

# Call for papers for Volume 26 (2022)

The editors of *EJES* are issuing calls for papers for the three issues of the journal to be published in 2022. Potential contributors are reminded that *EJES* operates a two-stage review process. The first is based on the submission of detailed proposals (up to 1,000 words) and results in invitations to submit full essays from which a final selection is then made. **The deadline for essay proposals for this volume is 30 November 2020, with delivery of completed essays in the spring of 2021 and publication in Volume 26 (2022).**

## Procedure

*EJES* operates a two-stage review process.

1. Contributors are invited to submit proposals for essays on the topic in question by 30 November 2020.
2. Following review of the proposals by the editorial board panel, informed by external specialists as appropriate, the guest editors will invite the authors of short-listed proposals to submit full-length essays for review with a spring 2021 deadline.
3. The full-length essays undergo another round of review, and a final selection as well as suggestions for revisions are made. Selected essays are then revised and resubmitted to the guest editors in late 2021 for publication in 2022.

*EJES* employs Chicago Style ([T&F Chicago AD](#)) and British English conventions for spelling.

## Patriarchal backlashes to feminism in times of crisis

“Plus ça change, moins ça change.”

*Guest editors:* Florence Binard (University of Paris) and Renate Haas (University of Kiel)

Susan Faludi’s bestseller *Backlash* was first published in 1991, nearly 30 years ago, and yet its message seems to resonate more clearly than ever. It highlighted the pervasive and prevalent reaction of patriarchy (defined broadly as a system of society based on male domination) to the advance of women’s rights. Faludi analysed glossy magazines, movies, TV programmes, the New Right’s war on women, and the neofeminist stance as well as “polished” political discourse and showed that whatever the medium/organ/channel, women from all walks of life were openly or insidiously coaxed and cajoled into fulfilling their so-called natural role as homemakers.

Since then, new technologies and their channels of dissemination have proven to be useful tools for women and feminists to spread their views. But these means of communication are also the vehicles for antifeminist propaganda which is damaging to women’s rights. The achievements of the past are under threat in a growing number of countries if they have not already been reversed. This includes the right to contraception, abortion, education, work, etc. “Freedom of” and “freedom to” remain never-ending battles for women all over the world.

This special issue asks what has happened in Europe between the publication of Faludi's book and the present in terms of backlash.

Researchers from the different parts of Europe and all disciplines included in ESSE are invited to submit essay proposals. Some of the topics might include:

- Identifying “true” feminist politics in contemporary society
- Universal rights versus group rights
- Accusations of cultural appropriation/state multiculturalism vs women's rights
- Untruths used and abused in the current social discourse
- Visual discourse in advertisement
- Anti-feminist governmental practices
- Internet trolls

Detailed proposals (up to 1,000 words) for full essays (7,500 words), as well as a short biography (max. 100 words) should be sent to the editors by 30 November 2020:

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