and character of context, the theme-rheme / topic-focus structure of sentences, the structure of larger textual units, paragraphs and whole texts, and the role of intonation in spoken discourse. The analyses are based on the material of written and spoken texts, as well as on parallel bi-lingual or multi-lingual materials.

SLANG10

***Investigating Academic Discourses: English Language Use at European Universities***

Convenors:

Vander Viana, University of Stirling, UK, vander.viana@stir.ac.uk

Aisling O'Boyle, Queen's University Belfast, UK, a.oboyle@qub.ac.uk

Academic discourses have become a focal point for both language researchers and teachers. With universities aiming to expand their international reach, it is vital to examine how English is used in various academic contexts. This seminar explores the notion of academic discourses, investigating English language use in diverse spoken/written genres and registers, subject areas, and national varieties. In the long run, the results of such empirical investigations will not only provide a detailed understanding of the ways of being and doing in contemporary academia, but they should also be pedagogically useful in the design of modules on English for academic purposes.

SLANG11

***Contrastive Analysis of Discourse-Pragmatic Aspects of Linguistic Genres***

Convenors:

Karin Aijmer, University of Gothenburg, Sweden, karin.ajmer@eng.gu.se

Diana Lewis, Aix-Marseille Université, France, diana.lewis@univ-amu.fr

The seminar explores the comparability of discourse-pragmatic characteristics of genres across European languages, using parallel corpora (aligned translated texts) and/or comparable corpora (genre-matched original texts). Genres, defined by sociolinguistic contextual parameters, often show distinctive patterns of frequency and distribution of linguistic features in relation to other genres or to the wider language. The seminar compares such patterns across English and (an)other language(s), in areas such as modality, pragmatic markers, speech acts, rhetorical structure. It deals with spoken, written or multimodal genres within domains such as political discourse, public communication, journalism, academic and professional discourse, addressing both methodological and theoretical issues.

SLANG12

***Representations of (New) Europeans in Private, Mediated and Public Discourses***

Convenors:

Jan Chovanec, Masaryk University, Czech Republic, chovanec@phil.muni.cz

Katarzyna Molek-Kozakowska, Opole University, Poland, molekk@uni.opole.pl

The seminar aims to address the discursive construction of Europe's citizens and nations, with a particular focus on the countries that recently joined the EU. We wish to explore, among others, the discursive strategies in which the opposing groups of "us" v. "them" – (e.g. old/new, 17/27, North/South) – are formulated, with their underlying ideologies and resulting projected identities. We welcome case studies as well as comparative (e.g. cross-cultural or diachronic) analyses based on material from diverse sources (e.g. media, political speeches, policy papers) that preferably approach the issue from the perspective of (critical) discourse analysis and pragmatics.

SLANG13

***Late Modern Lower-Order Letters: Mirrors of Language and Social Change***

Convenors:

Matylda Włodarczyk, Adam Mickiewicz University, Poland, wmatylda@ifa.amu.edu.pl

Mikko Laitinen, Linnaeus University, Sweden, mikko.laitinen@lnu.se

Anita Auer, Utrecht University, The Netherlands, A.Auer@uu.nl

Letter-writing is a linguistic activity which reflects sociocultural processes. In particular, epistolary evidence from the Late Modern period opens insights into the changing lives of the middling and lower orders in the era of industrialisation, urbanisation, increased mobility and even democratisation. Yet, linguistic publications popularising lower-order letters are scarce, while

projects aiming to render the data in a searchable digital format have so far only been teething. This seminar seeks to draw the attention of researchers in language, history, society and culture to the need for studying archival letter collections not only of a specialist, but also of broader interdisciplinary interest and value. Contributions are welcome from scholars working in the field of discourse and language, and we particularly welcome approaches attesting the social circumstances and contacts as well as professional and family histories of the lower social classes in Late Modern Britain and the colonies.

SLANG14

***Changing Discourses, Changing Workplaces: Postmodern Trends in Institutional Communication***

Convenors:

Cornelia Ilie, Malmö University, Sweden, cornelia.ilie@gmail.com

Giuliana Garzone, University of Milan, Italy, giuliana.garzone@unimi.it

In increasingly multicultural and interconnected work environments, members of communities of practice start by applying existing discourse-reinforced conventions, while gradually adjusting and changing them, which leads to a hybridisation of discourse structures and strategies across workplaces and cultures. The seminar aims to explore effects of the interplay between discourse styles and workplace practices enacted in culture-specific and multicultural institutional or organisational contexts (e.g. business, education, media, politics). A special emphasis will be on metadiscourse and intertextuality in professional discourses, face-to-face and online negotiation of identities, culture-based and cross-cultural attitudes to leadership roles, and stereotypes related to race, gender and class.

SLANG15

***Corpora of Academic Spoken English – Issues in Compilation, Transcription and Use***

Convenors:

Stefan Diemer, Saarland University, Germany, s.diemer@mx.uni-saarland.de

Maria Georgieva, St. Kliment Ohridski University, Bulgaria, maria.mageorg@gmail.com

The ever growing spread of English as the language of communication in international academic settings has uncovered the need to further extend and diversify the range of speech samples in terms of language and cultural background of the interlocutors. We invite speakers who want to discuss or offer solutions to problems of building *Spoken English* corpora. Some issues of interest are: recording, combining and standardizing audio and video, tagging structural and communication features, transcribing non-standard language use, conversation planning and background data, technical aspects of using video-/audio-recording programmes for corpus compilation, transcription systems, storage and availability of large spoken corpora.

SLANG16

***Lexical Bundles in English Non-Fiction Writing: Forms and Functions***

Convenors:

Jukka Tyrkkö, University of Tampere, Finland, jukka.tyrkko@uta.fi

Joanna Kopaczyk, Adam Mickiewicz University, Poland, jkopaczyk@wa.amu.edu.pl

One of the key benefits of corpus linguistic methods is that they give us access to otherwise hard-to-discern lexical, phraseological and grammatical patterns. Lexical bundles, or n-grams, can signify fixed practices of language use. In diachronic study of language such patterns are often related to linguistic processes of change such as grammaticalization and semantic entrenchment, and they also testify to the operation of Sinclair's idiom principle. Contributions to this seminar will discuss these fixed repetitive sequences in non-fiction writing, with particular reference to text-type-specific aspects of formulaicity, complexity and (non-)creativity in written English. The papers will be published in a peer-reviewed edited volume.

SLANG17

***Corpus Pragma-Stylistics***

Convenors:

Ursula Lutzky, Birmingham City University, UK, ursula.lutzky@bcu.ac.uk

Carla Suhr, University of Turku, Finland, carla.suhr@utu.fi

This interdisciplinary seminar focuses on the rising field of corpus pragma-stylistics. Its aim is therefore to demonstrate how the study of language in use and the study of language in (literary) texts can be combined in order to arrive at innovative results. Additionally, this seminar seeks to attract papers using a corpus linguistic methodology to this end; that is to say, they will exploit tools and resources developed in the field of corpus linguistics to gain insights into a specific (collection of) text(s). The seminar welcomes both synchronic and diachronic studies from all periods of the English language.

SLANG18

***Corpus Interoperability and Spoken Diachronic Databases: the Necte-Decte Corpora***

Convenors:

Nicolas Ballier, Université Paris Diderot, France, nicolas.ballier@univ-paris-diderot.fr

Karen Corrigan, University of Newcastle, UK, karen.corrigan@btinternet.com

Hermann Moisl, University of Newcastle, UK, hermann.moisl@newcastle.ac.uk

The seminar welcomes papers dealing with sociolinguistic surveys of Geordie encapsulated in the NECTE and DECTE corpora. In the wake of Beal, Corrigan and Moisl 2007 selection of papers, the two corpora will be discussed by linguists investigating syntactic, prosodic and phonetic features, questioning the connections between linguistic data, corpus annotation, linguistic research questions and technological queries.

SLANG19

***Diachronic Corpus Studies of English***

Convenors:

Jan Čermák, Charles University Prague, Czech Republic, Jan.Cermak@ff.cuni.cz

Rafał Molencki, Uniwersytet Śląski w Katowicach, Poland, molencki@poczta.onet.pl

Digitalization of historical corpora of English has significantly affected the diachronic studies since the early 1990s. Earlier studies were based on the relatively short text samples of the Helsinki Corpus, but now the complete Old English corpus, numerous Middle English and Early Modern English texts, as well as major historical dictionaries are available as huge searchable databases. More and more libraries offer digital versions of complete medieval manuscripts enabling scholars to verify the (mis)interpretations of earlier editors. These technological advancements have made the work of a historical linguist easier in terms of speed and text accessibility, but have also created some new problems.

SLANG20

***Pragmatic Values in Non-Dialogic Texts: a Diachronic Perspective***

Convenors:

Gabriella Mazzon, University of Innsbruck, Austria, Gabriella.Mazzon@uibk.ac.at

Minna Nevala, University of Helsinki, Finland, aunio@mappi.helsinki.fi

The seminar aims at discussing ways in which texts from various times, belonging to genres that are not explicitly dialogic or fictional, encoded pragmatic meanings to construct their readers as interlocutors, and to pursue their communicative goals. Correspondence, early newspapers, instructional texts, religious and political prose, had different strategies to establish relationships with their addressees, and to perform their role as “macro-speech acts”. These strategies changed over time in connection with changes in language, in society and in specific textual communities, and can be traced (synchronically or diachronically) through indicators such as personal pronouns, modal markers, pragmatic markers and others.

SLANG21

***Grammaticalization, Lexicalization, Constructionalization***

Convenors:

Jan Čermák, Charles University Prague, Czech Republic, Jan.Cermak@ff.cuni.cz

Rafał Molencki, Uniwersytet Śląski w Katowicach, Poland, molencki@poczta.onet.pl

The idea of grammaticalization was introduced to linguistics by Meillet (1912), who defined it as the attribution of grammatical character to a formerly independent word. In modern times the term

is used to refer to the wider phenomenon when a new linguistic form simply becomes fixed or obligatory. Lexicalization takes place when a complex phrase comes to make a new lexical unit. In the early 21st century a new concept of constructionalization appeared, described as a process of conventionalization of the whole new construction (Traugott & Trousdale 2010). All these related terms are used in recent diachronic studies of languages, including English.

#### SLANG22

##### ***Writing in Non-Standard English***

Convenors:

Isabelle Roblin, Université du Littoral Côte d'Opale, Isabelle.Roblin@univ-littoral.fr  
Linda Pillière, Aix Marseille Université, France, linda.pilliere@univ-amu.fr  
Jane Hodson, University of Sheffield, UK, j.hodson@sheffield.ac.uk

In recent years, the once firmly held opinion that English is a homogeneous language has been called into question by linguists and literary scholars alike. This seminar will bring together researchers in literature, stylistics and linguistics to share and compare methodologies for analyzing the representation of non-standard English in literature from the nineteenth century to the present day. Topics will include the role of non-standard English in literary texts, reader-response to non-standard English in literary texts, the ideological implications of representing non-standard English, the diverse literary and linguistic strategies used by writers to represent non-standard varieties, and the relevance of linguistic verisimilitude when analyzing literary dialects.

#### SLANG23

##### ***News Translation: Journalism or Translation?***

Convenors:

Roberto A. Valdeón, Universidad de Oviedo, Spain, valdeon@uniovi.es  
Krisztina Károly, Eötvös Loránd University, Hungary, karoly.krisztina@btk.elte.hu

Translating news as discourse has been in the focus of attention over the last 30 years. Major news agencies publish in English, news media are associated to share information and, often, many have versions in different languages, English being the central one. The characteristics of translating news are studied from several angles, focusing on language-pair-specific considerations, the special role(s) of the news translator, particular components of the discourse structure of news stories and various, suprasentential aspects of news texts. Focusing on these approaches, the seminar explores the extent to which the discourse production characterizing news translation approximates that of journalism or translation.

#### SLANG24

##### ***The Pragmatics of Borrowing: Assessing the Pragmatic Effects of Borrowings from and into English***

Convenors:

Gisle Andersen, Norwegian School of Economics, Norway, gisle.andersen@nhh.no  
Cristiano Furiassi, Università degli Studi di Torino, Italy, cristiano.furiassi@unito.it  
Biljana Mišić Ilić, University of Nis, Serbia, bmisicilic@gmail.com

Existing research on the influence exerted by English on other languages has predominantly been concerned with lexical aspects. Less attention has been paid to pragmatic aspects, e.g. socio-cultural prerequisites, the covert prestige attributed to the donor culture and factors affecting the transition from code-mixing to established borrowing. Against the backdrop of recent studies, this seminar focuses on pragmatic borrowing, which concerns both the incorporation of discursive features from English into other languages, as well as contextual/socio-cultural motivations for the proliferation of English-based borrowings. Contributions on specific languages are welcome. The seminar is also open to studies looking at pragmatic borrowing into English.

#### SLANG25

##### ***Impoliteness across Languages and Cultures***

Convenors:

Piotr Jagodzinski, Adam Mickiewicz University, Poland, pjagodzinski@ifa.amu.edu.pl  
Chengyu Zhuang, University of Huddersfield, UK, U1272487@hud.ac.uk

The seminar will concentrate on issues related to linguistic impoliteness in various languages, contexts and cultures. The focus will be on pragmatic aspects of impolite or face aggravating linguistic behaviour. We will welcome contributions within pragmatic but also discursive, cognitive, and blended approaches to the study of anti-social language behaviour. Both theoretical and empirical papers are welcome.

**SLANG26**

***European Variations in ESP across Theory and Practice***

Convenors:

Shaeda Isani, Grenoble University, France, shaeda.isani@u-grenoble3.fr

Alessandra Molino, University of Turin, Italy, alessandra.molino@unito.it

Michel van der Yeught, Aix-Marseille University, France, michel.vanderyeught@univ-amu.fr

Annalisa Zanola, University of Brescia, Italy, zanola@eco.unibs.it

As ESP research and teaching programmes multiply and evolve the world over, there is increasing diversity amongst researchers regarding the objectives and finality of the discipline and ways and means of achieving them. This seminar invites ESP scholars and practitioners to reflect on this diversity at national, European and global levels to identify differences and similarities and pave the way for greater exchange and collaboration amongst European ESP specialists. Proposals will focus on such key ESP issues as needs analysis, specialized languages as objects of scientific enquiry, synchronic vs. diachronic approaches, specialized domains and communities, specialized discourse, cultures and genres and interdisciplinary approaches.

**SLANG27**

***English in European Linguistic Landscapes***

Convenors:

Milan Ferenčík, University of Prešov, Slovakia, milan.ferencik@unipo.sk

Judit Szabóné Papp, University of Miskolc, Hungary, nyejudit@uni-miskolc.hu

The seminar is intended to provide a forum for the discussion of the placements, functions and manifestations of English in the linguistic landscapes (LL) of the 'expanding-circle' of European countries. It welcomes data-driven contributions by practitioners of different social-scientific research creeds, esp. sociolinguists, pragmatologists and applied linguists, who have welcomed the emergence of the transdisciplinary approaches of 'linguistic landscape' and 'geosemiotics' and who have employed their methodologies in order to get to grips with the conspicuous presence of English language in the visual richness of contemporary urban landscapes.

**SLANG28**

***Non-Words, Nonce-Words and Morphology Teaching***

Convenors:

Silvia Cacchiani, University of Modena and Reggio Emilia, Italy, silvia.cacchiani@unimore.it

Christoph Haase, Purkyně University, Czech Republic, christoph.haase@ujep.cz

While psycho- and neurolinguistics (e.g. Marslen-Wilson 2007, Rastle et al. 2008, Crepaldi 2010) have shown increasing interest in the representation of non-words, nonce-words or nonsensical words in the mental lexicon, their potential as a yardstick for the morphological competence of L2 learners has not been widely explored. The aim of this seminar is to bring together theoretical and applied research on non-words, nonce-words, and the teaching of English morphology. Suggested topics include (but are not restricted to): analogy in morphology and L2 learning; best practice in morphology teaching; learner access to lexical strata, feature percolation and permissibility, and related performance.

**SLANG29**

***Lexical Issues in L2 Writing***

Convenors:

Päivi Pietilä, University of Turku, Finland, paipi@utu.fi

Katalin Doró, University of Szeged, Hungary, dorokati@lit.u-szeged.hu

Renata Pipalová, Charles University, Czech Republic, m.pipal@volny.cz

This seminar addresses vital lexical issues in L2 writing from learning, teaching and research perspectives. The papers presented may attempt to answer the following questions, for example:

How are accuracy, fluency and complexity intertwined in written texts? What lexical and other devices are used to achieve cohesion and coherence in texts written in L2 English? What kinds of lexical strategies do learners (at different proficiency levels) use in L2 writing? How is vocabulary use affected by factors such as text type, timing/lack of timing, topic, L1, individual learner differences, etc? What are the challenges of L2 academic writing and assessment?

SLANG30

***Teacher's Presence in Class. A Job or a Performance?***

Convenors:

Anatol Shevel, University of Rzeszow, Poland, ashevel@univ.rzeszow.pl

Nadja Mifka-Profozic, University of Zadar, Croatia, nmifkap@unizd.hr

The core of EFL teacher training can be formulated as "Different people can do the same job, but depending on how they do it the final effect will be different". The purpose of the seminar is to concentrate on "Teacher as a Performer" and bring to the fore a discussion on the following aspects: Appearance (dress code & sense); Voice management; Movement (appropriateness & proximity); Language (rough-tuning); Body language (gestures & mimics); Calligraphy; Sense of humour; Personality type; Life experience; Professional knowledge & skills (techniques). The speakers are invited to make a projection of the techniques used in coaching and management motivation onto EFL teaching. The research can vary within socio-cultural, psychological, linguistic studies.

SLANG31

***Summative vs Formative Feedback and the Creation of Scholarly Identity***

Convenors:

Jane Mattisson Ekstam, Kristianstad University, Sweden, jane.mattisson@hkr.se

Claudia Doroholschi, West University Timișoara, Romania, claudia.doroholschi@litere.uvt.ro

In our seminar we shall discuss the functions and forms of teacher written feedback. Studies have demonstrated that while peer reviewing is an important part of the writing process for students, it is teacher feedback that is most highly appreciated (Ken and Fiona Hyland, 2006). We shall situate teacher written feedback in the context of the wider institutional, social and cultural factors which have been found to influence how feedback is given and received. We shall also discuss the "how" and "what" of feedback -- the ways it is shaped through its modes of delivery and form. The aim of all writing must be to create a distinct scholarly identity. The basis for our discussions is thus the all-important question "To what extent has summative feedback, designed to evaluate writing as a product, generally been replaced by formative feedback that points forward to the student's future writing and the development of his or her writing processes?"

***Culture***

SCULT1

***Women's Lives, Women's Works, a Tale of Mutual Influences***

Convenors:

Florence Binard, Université Paris Diderot, Sorbonne Paris Cité, France, fbinard@eila.univ-paris-diderot.fr

Julie Gottlieb, University of Sheffield, UK, julie.gottlieb@sheffield.ac.uk

Michel Prum, Université Paris Diderot, Sorbonne Paris Cité, France, prum.michel@wanadoo.fr

This seminar will aim to study the impact of women's personal lives and experiences on their theoretical, fictional or artistic productions. Conversely the influence of women's productions on their own lives will be explored. These mutual influences will be addressed from the perspective of the history of ideas. The geographical area will be Britain but women living and working in other areas, whether European or not, also fall into the province of this workshop provided that their biographies or autobiographies are in some way related to Britain. No historical period will be excluded. The reference to "women's works" includes all kinds of intellectual activities: fiction, drama, poetry, philosophy, journalism, cinema, painting, sciences, etc.

SCULT2

***Europe Food Inc.: Eating and Cooking in the Arts***

Convenors:

Nieves Pascual, University of Jaen, Spain, npascual@ujaen.es

Silvia Baučeková, Pavol Jozef Šafárik University in Košice, Slovakia,

silvia.baucekova@gmail.com

Over the last few decades, a number of studies have explored food as a central identity trope by focusing on artistic movements, historical periods, particular genres and ethnic groups within the United States. All of them reveal the theoretical fruitfulness that culinary-based analyses provide. In a European context, such research has been scarce. We welcome contributions that address the ways in which eating and cooking define and represent present-day Europe. Various types of texts may be considered, including literary works, works of cultural theory, newspaper articles, magazines, travel guides, webpages, media programs, films and visual arts in general.

SCULT3

***Gender across the Media: 21<sup>st</sup>-Century Masculinities in Film and TV Fiction***

Convenors:

Marta Fernández, University of the Balearic Islands, Spain, marta.fernandez@uib.es

Martina Martausová, Pavol Jozef Šafárik University in Košice, Slovakia,

martina.martausova@upjs.sk

After a period of agreement over a crisis in masculinity, the new century and its mediatized inauguration – 9/11 – seem to have reopened the debate about male identities. The fragmented status of feminism, the transnational crisis and the culture of fear after the 2001 bombings may have lit the revival of the John Wayne myth, as Faludi argues in *The Terror Dream*. This seminar explores 21<sup>st</sup>-century representation(s) and reception(s) of male figures in film and television fiction, continuing the discussion forwarded by Faludi and writers like Peggy Noonan, who in 2001 affirmed: “from the ashes of 9/11 arise the manly virtues”.

SCULT4

***Gender and Popular Culture***

Convenors:

Astrid M. Fellner, Saarland University, Germany, fellner@mx.uni-saarland.de

Viera Nováková, Pavol Jozef Šafárik University in Košice, Slovakia, viera.novakova@upjs.sk

This seminar intends to explore cultural makings of femininity, masculinity, and sexuality through typical representations of gender within popular culture. Papers are invited on the topic of gender and popular culture, including historical frameworks and methodology of relevant disciplines in relation to the study of gender and culture. Looking into the ways in which gendered and sexual identities are shaped by, and in turn shape, popular understandings of gender, papers may also address the ways in which sex, gender, and sexuality are interrelated with critical factors such as ethnicity, class, age, and region.

SCULT5

***Anglicist Women's and Gender Studies of Continental Europe***

Convenors:

Renate Haas, University of Kiel, Germany, haas@anglistik.uni-kiel.de

Andrea P. Balogh, University of Szeged, Hungary, andreapbalogh@gmail.com

The full academic establishment of Women's and Gender Studies is one of the most important achievements of the past forty years. As decisive impulses came from the United States, English Studies had special chances of translation (in the broad sense of the word). In the various countries, colleagues have met these challenges in a variety of ways, and, in spite of much international cooperation, the specific conditions and developments are still too little known beyond national borders. Therefore, the contributors to a forthcoming volume will present and discuss the central insights of their historical surveys. The seminar is, however, also open to newcomers.

SCULT6

***Happiness as a Cultural Construction: Gender and Consumerism***

Convenors:

Haluk Üçel, İstanbul Bilgi University, Turkey, h.ucell@gmail.com  
Alexandra Bikkyová, Pavol Jozef Šafárik University in Košice, Slovakia,  
sandrik.bikkyova@gmail.com

This seminar will focus on consumerism through construction of happiness and gender identities with past and contemporary references in modernity and postmodernity. Comparative cultural analysis will give a chance to explore the construction of happiness in meaning making. We will explore variety of print and audio-visual texts focusing on advertising and propaganda. We will question individuality in globalization and glocalization observing happiness as a commodity and as an ideological construction.

SCULT7

***Explorations of Ethnicity and Gender: (Dis)Covering/ (De)Constructing Identity in American Fiction***

Convenors:

Cristina Cheveresan, West University of Timisoara, Romania, acheveresan@litere.uvt.ro  
Brigitte Zaugg, Universite de Lorraine, France, brigitte.zaugg@orange.fr

From the “New Women”’s daring explorations of female identity at the turn of the 20<sup>th</sup> century to 21<sup>st</sup> century discourses on ethnicity and its (dis)contents, American writers have constantly set out to discover, understand and explain the mental, physical, emotional, and socio-political challenges of their condition. Irrespective of the paradigm they write in (be it Realism, Naturalism, Postmodernism or Postcolonialism), such innovators have broken taboos, exposed uncomfortable truths, fought stereotypes and opposed injustice. Papers are invited which analyze authors whose works have shaped evolving perspectives on ethnicity and gender in the United States by creatively emphasizing and transposing everyday issues.

SCULT8

***Accession 8 Immigration in the UK and its Impact on Identity Formation among the New Diasporas***

Convenors:

Andrew C. Rouse, University of Pécs, Hungary, andrew.rouse@pte.hu  
Julius Rozenfeld, Pavol Jozef Šafárik University in Košice, Slovakia, julius.rozenfeld@upjs.sk

Immigration has become a perceivable culture-forming element in British society. The objective of our seminar is to analyze contemporary results of immigration studies jointly with diaspora research in order to test validity of the different immigration theories and to clarify shifts in the modern understanding of diaspora concepts. Primarily, Accession 8 immigration and its impact on British society are under discussion with a special emphasis on interaction between the majority society and the immigrant communities, assuming that contemporary transnational connections enable the formation of multiple identities and allow for better integration without necessary assimilation. If modern migration cannot be correctly described by a single migration theory, the question whether the people decide to migrate out of curiosity or simply because they can is investigated from aspects of class, ethnicity and religion.

SCULT9

***The Partition of India – Beyond Improbable Lines***

Convenors:

Elisabetta Marino, University of Rome Tor Vergata, Italy, marino@lettere.uniroma2.it  
Daniela Rogobete, University of Craiova, Romania, dani.rogobete@yahoo.com

This seminar tries to explore one of the crucial events in India’s history, the Partition, and its impact upon the lives of the refugees caught in the process of reconfiguring physical boundaries and remapping geographical, cultural and political spaces. It will particularly focus upon various representations of Partition in literature and film as an event of massive displacement located between history and memory, between personal drama and collective trauma, between loss and rupture, between religion and nationalism, between longing and belonging. Topics may also

include redefinitions of identity, domesticity and homeland triggered by the clash between memory, history and ideology.

#### SCULT10

##### ***Kissing in Victorian Britain: Reassessing a Cultural Practice***

Convenors:

Béatrice Laurent, Université des Antilles et de la Guyane, [beatrice.laurent@iufm-martinique.fr](mailto:beatrice.laurent@iufm-martinique.fr)

Stefania Arcara, University of Catania, [sarcara@yahoo.it](mailto:sarcara@yahoo.it)

This interdisciplinary seminar examines visual and textual representations of kissing in Victorian Britain from a cultural, socio-historical and gender studies perspective. Papers may propose analyses of kissing as a Victorian cultural and social practice in a variety of forms and contexts: the etiquette of “hand-kissing” as a mode of salutation, the chaste kiss of female friendship, the heterosexual lovers’ kiss as romantic climax or narrative turning point in art and literature, or as a subject of speculation for Charles Darwin, the “deviant” kiss of same-sex relations, the vampire’s or femme fatale’s deadly kiss, the stolen kiss penalized by Victorian courtrooms, the libertine or promiscuous kiss of pornographic fiction and many more variations. Examinations of Charles Darwin’s speculations on the origins of kissing would also be welcome. We will seek to reassess the significance of a cultural practice, its literary and artistic manifestations and its place in the history of gender and sexuality.

#### SCULT11

##### ***Gender and Sexuality in Neo-Victorianism***

Convenors:

Georges Letissier, University of Nantes, France, [georges.letissier@univ-nantes.fr](mailto:georges.letissier@univ-nantes.fr)

Maria Isabel Romero Ruiz, University of Malaga, Spain, [mirr@uma.es](mailto:mirr@uma.es)

The seminar will investigate the centrality of gender and sexuality in “neo-Victorianism”, including both scholarly works (history, cultural studies, social anthropology etc.) and creative works (fiction, film, arts) and the possible productive interaction between the two. The relevance of gender and sexuality identified as foundational at the inception of what is both a genre (with still undefined contours) and an academic discipline will be appraised by addressing questions of representation (performativity, scopophilia, voyeurism) and reception (“sexsational read”, bifocality etc.), without omitting the ethical and ideological implications of such aesthetic choices. The tensions between marginality and norms (queering, gender-bending) and the historical epistemology of sexuality may also be considered.

#### SCULT12

##### ***Publicity and Propaganda Discourses in the Media in English***

Convenors:

María José Coperías-Aguilar, Universitat de València, Spain, [maria.j.coperias@uv.es](mailto:maria.j.coperias@uv.es)

Slávka Tomaščíková, Pavol Jozef Šafárik University in Košice, Slovakia,

[slavka.tomascikova@upjs.sk](mailto:slavka.tomascikova@upjs.sk)

The media have traditionally been said to have the function of informing, educating and entertaining, but they have also been the arena used by a wide range of people and institutions to convince us about the qualities and benefits of buying their products or following their ideas. Both publicity and propaganda, explicit or subliminal, are present in all media in different ways and formats. Contributions to this seminar could be focused on the analysis of any elements which constitute a token of publicity or propaganda in any kind of media, traditional or digital.

#### SCULT13

##### ***Scandals & Scares in the British Media: Discourse, Representations, Impact***

Convenors:

Susan Finding, Université de Poitiers, France, [susan.finding@univ-poitiers.fr](mailto:susan.finding@univ-poitiers.fr)

Anémone Kober-Smith, Université de Paris Créteil, France, [anemone.kober-smith@univ-paris3.fr](mailto:anemone.kober-smith@univ-paris3.fr)

Michael Parsons, Université de Pau et du Pays de l'Adour, France, [michael.parsons@univ-pau.fr](mailto:michael.parsons@univ-pau.fr)

Edyta Rachfal, Pavol Jozef Šafárik University in Košice and PWSW Przemyśl, [edytarachfal@gmail.com](mailto:edytarachfal@gmail.com)

*The European English Messenger*, 22.2 (2013)

What makes a media scandal? Why do scares regularly surface in the media? Why do they arise over issues of public health, private and national security, immigration, privacy, sleaze, public and private behaviour. How does the discourse reinforce or invalidate cultural studies theory? Does the reporting share narratives of decline and deviance? Secrecy and sources, information and transparency are themes that recur. This seminar will explore commonalities, instrumentalisation and impact on policy and politics and on the media. Comparative studies may explore how specific to the UK the way the British media deal with scandals & scares is.

SCULT14

***Uncanny Presences: the Portrayal of Evil in Contemporary British and American TV Series***

Convenors:

Stefani Brusberg-Kiermeier, Universität Hildesheim, Germany, brusberg@uni-hildesheim.de

Patrick Duggan, Exeter University, U.K., P.Duggan@exeter.ac.uk

This seminar investigates the construction of evil in contemporary British and American TV series, which operate on a symbolic level and express the anxiety of hidden evil alongside the wish for a tight control of deviation. They reflect today's visuality and performativity and entertain by creating mixed feelings and sensations. The character constructions and aesthetics combine the realist with the mythical or super-natural and are influenced by Gothic elements, which is not surprising if one takes the domesticity of these media into account. Participants might discuss re-negotiations of cultural concepts and dichotomies or analyse the theatricality of contemporary small-screen cinematography.

SCULT15

***European Magazines and Newspapers (Esprit, the European Society for Periodical Research)***

Convenors:

Wolfgang Görtschacher, University of Salzburg, Austria, Wolfgang.Goertschacher@sbg.ac.at

Marianne Van Remoortel, Ghent University, Belgium, Marianne.VanRemoortel@UGent.be

On behalf of ESPRit we invite papers on topics related to editing periodicals. Papers for this Europe-related panel (including the UK) might address shifts and continuities from periodicals to networks and from editing to curating. They might focus on such topics as the history of editorship; the relationship between editorship and authorship; editing in wartime; women editors; editing colonial publications; the work of particular periodical editors; writers and their editors; editors and national literatures; advertising influence on editors; letters to editors; editors' relationships to one another; the many types of editorial work; editing in different countries; editing in the 21<sup>st</sup> century, and fiction, film, and essays about editors of magazines or newspapers.

SCULT16

***Linguistic and Literary Cartographies: Visualising Linguistic and Literary Networks***

Convenors:

Marina Dossena, University of Bergamo, Italy, marina.dossena@unibg.it

John Corbett, University of Macau, Macao SAR, jcorbett@umac.mo

This seminar invites participation from scholars involved in the visualisation of linguistic, literary and historical relationships. There has recently been an upsurge of interest in linguistic and literary cartographies, and in particular the use of digital media to map linguistic change, literary data and historical networks. The seminar offers an opportunity for researchers this area to showcase their work in progress, and to share good practice in the development of methodologies and software. We anticipate that the session will be of interest to those working in the areas of historical corpora, correspondence and social networks, lexicography and the digital humanities.

SCULT17

***Bodies and/at their Limits***

Convenors:

Clare Barker, University of Leeds, UK, c.f.barker@leeds.ac.uk

Marilena Parlati, University of Calabria, Italy, m.parlati@unical.it

Nicoletta Vallorani, University of Milan, Italy, nicoletta.vallorani@unimi.it

This seminar aims at interrogating the perception, figuration, manipulation of bodies in our contemporaneity, with particular reference to the liminal condition imposed by illnesses and disability. We are taking our cues from A. Giddens and his suggestion that “bodies are projects”; we are obviously aware of the various, and notorious, difficulties in inquiring upon such an articulate topic. The language of the body tends to be deeply modified by physical conditions that are marked as pathological, because, as Peter Brooks maintains, if the sociocultural body is a construct, an ideological product, the physical body is precultural and prelinguistic. Sensations of pleasure and especially of pain are held to be experiences outside language. If, as Nancy suggests, bodies are limits, the focus of this panel will be that of opening up a space for discussion on the delicate and essential encroachments between illness, disability, agency and cultural production.

#### SCULT18

##### ***Sculpting the Other: Intersections between Law, Literature and Culture***

Convenors:

Karen-Margrethe Simonsen, Aarhus University, Denmark, litkms@hum.au.dk

Chiara Battisti, Università degli Studi di Verona, Italy, chiara.battisti@univr.it

Sidia Fiorato, Università degli Studi di Verona, Italy, sidia.fiorato@univr.it

The purpose of this seminar is to investigate the relationship between law and the Other in English literature and culture. Law has developed historically around figures of denial, prohibition and interdiction; juridical language aims at clearing reality of all its contradictions, reconducing it to univocal categories, defined roles and behaviour. However, the repressed Other threatens inexorably to return and it threatens to disrupt the order and reason of the legal system. The seminar will take into consideration the above-described issues from different theoretical perspectives fostering interdisciplinary approaches in the following fields: law and literature, visual arts, film studies, performing arts, ecocriticism.

#### SCULT19

##### ***F(r)ictions of Truth and Justice: Reframing “Terrorism” in Literary Texts and Films***

Convenors:

Carla Sassi, Università di Verona, Italy, carla.sassi@univr.it

Jessica Aliaga Lavrijsen, Universidad de Zaragoza, Spain, jeskeal@unizar.es

As argued by many analysts in recent years, the way in which terrorism is defined and represented by the media “is an intrinsic part of how the thing itself – ‘terrorism’ – came to exist as a social phenomenon in the late 20th century” (Jackson et al. 2011). The aim of our seminar is to investigate literary and filmic fictions of terrorism which, like James Robertson’s reframing of the Lockerbie case in *The Professor of Truth* (2013), function as a site of deconstruction and critique of the totalising discourse of terrorism by staging the quest for truth and justice as a painstaking and laborious process of negotiation between conflicting narratives.

#### SCULT20

##### ***“1914”***

Convenors:

John Mullen, Université Paris-Est Créteil, France, john.mullen@wanadoo.fr

David Malcolm, University of Gdansk, Poland, angmd@gda.pl

Few dates have the terrible resonance as does “1914”. On its hundredth anniversary, we propose to focus on the events, images, memories and commemorations of this date. Choosing the one specific year allows us to look both at the experience and meaning of the last months of peace, at the arrival of war, and at the gradual realizations of the depth of the changes involved. We hope for a wide range of proposals; preference will be given to those which examine less well-covered areas of culture, history, and civilization.

**Looking forward to seeing you all in Košice!**

**Slávka Tomaščíková**  
**On behalf of the Local Organising Committee**

