DIRECTORY OF MEMBERS

Members were asked to give the following data in order to provide a concise, searchable self-characterisation:

* EMAIL ADDRESS
* HOMEPAGE (if available)
* COUNTRY
* AFFILIATION
* DISCIPLINE (e.g., English)
* SUBDISCIPLINE (e.g., Literature, Linguistics, History of Ideas, etc.)
* GENDER STUDIES KEY AREAS OF INTEREST (max. 5)
* GENDER STUDIES FIVE MAIN PUBLICATIONS (in English)

Since many Continental colleagues have to cover several sectors of English Studies and also fulfil duties towards their national communities publishing substantial work in the native tongue, it soon became evident that 5 GS titles in English might not capture an appropriate picture, and we therefore added the rubric “HOMEPAGE (if available)”. By now 18 countries are represented, and readers will certainly be fascinated by the breadth and variety of the work that is documented here. The pdf format allows searches by names, key words, etc.

(Compiled by Renate Haas, January 2017; additions October 2017)

Silvia ANTOSA
* silvia.antosa@unikore.it
* https://mariatomarchio.academia.edu/SilviaAntosa
* Italy
* Università di Enna “Kore”
* English
* Literature; Cultural Studies; Gender and Sexuality Studies
* Theories of embodiment; feminism and postfeminism; contemporary British queer writing; British women and travel writing in the nineteenth century; Victorian masculinity
* 2. “‘What is it with queers and history?’ Performing History and Gender in Sarah Waters’ Tipping the Velvet”, Rivista di Studi Vittoriani (Journal of Victorian Studies). Special Issue: Neo-Victorian Deviance, ed. Mariaconcetta Costantini and Saverio Tomaiuolo, 20, n. 40, (July 2015), 31-49
* 3. “‘My name is gone’: Trauma, Sexuality and Language in Eimear McBride’s A Girl Is a Half-formed Thing”, Textus. Special Issue: Narratives of Gender, Sexuality and Embodiment in Modern and Contemporary English Culture, ed. S. Antosa and Joseph Bristow, 28:1 (2015), 143-167
4. “Queer Gothic Love Triangles in Jeanette Winterson’s The Daylight Gate”, Altre Modernità, 13 (maggio 2015), 152-167
5. “‘My Monstrous Burden’: Queering the Myth, Rewriting the Self in Jeanette Winterson’s Weight”, Textus. Special Issue: Critical Retellings of Violence in Myths and Fables within Contemporary Fiction, ed. Daniela Corona and Chantal Zabus, 27:3 (2014), 55-74

Asuncion ARAGON VARO
*asuncion.aragon@uca.es
*https://gestioncostera.academia.edu/asuncanaragon
*Spain
*University of Cadiz
*English
*Literature, Queer Theory and Cultural Studies
*African female writers, Black British literature, queer cinema, queer literature, British women in the eighteenth century
* 1. “This Is a Man’s World: Drag Kings and the Female Embodiment of Masculinity”. RAEI 26, 2013, 129-141

Seda ARIKAN
*bultesedaarikan@gmail.com
*https://firat.academia.edu/SEDAARIKAN/Papers
*Turkey
*Fırat University-Elazig
*English
*Literature and Philosophy
*Psychoanalysis, collective unconscious, feminist stylistics

Gönül BAKAY
* gonulbakay@gmail.com
* Turkey
* Bahçeşehir University
* English
* Literature
* French feminism, Afro-American feminism, myth studies, masculinities, androgyny


María Amor BARROS-DEL RIO
* abarros@ubu.es
* https://www.researchgate.net/profile/Maria_Barros_Del_Rio
* Spain
* University of Burgos
* English
* Literature
* Contemporary literature, Irish literature, memory, mobility, intersectionality

   doi: [http://dx.doi.org/10.1080/0966369X.2016.1205000](http://dx.doi.org/10.1080/0966369X.2016.1205000)
   doi: [http://dx.doi.org/10.5539/elt.v9n2p192](http://dx.doi.org/10.5539/elt.v9n2p192)
Işil BAŞ
* isil@boun.edu.tr
* Turkey
* Boğaziçi University
* English Literature and Critical and Cultural Studies
* Gender Studies
* Body, Feminist Theory, Women’s Literature, Queer Studies, Women’s Rights

Patricia BASTIDA-RODRIGUEZ
* pbastida@uib.es
* http://intersecciones.grupos.uniovi.es/presentacion/miembros/detalle/-/asset_publisher/wFCEsit8VrLt/content/bastida-rodriguez-patricia?redirect=/presentacion/miembros
* Spain
* University of the Balearic Islands
* English
* Literature
* Women’s writing, diaspora, urban spaces, female identity, the female Bildungsroman
4. “Rethinking Female Sainthood: Michèle Roberts’s Spiritual Quest in Impossible Saints”. Feminist Theology, 15.1, 2006, 70-86

Florence BINARD
* fbinard@eila.univ-paris-diderot.fr
* http://www.ict.univ-paris-diderot.fr/membres/fbinard
* France
* Université Paris Diderot – Sorbonne Paris Cité
* English
* British History
* Feminism, history of sexuality, gender, queer and transgender studies, women and eugenics
2. “Beyond Invisibility and Bias: English Women’s and Gender Studies in France”, *Rewriting Academia, the Development of the Anglicist Women’s and Gender Studies of Continental Europe*. Ed. Renate Haas. Peter Lang, 2015, pp. 105-32

Enikő BOLLOBÁS
* ebollobas@gmail.com
* [http://bollobas.hu/eniko/](http://bollobas.hu/eniko/)
* [https://en.wikipedia.org/wiki/Enik%C5%91_Bollob%C3%A1s](https://en.wikipedia.org/wiki/Enik%C5%91_Bollob%C3%A1s)
* Hungary
* Eötvös Loránd University, Budapest
* English (American Studies)
* Literature & Culture
* Women writers, gender performativity, scripts of gender, the gendered body, women and politics
2. They Aren’t, Until I Call Them – Performing the Subject in American Literature (Frankfurt am Main: Peter Lang, 2010), 233 pp.

Miriam BORHAM PUYAL
* miriambp@usal.es
* Spain
* University of Salamanca
* English
* Literature, Cultural Studies
* Women writers (17th-20th centuries), female quixotes, mothers, resilience strategies, women writers online


**Stefan Leonhard BRANDT**
*stefan.brandt@uni-graz.at*
*http://amerikanistik.uni-graz.at/en/the-department/faculty-members/stefan-brandt/*
*Austria / Germany*
*University of Graz*
*American Studies*
*American Literature; Urban/Spatial Theory; Transnational Theory*
*Astronautic Subjectivity; History of Gender; LGBTI Theory; Queer Theory; Transgender Studies*

2. “‘Not a puzzle so arbitrarily solved’: Queer Aesthetics in Alice Munro’s Short Fiction”. *Zeitschrift für Kanadastudien* 36 (2016): 28-41


**Manuel BRITO**
*mbrito@ull.es*


Imola BÜLGÖZDI
* bulgozdi.imola@gmail.com
* Hungary
* University of Debrecen
* English
* Literature and Cultural Studies


2. “‘Some Genetics Are Passed on Via the Soul:’ The Curious Case of Susan Sto-Helit.” Gender Forum 52 (2015). Web


Ayşe Naz BULAMUR
* naz.bulamur@boun.edu.tr
* http://boun.academia.edu/AyseNazBulamur
* Turkey
* Boğaziçi University
* English-American
*Literature
*Race/ethnicity, politics of love, violence, city, post-structuralism

Marc CALVINI-LEFEBVRE
* marc.calvini-lefebvre@univ-amu.fr
* [http://lerma.univ-amu.fr/fr/espace_membre/153/profile/cv](http://lerma.univ-amu.fr/fr/espace_membre/153/profile/cv)
*France
*Aix-Marseille Université
*History
*History of political thought
* Feminist political theory, gender and war, gender and violence, the concept of patriarchy
2. “‘Women! Your Country Needs You!’: Fleeing Feminism or Gendering Citizenship in Great War Britain?”, *Minerva Journal of Women and War*, 2. 2 (2008), 26-43

Elena Mª CANTUESO URBANO
* elenacu06@msn.com
*Spain
*University of Málaga
*English
*Literature and cultural studies
*Female writers, violence, identity and trauma

Silvia CAPORALE-BIZZINI
* caporale@ua.es
*Spain
University of Alicante
*English
*Literature
*Identity, spaces, vulnerability, transnationality, disposability


Rocío CARRASCO CARRASCO
*rocio.carrasco@dfing.uhu.es
*Spain
*University of Huelva
*English
*Literature and Film Studies
*Technofeminism, Posthumanism, Feminist Science Fiction, (dis)embodiment, Cyborg


5. “(Re)defining the Gendered Body in Cyberspace: the Virtual Reality Film”. Nordic Journal of Feminist and Gender Research, 22 (1), 2014, 33-47. ISSN: 0803-8740 (Print), 1502-394X (Online)

Ellen CARTER
*ecarter@unistra.fr
*http://lilpa.unistra.fr/fdt/membres/chercheurs/carter-ellen/
*France
*University of Strasbourg
*English
*Literature, Translation
*Popular romance fiction; asexuality in romance fiction; m/m romance fiction

Cristina CRUZ GUTIÉRREZ
*cristinacruz1988@gmail.com
*Spain
*University of the Balearic Islands
*English
*Postcolonial Literatures, African Studies
*Black feminism; Female writers; body politics; hair politics; Female travel writing; mother-daughter affiliations

Pilar CUDER-DOMÍNGUEZ
*picuder@uhu.es
*http://uhu.academia.edu/PilarCuder
*Spain
*University of Huelva
*English
*Literature
*Canadian women writers, British women writers, seventeenth-century women playwrights, gender and genre, feminist theorisations of the body

Eva DARIAS-BEAUTELL
*edariasb@ull.edu.es
*https://ull.academia.edu/EvaDariasBeautell


3. Canon Disorders: Gendered Perspectives on Literature and Film in Canada and the United States, co-ed. (with María Jesús Hernández Lerena). SP Universidad de la Rioja, 2007

4. “‘The Inner Geography of Home’: The Ecofeminist Ethics of Daphne Marlatt’s Taken.” Feminismo/s 5.5, 2005, 177-195

5. Graphies and Grafts: (Con)Texts and (Inter)Texts in the Fictions of Four Canadian Women Writers. Peter Lang, 2001

Katerina DELIKONSTANTINIDOU

* aikaterini@enl.auth.gr
* Greece
* Aristotle University of Thessaloniki
* English
* Literature, Theatre and Performing Arts


Christof DIEM

* christof.diem@uibk.ac.at
* Austria
* University of Innsbruck
* English
* Literature and Culture

* Queer studies, intersectionality, écriture féminine, female writers, affect studies

Christina DOKOU

* cdokou@enl.uoa.gr
* Greece
* The National and Kapodistrian University of Athens
* English Language and Literature
* American Literature and Culture
* Androgyny, queer theory, comics and gender, myth/folklore and gender

1. “Not So Straight an Arrow! Questioning the Classics through Theatricality in André Gide’s, Alfonso Sastre’s and John Jesurun’s Philoctetes.” Theatro-grafies: The Review of the Center for Theatrical Semiology 18 (December 2013): 38-57


Shirley DOULIERE
* shirley.douliere@univ-fcomte.fr
* France
* University of Besançon
* English
* British Studies
* Female explorers, female identity, autobiographies

1. Female Explorers: A Tight Rope Walker Exploit, Blog BAVS 06/16

2. Mary Kingsley: A Case of Female Misogyny? Blog BAVS 10/16

Vera ELIASOVA
* eliasovav@ceu.edu
* Czech Republic
* Central European University, Budapest, Hungary
* English, Academic Writing, Gender Studies
* English literature, Central European Literature
* Feminist Literary Theory, British and American Modernist Women Writers, Women and Migration, Women and Mobility, Female Flanerie


2. “The New Europe’s Brave New World: Writing Migration in Zuska Kepplová’s Sweet Rolls in a Tattoo.” European Journal of Women’s Studies, November 2014 (Special Issue: The New Europe: 25 Years After the Fall of the Wall, ed. Kornelia Slavova and Barbara Einhorn), 415-30

Rainer EMIG
* emigr@uni-mainz.de
* https://www.english-and-linguistics.uni-mainz.de/univ-prof-dr-rainer-emig/
* Germany
* University of Mainz
* English
* Literature and Culture
* Masculinity, Sexuality

Simonetta FALCHI
* sfalchi@uniss.it
* http://uniss.academia.edu/SimonettaFalchi
* Italy
* University of Sassari
* English
* English Literature and Linguistics
* Female writers, Feminist ethics, development of female characters in the new media, treatment of female historical characters in literature
2. “BBC Dickens: Davies’s Adaptation and the Problems of Sex and Gender in Little Dorrit”, in: Victorianomania, Milano: FrancoAngeli, 2015, pp. 87-108

**Marta FERNÁNDEZ-MORALES**
* [fernandezmmarta@uniovi.es](mailto:fernandezmmarta@uniovi.es)  
* [https://uib-es.academia.edu/MartaFern%C3%A1ndezMorales](https://uib-es.academia.edu/MartaFern%C3%A1ndezMorales)  
* Spain  
* University of Oviedo  
* English  
* U.S. Literature and Culture  
* Gender violence, health and sickness, performance, TV fiction, life narratives  

**Carolina FERNÁNDEZ RODRÍGUEZ**
* carol@uniovi.es  
* [http://uniovi.academia.edu/CarolinaFern%C3%A1ndezRodr%C3%ADguez](http://uniovi.academia.edu/CarolinaFern%C3%A1ndezRodr%C3%ADguez)  
* Spain  
* University of Oviedo  
* English  
* Literature  
* Contemporary Women Writers, Feminist Fairy Tales, Representations of Latinas, Romance novel  
1. “Developing Multicultural Competence, Class Consciousness and Gender Awareness through WWI English Fiction for Children and Young Adults of the Twenty-First Century”. *ANILIJ* 13 (2015): 55-72. ISSN: 1578-6072  


Paloma FRESNO-CALLEJA
* paloma.fresno@uib.es
* Spain
* University of the Balearic Islands
* English
* Literature, Critical Theory
* Postcolonial Female writers, Postcolonial Feminisms, Indigenous feminisms, gender and diaspora, gender and multiculturalism


Wolfgang FUNK
* wfunk@uni-mainz.de
* https://www.english-and-linguistics.uni-mainz.de/wolfgang-funk/
* Germany
* University of Mainz
* English
* Literature and Culture
* Science and Gender, Gender Myths, Pornography, Gender Utopias


Michelle GADPAILLE
* michelle.gadpaille@um.si
* Slovenia
* University of Maribor
* English
* Literature
* 19th century women’s writings; gender and slavery narrative; Margaret Atwood
2. “Trans-colonial Collaboration and Slave Narrative: Mary Prince revisited”. *ELOPE*, ISSN 1581-8918 (Tiskana), 8 (Autumn 2011), 63-77
5. “Susanna Moodie and the Slave Girl: footnote to an ideological movement”. In: Jelena Novaković & Biljana Dojčinović-Nešić (ed.). *Culture and ideology: Canadian perspectives = Culture et idéologie: perspectives canadiennes*. Belgrade: Faculty of Philology, Yugoslav Association for Canadian Studies, 2009, pp. 23-30

Mar GALLEGO DURÁN
* mar@uhu.es
* https://uhu.academia.edu/MarGallego
* Spain
* University of Huelva
* English
* American and African American Literature, Literature from the African Diaspora
* Contemporary female writers from the African Diaspora, Gender and Migrations, Black Masculinities, Contemporary Feminisms
* 1. “Black Female Bodies on (Dis)play: Commodification, Reembodyment and Healing”. *Revista Canaria de Estudios Ingleses*. 73, 2016, 73-88

**Margaret GILLESPIE**
* margaret.gillespie@univ-fcomte.fr
* France
* Université de Franche-Comté
* English
* Literature

*Women’s studies, masculinity studies, queer studies*
* 3. “Gender, Race and Space in Nella Larsen’s Passing (1929)”, *Journal of Research in Gender Studies* 5.2 (2015), 279-289, ISSN: 2164-0262

**Alexandrine GUYARD-NEDELEC**
* alexandrine.guyard-nedelec@univ-paris1.fr
* France
* University Paris 1 Panthéon-Sorbonne
* English
* British Area Studies, Sociology of law
* Intersectionality, equality and diversity in the English legal profession, history of feminism, abortion

**Ágnes GYORKE**
* agnesgyorke@gmail.com
* Hungary
* University of Debrecen
* English: British Studies
* Literature and Culture
* Transnationalism, affect theory, city studies, multiculturalism, postcolonialism


Renate HAAS
* haas@anglistik.uni-kiel.de
* http://www.anglistik.uni-kiel.de/de/fachgebiete/fachdidaktik/mitarbeiterinnen/prof.-dr.-r.-haas
* Germany
* University of Kiel
* English
* Literature, History of the Discipline
* European history of Anglicist gender studies, feminism, women writers, feminist/critical pedagogy

2. “Germany: Two Steps Forward and One Back, or …” Ibid., pp. 141-70
3. “Europe and Beyond”. Ibid., pp. 405-25

Sarah HERBE
* sarah.herbe@sbg.ac.at
* http://uni-salzburg.at/ang/herbe
* Austria
* University of Salzburg
* English
* Literature
* Female poets, life-writing by women, feminist theory


Şafak HORZUM
* shafakhorzum@gmail.com
* https://hacettepe.academia.edu/ShafakHorzum
* Turkey
* Hacettepe University
* English
* Literature
* Masculinities, Queer Studies, Homosexualities, LGBT Studies

1. “Decadence of Victorian Masculinity, or Dandyism in Oscar Wilde’s _Lady Windermere’s Fan._” _Hacettepe University Journal of Faculty of Letters_ 33.1 (2016): 73-86. (ISSN: 1301-5737)


Rafaela Nicoleta IACOBESCU DUMITRU
* rafaela.iacobescu@yahoo.com
* Slovakia
* University of Graz
* American Studies
* Literature and Culture
* Female writers, Latina Feminism, Feminist ethics, gender identity, marginality


María Elena JAIME DE PABLOS
* mjaime@ual.es
* Spain
* University of Almería
* English
* Literature and Critical Theory
* Female writers, gender violence, medieval women’s mysticism, ecofeminism, women’s commodification

Katalin G. KALLAY
* katalin.g.kallay@gmail.com
* Hungary
* Károli Gáspár University of the Reformed Church in Hungary
* English
* American Literature
* Southern women writers, literary responses to the Holocaust

Milena KATSARSKA
* milena.katsarska@gmail.com
* http://uni-plovdiv.academia.edu/MilenaKatsarska
* Bulgaria
* University of Plovdiv
* English
* American culture studies
* History of English and American studies, gender politics in institutional academic spaces and education

**Victor KENNEDY**
* victor.kennedy@um.si
* Slovenia
* University of Maribor
* English
* Literature
* Metaphor, symbolism and identity

**Patricia KENNON**
* patricia.kennon@nuim.ie
* Ireland
* Maynooth University
* English Literature, English Language
* Children’s and Young Adult Literature
* Gender in children's and young adult literature; gender in youth culture; masculinity studies; gender in science fiction and dystopias; asexuality in literature
2. “If the Inside was the Outside’: Gender, Heteronormativity and the Body in David Levithan’s *Every Day*. *Foundation: The International Review of Science Fiction* 44.3 (2015), 58-67
4. “F(r)ictional Masculinities: The Representation of Manhood in Rosemary Sutcliff’s Roman Britain Series of Historical Novels for Young Adults”. *Divided Worlds: Studies in

Katerina KITSI-MITAKOU
* katkit@enl.auth.gr
* http://www.enl.auth.gr/staff/kitsi.htm
* Greece
* Aristotle University of Thessaloniki
* English
* Literature
* Theories of embodiment, sexuality, motherhood, representations of women in fiction and popular culture
1. “‘The Kingfisher Comes; the Kingfisher Comes Not’: The Maternal Impasse in Woolf's Orlando and A Room of One’s Own”, Studies in the Maternal, 1 (2) 2009, www.mamsie.bbk.ac.uk

Ludmilla KOSTOVA
* ludmillak3@gmail.com
* Bulgaria
* University of Veliko Tarnovo
* English
* Literature, Cultural Studies and Critical Theory
* Women writers, feminist theory, gender, nations and nationalism, gender and citizenship

**Krystyna KUJAWINSKA COURTNEY**

*Krystyna.Kujawinska52@gmail.com*  
*Poland*  
*University of Lodz*  
*English, International Studies*  
*Literature, Drama, Theatre*  
*Theory, Shakespeare*  
2. Ed. with Izabella Penier and Katarzyna Kwapisz Williams, *“No Other But a Woman’s Reason”: Women on Shakespeare. Towards Commemorating the 450th Anniversary of Shakespeare’s Birth*, Frankfurt am Main: Peter Lang, 2013, 228 pp.  

**Julia LAJTA-NOVAK**

*julia.novak@univie.ac.at*  
*[http://julianovak.at](http://julianovak.at)*  
*Austria*  
*University of Vienna*  
*English*  
*Literature & Cultural Studies*  
*Women’s biography, gender-sensitive biography theory, biographical fictions about famous women; biopics about women; Restoration verse satires about women*  
3. “‘Rais’d from a Dunghill, to a King’s Embrace’: Restoration Verse Satires on Nell Gwyn as Life-Writing.” *Life Writing* 13.4 (Taylor & Francis, 2016): 449-64, DOI: 10.1080/14484528.2015.1073715

**Aoife LEAHY**
*aoifebleahy@hotmail.com*
*Ireland*
*English Literature*
*Art History*
*Detective fiction - Victorian to Golden Age; artistic representations of male and female beauty*

**María Jesús LORENZO-MODIA**
*mlorenzomodia@udc.es*
*Spain*
*University of A Coruña*
*English*
*Literature, Cultural Studies, Translation*
*Female writers, Feminist studies, Transnational literature, Eco-criticism*

**Barbara MAJCENOVIČ KLINE**  
* barbara.kline@um.si  
* https://www.ff.um.si/zaposleni/osebna.dot?inode=51402&crumbTitle=Barbara%20Majcenovi%C4%8D%20Kline&pageTitle=Barbara%20Majcenovi%C4%8D%20Kline  
* Slovenia  
* University of Maribor  
* English  
* Linguistics, sociolinguistics, translation studies, intercultural awareness  
* Gender in translation, gender ideologies, gender across languages, gender and discourse  
* 2. Transgender Personae in Popular Music Culture (work in progress: article and conference contribution (Words and Music III)

**Maria MARGARONI**  
* flmarga@ucy.ac.cy  
* https://ucy.academia.edu/MariaMargaroni  
* Cyprus  
* University of Cyprus  
* English  
* Literature, Theory  
* 1. Kristeva, The Body, Psychoanalytic Feminism, Postmodern Feminism  

**Vassiliki MARKIDOU**  
* vmarkidou@enl.uoa.gr  
* http://en.enl.uoa.gr/human-resources/academic-staff/literature-and-culture/markidou-vassiliki0.html  
* Greece  
* National and Kapodistrian University of Greece
1. “‘As o’er the upland hills I take my way’: Rural Landscape and the Chronotopes of Memory and Threshold in Ann Yearsley’s ‘Clifton Hill’”. *Victoriographies: a Journal of Nineteenth-Century Writing, 1790-1914*, 5 (2015): 1-16

2. “This last farewell to Cooke-ham here I give’: The Politics of Home and Nonhome in Aemilia Lanyer’s ‘The Description of Cooke-ham’”. *English: Journal of the English Association* 60 (2011): 4-19


4. “‘And let the grove, if not the parlour, stand’: Home, Memory and Gender in Mary Leapor’s ‘Crumble-Hall’.” *Home Cultures* 6 (2009): 163-78


---

**Sara MARTÍN ALEGRE**

* sara.martin@uab.es

*Spain*

*Universitat Autònoma de Barcelona*

*English*

*Literature and Cultural Studies*

*Masculinity Studies, Women’s Studies, Gender Studies, Popular Fictions (Science-fiction, Gothic)*


Silvia MARTÍNEZ-FALQUINA
* smfalqui@unizar.es
* http://filologiainglesa.unizar.es/personal/silvia-martinez-falquina
* Spain
* University of Zaragoza
* English
* Literature and Critical Theory
* Native American women; ethnic literatures of the US; gender and ethnicity; gender violence; the colored woman’s body.
  5. “Postcolonial Trauma Theory in the Contact Zone: The Strategic Representation of Grief in Edwidge Danticat’s Claire of the Sea Light.” Humanities (Special Issue: Decolonizing Trauma Studies: Trauma and Postcolonialism) 4.4 (2015): 834-60

Matilde MARTÍN GONZÁLEZ
* mmartin@ull.es
* Spain
* Universidad de La Laguna
* English Studies
* Literature and Culture
* American women poets, feminist literary theory and criticism, Gender theories, multiculturalism and feminist theory, ecofeminism
Sylvia MIESZKOWSKI
* sylvia.mieszkowski@univie.ac.at
* https://anglistik.univie.ac.at/home/staff-members/mieszkowski/
* Austria
* University of Vienna
* English
* Literature
* Gender Studies; Queer Theory; Feminist Theory; cultural analysis of constructions of gender and desire in literature, film and TV; deconstruction of heteronormative ideologies
  2. Resonant Alterities: Sound, Desire and Anxiety in Non-Realist Fiction, Bielefeld: transcript, 2014

Donna MITCHELL
* Donna.Mitchell@mic.ul.ie
* www.ondollsanddemons.com
* Ireland
* Mary Immaculate College, University of Limerick
* English
* Literature & Critical Theory
* Contemporary Women’s Writing; Feminist Writing; The Female Gothic; The Monstrous Feminine; Doll Studies
  1. “‘If you were less pretty I think I should be very much afraid of you’: A Female Personification of Death in Irish Gothic Literature”, Writing from Below: Death and the Maiden Special Issue (Online Journal) 2.1 (December 2014), http://www.lib.latrobe.edu.au/ojs/index.php/wfb/article/viewFile/450/505
  3. “‘Being a mother is an attitude, not a biological relation’: Mother as Monster in Mary Shelley’s Frankenstein”, The Journal of Dracula Studies, Special Issue: Monstrous Shadows, June 2015 (Kutztown University of Pennsylvania, ISSN 1492-708X), 39-51
  4. “Leda or Living Doll? Women as Dolls in Angela Carter’s The Magic Toyshop”, Studies in Gothic Fiction 5.2 (2016), 4-12
Marisol MORALES-LADRÓN
*marisol.morales@uah.es
*Spain
*University of Alcalá
*English
*Literature (Irish and English)
*Feminist rewriting, women writers, motherhood, gender and memory, literary cognition and gender

Alejandra MORENO ÁLVAREZ
*morenoalejandra@uniovi.es
*Spain
*University of Oviedo
*English
*Literature and Critical Theory
*Female writers, Postcolonial Feminist Theory, South Asian Diasporic Women’s Fiction, Misconceived sense of Love, Body Politics
5. “New Voices and Spaces in Ambai’s Short Stories”. Odisea 10 (2009), 111-20

María Dolores NARBONA CARRIÓN
*narbona@uma.es
*Spain
*University of Málaga
* English
* Literature, theatre
* Women writers, 19th century American women writers, women playwrights, feminist media studies


Antonia NAVARRO-TEJERO
* antonia.navarro@uco.es
* http://www.uco.es/users/ff1natea/
* Spain
* University of Córdoba
* English
* Postcolonial Feminism
* South-Asian women writers, medical discourse, solidarity feminist pedagogy, nationalism and womanhood in India


Susana ONEGA
* sonega@unizar.es
* https://filologiainglesa.unizar.es/personal/susana-onega-jaen
* Spain
* University of Zaragoza
* English
* Literature and Critical Theory
* Women studies, Feminist theory; Contemporary lesbian and queer studies; the ethics of love; narratives of trauma and vulnerability

Manuela PALACIOS GONZÁLEZ
* manuela.palacios@usc.es
* https://usc-es.academia.edu/ManuelaPalaciosGonz%C3%A1lez
* Spain
* University of Santiago de Compostela
* English
* Literature, Translation, Comparative Literature
* Ecofeminism, Migration and Gender, Nation and Gender, Feminist Translation

Laura DE LA PARRA FERNÁNDEZ
* lauraparrafernandez@ucm.es
* https://ucm.academia.edu/LauradelaParraFern%C3%A1ndez
* Spain
* Complutense University of Madrid
* English
* Literature
* 20th and 21st Century Women Writers, Trauma Studies, History of Psychiatry, Women and Madness, Affect Theory


2. “‘We Are All Mad Here’: Sylvia Plath’s *The Bell Jar* as a Political Novel”. *Filología Románica*. Anejo X. Accepted: September de 2016. Forthcoming: February 2017


**Silvia PELLICER ORTÍN**

*spellice@unizar.es*  
*http://cne.literatureresearch.net/team-members-othermenu-11/47-members/curriculum-vitaes/31-silvia-pellicer-ort*

*Spain*  
*University of Zaragoza*  
*English*  
*Literature*  
*Feminism, Female writers, Female migratory process, Feminism and diaspora, Female minority writers*


**Irene PEREZ FERNÁNDEZ**

*perezirene@uniovi.es*  
*Spain*  
*University of Oviedo*  
*English*  
*Literature and postcolonial theory*
* Contemporary British literature, Black British and British Asian Women Writers, gender and space


María Auxiliadora PÉREZ VIDES
* mariaa.perez@dfing.uhu.es
* https://portalhiades.academia.edu/AuxiliadoraP%C3%A9rezVides
* Spain
* University of Huelva
* English
* Literature and Critical Theory
* Irish women’s writing; maternity; nation, family and gender; Female writers; Feminist ethics;

Jerneja PLANINŠEK ŽLOF
* jerneja.planinsek-zlof@edu.uni-graz.at
* Slovenia
* Doctoral candidate at University of Graz
* American studies
* Literature and cultural studies
* Dysfunctional familial relationships, the cult of domesticity, rapping for gender equality

Katja PLEMENITAS
* katja.plemenitas@um.si
* Slovenia
* University of Maribor
* English
* Linguistics
* Expression of gender in a cross-cultural context, linguistic sexism in a cross-cultural context

1. “Gender ideologies in English and Slovene: a contrastive view”. ELOPE (Ljubljana; ISSN 1581-8918), 11.1 (Spring 2014), 17-29. [COBISS.SI-ID 20724232]

Michel PRUM
* prum.michel@wanadoo.fr
* http://www.eila.univ-paris-diderot.fr/user/michel_prum
* France
* Université Paris Diderot, Sorbonne Paris Cité
* English
* History of ideas
* Male Feminists (William Thompson, John Stuart Mill); Clémence Royer (first French translator of Charles Darwin)


Eleonora RAO
* erao@unisa.it
* Italy
* University of Salerno
Department of Humanities: English and American Literature
*Canadian contemporary women writers*
*Autobiography, short story, gender and space*
* 1. “I felt like my life had been given to me to start over”: Alice Kaplan's Language Memoir, *French Lessons*, Transcultural Literary Studies: Politics, Theory, and Literary Analysis, special issue ed. Bernd Fischer, 5:2 (2016), article number 47
* 3. “‘Home’ and the Narrative of an Impossible Nostos”, Commonwealth Essays and Studies, special issue on Alice Munro, ed. Corinne Bigot, 37.2 (Spring 2015), 10-22
* 4. “The stranger's time is a moving train, a plane in flight: Alice Munro's étranger”, in Time and the Short Story, ed. Maria Teresa Chialant & Marina Lops, Bern: Peter Lang, 2012, pp. 211-224

Mariana RIPOLL FONOLLAR
* marianaripollf@gmail.com
* Spain
* University of the Balearic Islands
* English
* Postcolonial Studies
* Black feminism; Female writers; body politics; hair politics; Female travel writing

Carla RODRÍGUEZ GONZÁLEZ
* rodriguezcarla@uniovi.es
* https://intersecciones.grupos.uniovi.es/presentacion/miembros/detalle/-/asset_publisher/wFCesit8VrLt/content/rodriguez-gonzalez-carla-maria?redirect=/presentacion/miembros
* Spain
* Universidad de Oviedo
* English
* Literature and Cultural Studies
* Women’s writing, Literature and (urban) space, national identity, Postcolonial studies, Auto/biography


Maria Isabel ROMERO RUIZ

*mirr@uma.es*

*Spain*

*University of Málaga*

*English*

*Literature, Cultural Studies, Victorian Studies*

* Nineteenth Century History and Literature, Neo-Victorian Literature and Culture, Cultural Studies, Contemporary History*


4. “Gender Policy, the London Lock Asylum Committee and the Asylum Regulations for 1840”, *Atlantis (Revista de la Asociación Española de Estudios Anglo-Norteamericanos)* 33:2 (Dec. 2011), 123-136


Aida ROSENDE PÉREZ

*aida.rosende@uib.es*

*https://uib-es.academia.edu/AidaRosendeP%C3%A9rez*

*Spain*

*University of the Balearic Islands*

*English*

*Literature and Critical Theory*

* Transnational feminism, feminist literature and cultural production, female migration and diasporic literature, feminist theories of the body*


Elizabeth RUSSELL
* liz.russell@urv.cat
* http://webgrec.urv.es/webpages/tmp/ang/liz.russell.urv.cat.html
* Spain
* Universitat Rovira i Virgili, Tarragona
* English
* Literature, Critical Theory, Cultural Studies
* Utopian Studies & femininisms, Indian women writers

2. “From Embodied Spaces to Disembodied Places: Manjula Padmanabhan's Harvest and Escape”. In Isabel Carrera Suárez (ed). Reading Transcultural Cities (English Studies Series / Col·lecció Estudis Anglesos, Universidad de las Islas Baleares: 2012), pp. 149-171
3. “Self and the City: Spanish Women Writing Utopian Dreams and Nightmares”. Spaces of Utopia, e-journal, No 2, 2006, Faculdade de Letras, Universidade Oporto, Portugal

Francisco Javier SÁNCHEZ-VERDEJO PÉREZ
* fjsanchezverdejo@valdepenas.uned.es
* Spain
* National Open University
* English
* Foreign Philology and Linguistics
* Woman as a Transgressor, Female Monsters, Woman=Other

Ana-Karina SCHNEIDER
* karina.schneider@ulbsibiu.ro
* http://ulbsibiu.academia.edu/AnaKarinaSchneider
* Romania
* Lucian Blaga University of Sibiu
* English
* Literature
Women’s writing, Jane Austen, Anne Enright, contemporary British and American women novelists


2. “Skin as a Trope of Liminality in Anne Enright’s The Gathering.” Contemporary Women’s Writing 8.2 (2014): 206-222


Elisabeth SCHNEIDER
* elisabeth.schneider@edu.uni-graz.at
*Austria
*University of Graz
*English, Gender Studies (Interdisziplinäre Geschlechterstudien)
*Cultural Studies, Queer Linguistics
*Cultural representations/constructions of gender, sex, and sexuality in popular culture, transformative literature as a form of empowerment for queer writers, intersection of age and gender in literature


 Nóra SÉLLEI
* sellei.nora@arts.unideb.hu
* http://ieas.unideb.hu/sellei
*Hungary
*University of Debrecen
*English Studies
*Literary and Cultural Studies
*Victorianism, modernist and contemporary women writers, autobiography/life writing by women, film studies, history of gender (studies) in Central-Eastern Europe


Claire SORIN
* clairesorin@hotmail.com
* France
* Aix-Marseille University
* American Studies
* History, History of Ideas
* 19th century, United States, women’s diaries, body representation, women and animal rights

María Socorro SUÁREZ LAFUENTE
* lafuente@uniovi.es
* Spain
* University of Oviedo
* English
* Literature and Critical Theory
* Female writers, Feminist ethics, Faustian arguments, misconceived sense of love, grandmothers
* 1. “Secrets Open to Detection in Alice Munro’s Stories”. *Nexus* 2, 2014, 92-104

Katia TACHMATZIDOU
* k.tachmatzidou@gmail.com
* Greece
* English
* English literature and culture, 19th century novel
* Female writers and science, female educators and literature, Charlotte Brontë, feminism

Marie TERRIER
* terriermarie@yahoo.fr
* France
* (Doctor Paris 3 - Sorbonne Nouvelle)
* English
* History of ideas
* Annie Besant, feminism and socialism in the 19th century, Britain

Eugenie Maria THEUER
* eugenie.theuer@univie.ac.at
* Austria
* University of Vienna
* English and American Studies
* Cultural Studies
* Celebrities and gender, subversive gender performance, gender and the body, gender and the abject, crisis of masculinity

Julia TOFANTŠUK
* jul@tlu.ee
* https://www.etis.ee/Portal/Persons/Display/0acbcf80-9c51-4b72-8b9f-24d4b5d16188?tabld=CV_ENG
* Estonia
* Tallinn University
* English language and culture
* Literature and culture
* Literature by women, identity, women in diaspora, ecofeminism, women in art


B. Ayça ÜLKER ERKAN
*aycacici@yahoo.com
*Turkey
*Manisa Celal Bayar University
*English
*Literature
*British feminist theatre, contemporary women's theatre, Gender Studies, British & Turkish Feminism


Elina VALOVIRTA
*elmava@utu.fi
*Finland
*University of Turku
*English
*Literature

* Postcolonial Caribbean literature, women's writing, gender and sexuality studies, feminist reader theory, feminist pedagogy

5. With Joel Kuortti. “Moderate Finnish feminism: From a struggle for equality in the welfare state to diverse and established Gender Studies”. In Renate Haas (ed.). Rewriting Academia. The Development of the Anglicist Women’s and Gender Studies of Continental Europe. Frankfurt am Main: Peter Lang, 2015, pp. 247-276

Michaela WEISS
* michaela.nahlikova@gmail.com
* Czech Republic
* Silesian University in Opava
* English
* Literature
* Queer Studies, Masculinities and Femininities
  * 2. “Queer Circles: Spiritualism and Role-Playing in Sarah Waters’s Affinity.” American and British Studies Annual 7 (2014): 80-89. ISSN1803-6058

Chantal ZABUS
* czabus@hotmail.com
* www.zabus.eu
* France
* Université Paris 13-Sorbonne Paris Cité
* English
* Comparative Postcolonial Studies and Gender Studies
* Non-Western homosexualities; queer and postqueer; transgender; transsexualism in postcolonial contexts; languages and gender diversity

Gora ZARAGOZA
*gora.zaragoza@uv.es*
*http://proyectomute.es/*
*Spain*
*Universidad de Valencia*
*English*
*Translation*
*Gender and Translation; Gender, Translation and Censorship; Translating Women; Gender and Language*
*2. With José Santaemilia Ruiz et al. (eds.). *International Perspectives on Gender and Language*. Valencia: Universitat de València, 2007*

Susanne ZHANIAL
*susanne.zhanial@univie.ac.at*
*Austria*
*(University of Vienna)*
*English*
*Literature, Film, Postmodernism*
*Julia Kristeva, Postmodern rewritings, female monsters and femme fatales, female pirates*