

## DIRECTORY OF MEMBERS

Members were asked to give the following data in order to provide a concise, searchable self-characterisation:

- \* **EMAIL ADDRESS**
- \* **HOME PAGE (if available)**
- \* **COUNTRY**
- \* **AFFILIATION**
- \* **DISCIPLINE (e.g., English)**
- \* **SUBDISCIPLINE (e.g., Literature, Linguistics, History of Ideas, etc.)**
- \* **GENDER STUDIES KEY AREAS OF INTEREST (max. 5)**
- \* **GENDER STUDIES FIVE MAIN PUBLICATIONS (in English)**

Since many Continental colleagues have to cover several sectors of English Studies and also fulfil duties towards their national communities publishing substantial work in the native tongue, it soon became evident that 5 GS titles in English might not capture an appropriate picture, and we therefore added the rubric "HOME PAGE (if available)". By now 18 countries are represented, and readers will certainly be fascinated by the breadth and variety of the work that is documented here. The pdf format allows searches by names, key words, etc.

(Compiled by Renate Haas, January 2017)

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- \* Literature, Queer Theory and Cultural Studies
- \* African female writers, Black British literature, queer cinema, queer literature, British women in the eighteenth century
- \* 1. "This Is a Man's World: Drag Kings and the Female Embodiment of Masculinity". *RAEI* 26, 2013, 129-141
- 2. "Diasporic Discourses and Cultures: Buchi Emecheta". *The Dialectics of Diasporas: Memory, Location and Gender*. Ed. Mar Gallego & Isabel Soto. PUV, 2009, pp. 73-85
- 3. "Rethinking the 'Gendered' African Diaspora". *Afroeuropa@ns: Cultures and Identities*. Ed. Marta Sofía López. Cambridge Scholars Publishing, 2008, pp. 146-155
- 4. "Mary Wollstonecraft and Frances Burney: Strategies in the Women's Liberation." *Mary Wollstonecraft and her World*. Ed. Fernando Galván et al. Universidad de Alcalá, 1998, pp. 69-75

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- \* French feminism, Afro-American feminism, myth studies, masculinities, androgyny
- \* 1. "A Feminist Reading of Autobiography: Is it Possible to Be White, Black and Jewish and Have a Unified Concept of Self?" *East-West Cultural Passage* 13:2 (2013), 144-59
- 2. "Is it Possible to Have Freedom in a Prison? Emmeline Lott's *The Governess in Egypt* (1865)", *Ottoman Empire and European Theatre III*, Vienna: Hollitser, 2015, pp. 201-15
- 3. "Mary Wollstonecraft: A Libertine or a Liberator of Women?", *Mary Wollstonecraft: Reflections and Interpretations*, ed. Mihaela Mudure. Editura Napoca Star: 2014, pp. 15-27
- 4. *William Godwin, Mary Wollstonecraft, Mary Shelley and Their Offspring, Victor Frankenstein*, Mellen Press, 2016
- 5. *Trading Women, Traded Women*, ed. with Mihaela Mudure. Peter Lang: forthcoming (December 2016)

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- \* English
- \* Literature
- \* Contemporary literature, Irish literature, memory, mobility, intersectionality
- \* 1. "Translocational Irish identities in Edna O'Brien's memoir *Country Girl* (2012)". *Gender, Place & Culture*, 23:10 (2016), 1496-1507.  
doi: <http://dx.doi.org/10.1080/0966369X.2016.1205000>
- 2. "Power, Gender and the Nation: Negotiations of Belonging in Evelyn Conlon's Short Story 'Park-Going Days'". *Estudios Irlandeses*, 11 (2016), 12-22
- 3. "World Englishes, Critical and Feminist Pedagogies Coalition in Pre-service Teacher Training". *English Language Teaching*, 9:2 (2016), 192-98.  
doi: <http://dx.doi.org/10.5539/elt.v9n2p192>
- 4. "On both sides of the Atlantic: migration, gender and society in contemporary Irish literature". *Journal of Research in Gender Studies*, 6:2 (2016), 83-89
- 5. "Unmarried Mothers Marrying Ireland: subversive strategies in Edna O'Brien's works". In *Single Motherhood in Twentieth-Century Ireland. Cultural, Historical, and Social Essays*. Ed. M.D.L.C. Ramblado Minero & A. Pérez Vides. The Edwin Mellen Press: 2006, 259-73

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- \* Body, Feminist Theory, Women's Literature, Queer Studies, Women's Rights

- \* 1. "Fact and Fiction: Subverting Orientalism in Ann Bridge's *The Dark Moment*", *Acta Neophilologica* 46.1-2 (2013): 53-65
- 2. Ed. with Oya Basak, Dilek Doltas et al., *The English Renaissance: A Tribute to Professor Cevza Sevgen*, Istanbul: Boğaziçi University Press, 2013, 319 pp.
- 3. "The Cult of Queen Elizabeth I: A Politics of Legitimacy, Iconography and Representation", *ibid.*, pp. 107-36

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\* Women's writing, diaspora, urban spaces, female identity, the female Bildungsroman

\* 1. "The Invisible *Flaneuse*: European Cities and the African Sex Worker in Chika Unigwe's *On Black Sisters' Street*". *The Journal of Commonwealth Literature*, 49.2, 2014, 203-214

2. "The Hidden Face of the New Millenium: Migrant Exploitation and Reader Expectations in Monica Ali's *In the Kitchen*". *SKASE Journal of Literary Studies*, 3.2, 2011, 49-65

3. "Writing Feminist Debate: The Inscription of Racialised Female Identity in Andrea Levy's *Small Island*". *Op Cit.: A Journal of Anglo-American Studies*, 11, 2009, 151-159

4. "Rethinking Female Sainthood: Michèle Roberts's Spiritual Quest in *Impossible Saints*". *Feminist Theology*, 15.1, 2006, 70-86

5. "On Women, Christianity and History: An Interview with Michèle Roberts". *Atlantis*, 25.1, 2003, 93-107

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\* British History

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\* 1. "Translating Feminisms: Feminization or De-Genderization?", *Translation in an International Perspective: Cultural Interaction and Disciplinary Transformation*. Eds. Antoine Cazé & Rainier Lanselle. Peter Lang, 2015, pp. 235-56

2. "Beyond Invisibility and Bias: English Women's and Gender Studies in France", *Rewriting Academia, the Development of the Anglicist Women's and Gender Studies of Continental Europe*. Ed. Renate Haas. Peter Lang, 2015, pp. 105-32

3. "The Debate on Homosexuality in *The Freewoman Journal* (1911-12)", *Cahiers victoriens et édouardiens* [En ligne], 79 Printemps/2014: <http://cve.revues.org/1072>

4. "'The Injustice of the Woman Vote': Opposition to Female Suffrage after World War I", *Women's History Review*, vol. 23, issue 3, 2014, 381-400: <http://www.tandfonline.com/toc/rwhr20/current#-U5VvryhaZqM>
5. "Beyond the Sex/Gender Bicategorisations", *Comment faire des études-genres avec de la littérature: Masquereading*. Ed. Guyonne Leduc. Paris, L'Harmattan, 2014, pp. 45-59

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\* Women writers, gender performativity, scripts of gender, the gendered body, women and politics

\* 1. "Troping the Unthought: Catachresis in Emily Dickinson's Poetry." *The Emily Dickinson Journal* 21.1 (Spring 2012). 25-56

2. *They Aren't, Until I Call Them – Performing the Subject in American Literature* (Frankfurt am Main: Peter Lang, 2010), 233 pp.

3. "Making the Subject: Performative Genders in Carson McCullers' *The Ballad of the Sad Cafe* and David Hwang's *M. Butterfly*." *AMERICANA – E-Journal of American Studies* 4.1 (2008). <http://americanajournal.hu/vol4no1/bollobas>

4. "The Future of Our Past: Hungary's Cultural Struggle with its Communist Legacy." *Macalester International* 2 (1995). 158-179

5. "'Totalitarian Lib': The Legacy of Communism for Hungarian Women." *Gender Politics and Post-Communism. Reflections from Eastern Europe and the Former Soviet Union*. Ed. Nanette Funk and Magda Mueller. New York: Routledge, 1993. 201-206

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\* Women writers (17<sup>th</sup>-20<sup>th</sup> centuries), female quixotes, mothers, resilience strategies, women writers online

\* 1. *Quixotic Readers and Quixotic Writers: Cervantes' Daughters in British Narrative Fiction from Lennox to Austen*. PhD thesis University of Salamanca, 2012.

[http://gredos.usal.es/jspui/bitstream/10366/121340/1/DFI\\_Borham%20Puyal\\_Tesis.pdf](http://gredos.usal.es/jspui/bitstream/10366/121340/1/DFI_Borham%20Puyal_Tesis.pdf)

2. "'Run mad as often as you Choose': Madness as Freedom and Subversion in Eighteenth Century Female Quixotism." *Symptoms of Disorder: Reading Madness in British Literature 1744-1845*, ed. Annalisa Volponi and Ilaria Natali. New York: Cambria Press, 2016. Pp. 171-94

3. "Ladies-errant, Visionaries and Idealists: Rewritings of the Quixotic Myth in Eighteenth-Century British Fiction". *Global Britannia: Myth, Appropriation and Identity*, ed. Laura Monrós Gaspar. Valencia (forthcoming)
4. "Tracing Sensation: Women as Creatures of Sensation from the Long Eighteenth Century to the Victorian and Neo-Victorian Novel". *A View from the South: Contemporary English and American Studies*, ed. José Francisco Fernández. Almería: Ediciones Universidad de Almería, 2011. Pp. 172-79
5. "Present, Absent, and Mythical Mother: Mother-Child Relationships in English Literature from the 16th to the 19th Centuries". *Proceedings of the 33rd International AEDEAN Conference*. Universidad de Palma, Ediciones UIB, 2009. Pp. 235-54

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\* American Studies

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\* Astronautic Subjectivity; History of Gender; LGBTI Theory; Queer Theory; Transgender Studies

\* 1. "The Wild, Wild World: Masculinity and the Environment in the American Literary Imagination". *Masculinities and Literary Studies: Intersections and New Directions*. Eds. Àngels Carabí & Josep Maria Armengol. Series "Routledge Advances in Feminist Studies and Intersectionality", gen. eds. Jeff Hearn and Nina Lykke. New York: Routledge (forthcoming 2017)

2. "'Not a puzzle so arbitrarily solved': Queer Aesthetics in Alice Munro's Short Fiction". *Zeitschrift für Kanadastudien* 36 (2016): 28-41

3. "TransAmerica? Cultural Hybridity and Transgendered Desire from the Colonial Era to Modernity". *Trans/American, Trans/Oceanic, Trans/lation: Issues in International American Studies*. Eds. João Ferreira Duarte, Marta Pacheco Pinto & Susana Araújo. Cambridge, UK: Cambridge Scholars Publishing, 2010, pp. 247-261

4. "Exploring the 'Heart of the Wilderness': Cultural Self-Fashioning and the Aesthetics of the Body in Charles Brockden Brown's *Edgar Huntly, or, Memoirs of a Sleep-Walker*". *Making National Bodies: Cultural Identity and the Politics of the Body in (Post-) Revolutionary America*. Ed. with Astrid M. Fellner. Trier: WVT, 2010, pp. 121-140

5. *The Culture of Corporeality: Aesthetic Experience and the Embodiment of America, 1945-1960*. Heidelberg: Carl Winter Verlag, 2007

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\* English

\* Literature and Cultural Studies

\* Innovative women poets, women editors

- \* 1. Contributing editor of "Different Languages." Special Issue of *CHAIN* 5 (Summer 1998): 3-294. [ISSN: 1076-0520]
- 2. "Comments for Manuel Brito." (An Interview with Lyn Hejinian). *The Language of Inquiry*. Lyn Hejinian. Berkeley: The U of California P, 2000. Pp. 177-198
- 3. "More Than the Gender Struggle." *Writing American Women*. Ed. Thomas Austenfeld and Agnieszka Soltysik Monnt. Tübingen: Gunter Narr, 2009. Pp. 147-163
- 4. "American Women Poets Promoting Avant-Gardism through the Publication of Little Magazines." *Cuadernos de Literatura Inglesa y Norteamericana* 12.1-2 (Mayo-Noviembre 2009): 77-88
- 5. "Female Autobiography and Otherness in *The Grand Piano: An Experiment in Collective Autobiography*." *Writing the Self: Essays on Autobiography and Autofiction*." Ed. Kerstin W. Shands et al. Huddinge: Södertörn University, 2015. Pp. 269-277

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\* The Southern belle, American masculinities, gender on screen, representations of gender in fantasy and science fiction, gender and ethnicity

\* 1. "Girls in Search of a Viable Identity in Eudora Welty's *The Golden Apples*." *Critical Insights: American Short Story*. Eds. Michael Cocchiarale and Scott D. Emmert. Ipswich, Mass: Salem Press, 2015, pp. 160-74

2. "'Some Genetics Are Passed on Via the Soul:' The Curious Case of Susan Sto-Helit." *Gender Forum* 52 (2015). Web

3. "Knowledge and Masculinity: Male Archetypes in *Fahrenheit 451*." *Critical Insights: Fahrenheit 451 by Ray Bradbury*. Ed. Rafeeq O. McGiveron. Ipswich, Mass: Salem Press, 2013, pp. 152-66

4. "'Barbarian Heroing' and Its Parody: New Perspectives on Masculinity." *Conan Meets the Academy – Multidisciplinary Essays on the Enduring Barbarian*. Ed. Jonas Prida. Jefferson, NC & London: McFarland Publishing, 2013, pp. 193-212

5. "Artificial Intelligence and Gender Performativity in William Gibson's *Idoru*." *Navigating Cybercultures*. Ed. Nicholas van Orden. Inter-Disciplinary Press, 2013. (e-book)

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\* France

\* Aix-Marseille Université

\* History

\* History of political thought

\* Feminist political theory, gender and war, gender and violence, the concept of patriarchy

- \* 1. "The Great War in the History of British Feminism: Debates and Controversies, 1914 to the Present", *Revue Française de Civilisation Britannique* [Online], 20.1 (2015), Online since 15 January 2015
- 2. "'Women! Your Country Needs You!': Fleeing Feminism or Gendering Citizenship in Great War Britain?", *Minerva Journal of Women and War*, 2. 2 (2008), 26-43

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\* Literature and cultural studies

\* Female writers, violence, identity and trauma

\* 1. "Erased Identities: Marita Conlon-McKenna's *The Magdalen* (1999)". *On the Move: Glancing Backwards to Build a Future in English Studies*. Universidad de Deusto, 2016, pp. 77-82

2. "The Influence of Christianity in *Beowulf*: Grendel's Mother". *New Medievalisms*. Cambridge Scholars Publishing, 2015, pp. 79-93

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\* Identity, spaces, vulnerability, transnationality, disposability

\* 1. "Narratives of Space in the Writing of Five Contemporary Canadian Women Writers of Italian Origin". *Anglia: Journal of English Philology*, 134 (2016), 1-18. (ISSN 0340-5222)

2. Ed. with Andrea O'Reilly, *From the Personal to the Political. Toward a New Theory of Maternal Narrative*. Susquehanna UP, 2009 (ISBN 978-1-57591-129-8)

3. "I Remember, Therefore I Write: the Voices of Contemporary Italian Canadian Women Writers". In *Teaching Subjectivity. Travelling Selves for Feminist Pedagogy*. Stockholm University, 2009, pp. 105-120. (ISBN 91-87792-46-X)

4. "Shifting Subjects, Shifting the Borders: Writers In-between". In *Teaching Subjects in Between. Feminist Politics, Disciplines, Generations*. University of York: Raw Nerve Books, 2006, pp. 56-62. (ISBN 0-9553586-3-9)

5. "Breaking the Boundaries between Life and Fiction: the Mother-Daughter Tale(s) in Jenny Diski's *Like Mother*". In *Narrating Motherhoods, Breaking the Silence. Other Mothers, Other Voices*. Peter Lang, 2006, pp. 107-121. (ISBN 3-03910-789-5)

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\* Literature and Film Studies

\* Technofeminism, Posthumanism, Feminist Science Fiction, (dis)embodiment, Cyborg

\* 1. "Bodies in Transit: Computing Technologies and Science Fiction Cinema". *Encyclopedia of Information Science and Technology*. 4th Edition. USA: Iglobal. ISBN: 978-1-4666-5888-2, 2016, Chapter 303

2. "The Mediated Body in Contemporary U.S. Science Fiction Cinema: *Tron: Legacy* (2010) and *The Hunger Games* (2012)". Pilar Cuder-Domínguez and Justine Tally, co-eds, 2016, Special Issue: Bodies on [Dis]play: Female Corporealities in Contemporary Culture. *Revista Canaria de Estudios Ingleses* 73, 46-57. Servicio de Publicaciones Universidad de la Laguna. ISSN: 0211-5913

3. "Interrogating the Posthuman in US Science Fiction Films". *Identities on the Move: Contemporary Representations of New Sexualities*. Maryland: Lexington Books, 2015, pp. 109-124. ISBN: 978-0-7391-9169-9

4. "Science Fiction and Bodies of the Future: Alternative Gender Realities in Hollywood Cinema". *Journal of Future Studies*, 20 (2), 2015, 67-80

5. "(Re)defining the Gendered Body in Cyberspace: the Virtual Reality Film". *Nordic Journal of Feminist and Gender Research*, 22 (1), 2014, 33-47. ISSN: 0803-8740 (Print), 1502-394X (Online)

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\* Postcolonial Literatures, African Studies

\* Black feminism; Female writers; body politics; hair politics; Female travel writing; mother-daughter affiliations

\* 1. "Hairitage Matters: Transitioning and the Third Wave Hair Movement in Chimamanda Ngozi Adichie's 'Hair', 'Imitation', and *Americanah*", in *A Companion to Chimamanda Ngozi Adichie*, edited by Ernest N. Emenyonu, (in print). Boydell & Brewer Ltd.

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- \* 1. Ed. with Justine Tally. "Bodies on [Dis]Play: Female Corporealities in Contemporary Culture." *RCEI* 73 (2016). [http://publica.webs.ull.es/upload/REV%20RECEI/73%20-%202016/RCEI%2073%20\(2016\).pdf](http://publica.webs.ull.es/upload/REV%20RECEI/73%20-%202016/RCEI%2073%20(2016).pdf)
- 2. "Spatial Practices in Margaret Cavendish's Works: Pushing the Boundaries of Gender and Genre." Ed. P. Cuder-Domínguez. *Genre in English Literature, 1650-1700: Transitions in Drama and Fiction*. Amherst, NY, and London: Cambria Press, 2014. ISBN 9781604978827. Pp. 1-30
- 3. *Stuart Women Playwrights, 1613-1713*. Aldershot: Ashgate, 2011. ISBN: 978-0-7546-6713-1
- 4. With Belén Martín-Lucas and Sonia Villegas-López. *Transnational Poetics: Contemporary Asian Canadian Women's Fiction*. Toronto: TSAR, 2011. ISBN: 978-1-8947-7068-2
- 5. "Double Consciousness in the Work of Diana Evans and Helen Oyeyemi." *Women: A Cultural Review* 20.3 (2009): 276-86. DOI: 10.1080/09574040903285735. ISSN 0957-4042

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- \* 1. "The Softness of Theory: A T(r)opological Reading of Lisa Robertson's *Soft Architecture*." *Mosaic: a Journal for the Interdisciplinary Study of Literature* 49.4, 2015, 53-70
- 2. *Unruly Penelopes and the Ghosts: Narratives of English Canada*, ed. Wilfrid Laurier UP, 2012
- 3. *Canon Disorders: Gendered Perspectives on Literature and Film in Canada and the United States*, co-ed. (with María Jesús Hernández Lerena). SP Universidad de la Rioja, 2007
- 4. "'The Inner Geography of Home': The Ecofeminist Ethics of Daphne Marlatt's *Taken*." *Feminismo/s* 5.5, 2005, 177-195
- 5. *Graphies and Grafts: (Con)Texts and (Inter)Texts in the Fictions of Four Canadian Women Writers*. Peter Lang, 2001

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- \* Literature, Theatre and Performing Arts

- \* Female and LGBT+ writers, playwrights and theatre artists, Feminist and LGBT+ (social) theatre and performing arts
- \* 1. "Questing for 21st Century Mestizaje in the Realm of the Greek Tragic Myth: Dramatic Mythic(al) Revisions by Cherríe Moraga, Luis Alfaro, and Caridad Svich." *Mythmaking Across Boundaries*. Cambridge Scholars Press, 2016. Pp. 54-69
- 2. "Desperate House-Dolls: The Cult of True Womanhood and the Myth of Beauty in 1970s Feminist Dystopias." *Interactions: Ege Journal of British and American Studies*. 25:1 (January 2016), 53-67
- 3. "Catherine's Breillat's Cine-erotic Anti-Romance: Visualizing the Extremities of Desire." *Studies in Visual Arts and Communication – an International Journal*. Ed. Florin Grigoraş. 1:1 (June 2014), 164-87

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- \* American Literature and Culture
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- \* 1. "Not So Straight an Arrow! Questioning the Classics through Theatricality in André Gide's, Alfonso Sastre's and John Jesurun's *Philoctetes*." *Theatro-grafies: The Review of the Center for Theatrical Semiology* 18 (December 2013): 38-57
- 2. "Courtroom Humor, Performative Justice: The Case of Fannie Flagg v. Harper Lee." *The Letter of the Law: Justice, Literature and the Other*. Ed. with Stamatina Dimakopoulou and Efterpi Mitsi. Frankfurt: Peter Lang, 2013. Pp. 149-64
- 3. "The Naked and the Cooked: Clothing and Gender Cannibalism in *Fur* and *Intimate Apparel*." *Theatro-grafies: The Review of the Center for Theatrical Semiology* 17 (October 2012): 18-30
- 4. "Postfeminist Mosaics: Jamie Pachino's *Theodora*." *Synthesis: An Electronic Journal* 1.1 (Fall 2008): 27pp. Available: <http://www.enl.uoa.gr/synthesis>
- 5. "The Gender of Travel: Gillian Bouras and the Others." *Women Writing Greece: Essays on Hellenism, Orientalism and Travel*. Ed. Vassiliki Kolocotroni and Efterpi Mitsi. Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 118. Amsterdam and New York: Rodopi, 2008. Pp. 185-209

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- \* Female explorers, female identity, autobiographies
- \* 1. Female Explorers: A Tight Rope Walker Exploit, Blog BAVS 06/16
- 2. Mary Kingsley: A case of Female Misogyny? Blog BAVS 10/16

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- 2. "The Notable Woman in Fiction: Novelistic Afterlives of Elizabeth Barrett Browning." *a/b: Auto/Biography Studies* 31.1, special issue on Biographical Fiction (Taylor & Francis, 2016): 83-107. <http://dx.doi.org/10.1080/08989575.2016.1092789>
- 3. "'Rais'd from a Dunghill, to a King's Embrace': Restoration Verse Satires on Nell Gwyn as Life-Writing." *Life Writing* 13.4 (Taylor & Francis, 2016): 449-64, DOI: 10.1080/14484528.2015.1073715
- 4. "The (Re-)Making of Clara Wieck-Schumann: Celebrity and Gender in Biofiction." *Search for the Real: Authenticity and the Construction of Celebrity*. Oxford: Interdisciplinary Press, 2014. Pp. 97-112
- 5. "Nell Gwyn in Contemporary Romance Novels: Biography and the Dictates of 'Genre Literature'." *Contemporary Women's Writing* 8.3 (Oxford UP, 2014): 373-390. <http://www.oxfordjournals.org/content/8/3/373.full.pdf+html>

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- 4. "Ruskin and the Evil of the Raphaelesque in *Hide and Seek*." *The Wilkie Collins Society Journal New Series* 8 (2005): 19-30.
- 5. "The Importance of Ernest's Pink Satin: The Boulton and Park Case, Country House Theatricals and *The Importance of Being Earnest*." *New Voices in Irish Criticism* 4. Ed. Fionnuala Dillane and Ronan Kelly. Dublin: Four Courts Press, 2003. Pp. 212-220.

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- 2. "Reason and Matrimonial Policy in the Eighteenth-Century Novel." *Philologia. Studia Universitatis Babeş-Bolyai*, 2015, 63 -70
- 3. "On Not Leaving Belfast in Trouble: Medbh McGuckian as a Symbol of Irish Resistance." *Ex-sistere. Women's Mobility in Contemporary Irish, Welsh and Galician Literatures*. Ed. M. J. Lorenzo-Modia, Cambridge Scholars P, 2016, pp. 136-153
- 4. "Scotland and the Literary Call to Freedom in Mary Brunton's Fiction". *Taking Liberties. Scottish Literature and Expressions of Freedom*. Eds. Ian Brown et al. ASLS, Association for Scottish Literary Studies, 2016, pp. 111-126
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- 2. "Decapitation Impossible: The Hundred Heads of Julia Kristeva." *Literature and the Development of Feminist Theory*. Ed. Robin Truth Goodman. Cambridge: CUP, 2015, pp. 95-113
- 3. "The Becoming-Woman of the East/West Conflict: The Western Sacralization of Life and the Feminine Politics of Death." *The Feminine and the Sacred: Imagination and Sexual Difference*. Ed. Griselda Pollock and Victoria Turvey Sauron. London: I. B. Tauris, 2007, pp. 111-124

4. "‘The Lost Foundation’: Kristeva’s Semiotic *Chora* and its Ambiguous Legacy." *Hypatia: A Journal of Feminist Philosophy* 20.1 (Winter 2005): 78-98. (Indiana UP)
5. "Campion’s ‘Selling’ of the Mother/Land: Restaging the Crisis of the Postcolonial Subject." *Camera Obscura: Feminism, Culture and Media Studies* 53, Vol. 18.2 (September 2003): 93-123. (Duke UP)

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2. "‘This last farewell to Cooke-ham here I give’: The Politics of Home and Nonhome in Aemilia Lanyer’s ‘The Description of Cooke-ham’". *English: Journal of the English Association* 60 (2011): 4-19

3. "Gender and Space in Tobias Smollett’s *The Expedition of Humphry Clinker*". *Critical Survey* 22 (2010): 58-73

4. "‘And let the grove, if not the parlour, stand’: Home, Memory and Gender in Mary Leapor’s ‘Crumble-Hall’". *Home Cultures* 6 (2009): 163-78

5. "Travels off-centre: Lady Hester Stanhope in Greece". *Women Writing Greece: Essays on Hellenism, Orientalism and Travel*. Eds. Vassiliki Kolokotroni and Efterpi Mitsi. Rodopi, 2008, pp. 39-54

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2. "Facing Xenocidal Guilt: Atypical Masculinity in Orson Scott Card’s *Ender’s Saga*." In *Alternative Masculinities for a Changing World*, Àngels Carabí & Josep Maria Armengol (eds.). New York: Palgrave MacMillan, 2014. Pp. 145-157

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<http://www.mensstudies.info/OJS/index.php/CSM/article/view/689>

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5. "Heterosexual Masculinity in Despair: Dan White in Rob Epstein's *The Times of Harvey Milk* and Gus Van Sant's *Milk*." In *Mapping Identity and Identification Processes: Approaches from Cultural Studies*. Eds. Eduardo de Gregorio-Godeo and Ángel Mateos-Aparicio Martín-Albo. Berlin and New York: Peter Lang, 2013. Pp. 179-194

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4. "Memory, Diaspora and the Female Body in Little Haiti: Edwidge Danticat's 'Reading Lessons.'" *Revista de Estudios Norteamericanos* 17 (2013): 93-111

5. "Postcolonial Trauma Theory in the Contact Zone: The Strategic Representation of Grief in Edwidge Danticat's *Claire of the Sea Light*." *Humanities (Special Issue: Decolonizing Trauma Studies: Trauma and Postcolonialism)* 4.4 (2015): 834-60

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- 2. "American Women's Poetry and the Self: A Poetics of Pluralism". *The Painful Chrysalis: Essays on Contemporary Cultural and Literary Identity*. Bern: Peter Lang, 2011. 171-208
- 3. "Women's Theatre in the Wake of the Women's Liberation Movement: Ntozake Shange and Wendy Wasserstein". *Trends in American Culture in the Post-1960s Period*. Eger: EFK Líceum P, 2013. Pp. 95-109
- 4. "Beyond Mainstream Presses: Publishing Women of Color as Cultural and Political Critique." *Race, Ethnicity and Publishing in America*. London: Palgrave, 2014. Pp. 143-167
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3. "Gender Relations in Brian Friel's *Translations*: Re-mapping the Postcolonial Agenda." *The Representation of Ireland/s. Images from Outside and from Within*. Ed. Rosa González Casademont. Barcelona: PPU, 2003. Pp. 193-202
4. "The Representations of Motherhood in Emma Donoghue's *Slammerkin*", *Irish University Review* 39.1 (Spring/Summer 2009): 107-21
5. "Portraits of Dysfunction in Contemporary Irish Women's Narratives: Confined to the Cell, Lost to Memory." *Family and Dysfunction in Contemporary Irish Narrative and Film*. Ed. M. Morales-Ladrón. Bern: Peter Lang, 2016. Pp. 29-83. ISBN 978-3-0343-2219-5

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2. "Mapping a Memoir within Australian Landscapes: Shirley Walker". *Coolabah* 9 (2012), 59-65

3. "Multiculturalism in a Selection of English and Spanish Fiction and Artworks". *Social Identities* 17:1 (2011), 93-104

4. "The Other Voice of the Anorectics: Examples from Contemporary English Fiction". *The Human Body in Contemporary Literatures in English: Cultural and Political Implications*. Eds. Sabine Colesch-Foisner et al. Peter Lang, 2009, pp. 47-55

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2. "The Role of Female Bonding on the Stage of Violence". *Performing Gender Violence: Plays by Contemporary Women Dramatists*. Eds. Noelia Hernando-Real and Barbara Ozieblo. Palgrave, Macmillan, 2012, pp. 61-78

3. "Arms in Women's Hands: The Subversion of the Victim Role of Women in Heather McDonald's *Dream of a Common Language*". *Violence in American Drama: Essays on Its Staging, Meanings and Effects*. Eds. Alfonso Ceballos-Muñoz, Ramón Espejo, and Bernardo Muñoz-Martínez. McFarland, 2011, pp. 186-199
4. "The Woman Artist as Portrayed by Rachel Crothers and Heather McDonald". *Codifying the National Self: Spectators, Actors and the American Dramatic Text*. Ed. with Barbara Ozieblo. Editorial P.I.E.-Peter Lang, Presses Universitaires Européennes. 2006, pp. 69-87
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3. "Jeanette Winterson". *The Wiley-Blackwell Encyclopedia of Contemporary British and Irish Literature*. Eds. Richard Bradford et al. Chichester, West Sussex, UK: Blackwell Publishing Ltd. Forthcoming
4. "Sarah Waters: Representing Marginal Groups and Individuals". *The Contemporary British Novel since 2000*. Ed. James Acheson. Edinburgh: Edinburgh UP, 2017. Forthcoming
5. "Lesbian Invisibility and the Politics of Representation of the Lady and the Humble Servant in Sarah Waters' *Affinity*". *The Humble in 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> Centuries Literature and Arts*. Eds Christine Reynier and Jean-Michel Ganteau. Present Perfect series. Presses universitaires de la Méditerranée: Montpellier. Forthcoming

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2. "'We Are All Mad Here': Sylvia Plath's *The Bell Jar* as a Political Novel". *Filología Románica*. Anejo X. Accepted: September de 2016. Forthcoming: February 2017

3. "Madness as Dissidence: Anna Kavan's Political Poetics in *Asylum Piece* and *Sleep Has His House*". Martín Clavijo, Milagro, et al. *Locas: escritoras y personajes femeninos*

*cuestionando las normas*. Sevilla: ArciBel, 2015. Pp. 1164-1172. ISBN: 978-84-15335-66-5

4. "Running Away With Strange Men: Leaving Home in *The House of Mango Street* and 'Where Are You Going, Where Have You Been'". *Proceedings of the 9<sup>th</sup> International Students' Conference "The Priorities of Contemporary Philology: Theory and Practice"*. Potlava, Ukraine: Shevchenko, 2016. Pp. 123-126. ISBN: 978-617-7016-05-1

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2. "'Separateness and Connectedness': Generational Trauma and the Ethical Impulse in Anne Karpf's Limit-case Autobiography *The War After: Living with the Holocaust*". In Jean-Michel Ganteau and Susana Onega (eds). *The Ethics of Form in Limit-case Trauma Narratives*. London and New York: Routledge, 2014, pp. 293-320

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4. "The Re-writing of History in Eva Figes' *The Seven Ages* and *The Tree of Knowledge*: Strategies for the Unveiling and Sharing of Female Suffering". *Special issue on Eva Figes. Critical Engagements: A Journal of Criticism and Theory* 4.2 (2012): 55-78

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3. "Re/mapping London: Gender and Racial Relations in Andrea Levy's *Small Island*." *Interactions Journal: Journal of British and American Studies* (Special Issue: Role of

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2. "'Here was no open straightforward plan': Jumbled Space in 'The Shining Houses'", *Stylistic Perspectives on Alice Munro's Dance of the Happy Shades*, special issue ed. Manuel Jobert & Michael Toolan, *Etudes de Stylistique Anglaise*, 8 (2015), 71-82

3. "'Home' and the Narrative of an Impossible *Nostos*", *Commonwealth Essays and Studies*, special issue on Alice Munro, ed. Corinne Bigot, 37.2 (Spring 2015), 10-22
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5. "A Body in Fragments: *Life Before Man* and *The Handmaid's Tale*", in *Critical Insights: The Handmaid's Tale*, ed. J. Brooks Bouson, Pasadena: Salem Press, 2010, pp. 246-260

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