

## **Call for Topics for Three Special Issues of *European Journal of English Studies* (Volume 24, to be published in 2020)**

*EJES* presents work of the highest quality in English literature, linguistics and cultural studies from the multidisciplinary and multicultural perspectives that characterise the study of English in Europe. The journal's acronym '*EJES*' reflects our aspiration to publish cutting-edge research within an outlook that questions boundaries between disciplines and cultural contexts. For us, 'European' does not describe a geography, but a situation in which 'English' is studied and taught in both Anglophone and non-Anglophone contexts and across a range of disciplines. The general editors are currently seeking proposals for topics for three special issues for Volume 24, to be published in 2020.

*EJES* is published by Taylor & Francis, a division of Routledge. The journal is peer reviewed and has an emphasis on interdisciplinary projects. The general editors encourage proposals for special issues that span divides between cultural theory, literary analysis and linguistics. Guest editing teams should ideally be comprised of individuals working in different localities within Europe. They should also have significant editing experience.

Recent special issues have included the following:

### **Volume 21 (2017)**

21.2 *Debating the Afropolitan*, eds Emilia María Durán-Almarza, Carla Rodríguez González, Ananya J. Kabir

21.1 *Getting and Spending*, eds Silvana Colella, Brecht de Groote, Frederik Van Dam

### **Volume 20 (2016)**

20.1 *Formulaicity in Language and Literature*, eds Ian MacKenzie and Martin A. Kayman

20.2 *J.M. Coetzee and the non-English Literary Traditions*, eds María J. López, & Kai Wiegandt

20.3 *The Politics of Form*, eds Sarah Copland & Greta Olson

For more information, please consult our website at:

<http://essenglish.org/ejes/>

or contact the general editors for details or with 200-300 word proposals for special topics:

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