

## Call for Papers

### Americanising English(es)

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*Guest Editors:* Javier Calle-Martín (University of Málaga, Spain); Marta Pacheco-Franco (University of Málaga, Spain); David Britain (University of Bern, Switzerland)

This special issue sets out to address the Americanisation of English as a diachronic and as a diatopic phenomenon. It is a fact that American imperialism and the growth of pop-culture after World War II has eventually raised the United States “to the height of political, economic, commercial, technological strength”, thus transforming the English language “from being a reserve of the British Isles and their queen, to a code of international linguistic transaction” (Anchimbe 2006: 3; Graddol 1997: 9). Naturally, the form of the language that underwent this breadth of scope was none other than American English, a postcolonial variety which developed during the eighteenth and nineteenth centuries and which reached the status of a norm provider in the twentieth. The dissemination of this variety worldwide is leading to the Americanisation of the English language, a process that has brought about a varying level of “submergence of regional and national varieties and cultures into a far greater and more powerful American-determined variety” (Anchimbe 2006: 9). This submergence is what comes to light when we consider the dissemination of the spellings *-ize* and *-ization* as a form on the rise even in the non-American determined varieties, the widespread diffusion of the regular past tense forms of verbs such as *dream* or *burn* or the incidence of intensifiers *this* and *that* in present-day English, among many other features.

Considering Americanisation as an active process shaping the configuration of English today, this issue aims to investigate the origin and development of distinctly-American forms and their use and distribution in the other varieties of English worldwide, inner and outer Englishes included. The major objectives of the special issue are to examine the historical configuration of American English and its present-day status, as well as its effects outside the American borders at different linguistic levels – e.g. orthography, phonology, morphology, syntax or lexis – and from a wide variety of perspectives. The issue also welcomes studies on current linguistic changes as a result of other processes such as colloquialisation, democratisation and gender-neutrality.

We are keen to address the following questions in this issue:

1. How did American English come into existence? How did particular linguistic features become quintessential of the variety and what intra- and extralinguistic factors participated in the process? How has the development of the variety influenced national identity?
2. How do orthographic, grammatical, lexical or phonological differences between American and British English relate to broader social, historical and cultural phenomena?
3. In what ways has the dissemination of American English influenced the orthography, grammar, vocabulary or pronunciation of other varieties worldwide?

4. What agents participate in the Americanisation of English today? What role does American media play in the process? To what extent is linguistic change the result of the integration of American English in the fields of business, science and technology? Do language and educational policies take part?
5. How do the native varieties of English (e.g. British, Canadian or Australian) resist, adapt to or surrender to Americanisation?

Detailed **proposals** (up to 1,000 words) for full essays (6000-8000 words), as well as a short biography (max. 100 words) should be sent to the editors by **15 January 2026**: Javier Calle-Martín, [jcalles@uma.es](mailto:jcalles@uma.es) and Marta Pacheco-Franco, [martapacheco@uma.es](mailto:martapacheco@uma.es).

Selected authors should be able to submit a full-length draft by the end of May 2026, and a final version by mid-September. This issue will be part of **volume 31 (2027)**. All inquiries regarding this issue can be sent to the three guest editors.

## Procedure

EJES operates in a three-stage review process.

1. Contributors are invited to submit proposals by **15 January 2026**. The guest editors make a selection of proposals in consultation with the editorial board and invite shortlisted authors to **submit a full-length version by 31 May 2026**.
2. The contributors' full-length drafts are reviewed by the special issue editors, who may ask for revisions, and retain the right to reject an article if it does not meet the standards of the journal. Contributors are expected to **submit a revised text by 15 September 2026**.
3. The revised articles are subject to a double-blind peer review (carried out on ScholarOne, the Taylor & Francis platform). On the basis of the peer review, editors formulate final advice (accept, minor revisions, major revisions, reject). In case revisions are called for, authors should be able to **provide their final, fully revised version by 15 January 2027**, for publication in the same year.

EJES employs Chicago Style ([T&F Chicago AD](#)) and British English conventions for spelling. For more information about EJES, see: <http://www.essenglish.org/ejes.html> and <https://www.tandfonline.com/journals/neje20>